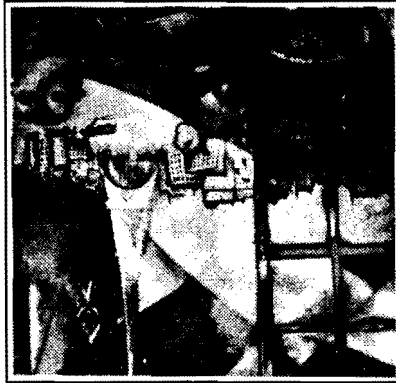


IL TABARRO



GIANNI SCHICCHI



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GIACOMO PUCCINI

UPCOMING EVENTS

University Symphony & Choruses and the Bill Evans Dance Company will be featured in a special benefit concert on Thursday, May 29 at 8 P.M. in Seattle Opera House. Proceeds will benefit the School of Music Scholarship Fund and Children's Orthopedic Hospital. Tickets are \$10 Dress Box, \$8 Main Floor, \$6 Loge, and \$4 Second Balcony. For more information, visit Fidelity Lane Ticket Office or call the School of Music.

The Philadelphia String Quartet begins its annual presentation of the complete string quartets of Beethoven on July 11 in Meany Theater. Discounted subscription tickets are now on sale. For more information, call Lectures & Concerts, 543-4880.

Presented by Lectures & Concerts

Paintings:

Jean-Baptiste Greuze, *The Father's Curse: The Punished Son* (detail), 1781, Louvre, Paris.
Marc Chagall, *Paris at the Window*, 1913, Guggenheim Museum, New York.

IL TABARRO
(The Cloak)

TAPES 9905
9906

music by Giacomo Puccini
Libretto by Giuseppe Adami

CAST

Michele, the owner of the barge. Baritone.....VICTOR CHACON (May 14)
DONALD WALKUP (May 16, 18)
Luigi, a stevedore. Tenor.....AUGUSTO PAGLIALUNGA*
Tinca, a stevedore. Tenor.....JOHN OBOURN
Talpa, a stevedore. Bass.....BRIAN KERNS
Giorgetta, Michele's wife. Soprano.....LINDA CUSANELLI (May 14)
LOUISE DEAL-PLUYMEN (May 16, 18)
Frugola, Talpa's wife. Mezzosoprano.....LOUISE MARLEY
Song Vendor. Tenor.....JOHN GOUX
Two Lovers. Soprano.....BETH EATON
Tenor.....DAVID IWANE

Stevedores: MAX GERSPACHER, JOHN GOUX, DAVID IWANE, EDVIN RUSIS, JOHN SACKMAN,
DOUG WIEBOLDT.

Organ Grinder: TODD CURRY

Midinettes: ANNE BERGSMA, SABRINA BOBROW, ANGELA BYRD, ANN LANSDON, LAURIE McCONNELL,
SHIAO-LING TSENG.

* School of Music Faculty Guest Artist.

ORCHESTRA

<u>Violin I</u>	<u>Viola</u>	<u>Flute</u>	<u>Cornet</u>	<u>Celesta</u>
Sandra Guy	Maria Lambros	Nancy Haugerud	Dawn Stremel	Rose Mauro
Aloysia Friedman	Susan Koelle	Lois McFarland		
Benita Lenz	Sara Gerhart		<u>Horn</u>	<u>Orchestra</u>
Kee-Soon Ahn	Michele Brasseur	<u>Oboe</u>	Wayne Plumer	<u>Manager</u>
Gwen Cowan	Ann Schnaidt	Tad Margelli	Mark Hendrickson	Patrick
Terri Schneider		Susan Swanson	John Picker	Stults
Barbara Rood	<u>Celli</u>		Mark Randall	
Angela Chun	Ronald Shawger	<u>English Horn</u>	<u>Trombone</u>	
Brigitta Grossrieder	Carolyn Fulkerson	Cathy Ledbetter	Paul Bogataj	
Patricia Chinn	Wendy McChesney	<u>Clarinet</u>	Scott Sellevold	
Ken Fowles	David Back	Mark Wardlaw	Rick Shrader	
	Teresa Brownson	Andrew Tangborn	<u>Bass Trombone</u>	
<u>Violin II</u>	Joseph Bichsel	<u>Bass Clarinet</u>	Bob Pitzer	
Jennifer Bogert	Paige Stockley	David Jones	<u>Harp</u>	
Wendy Lee	Sally Pitluck	<u>Bassoon</u>	Deette Puckett	
Beth Chandler	<u>Bass</u>	Gary Claunch	<u>Timpani</u>	
Jennifer Chun	Ronald Fordice	Michael Murray	Paul Hansen	
Delphine Frasier	Nicolas Marcelja	<u>Trumpet</u>	<u>Percussion</u>	
Christopher Mehrens	Adam Creighton	Warren Johnson	James Kovach	
Ronald Pyke	Richard Edwards	Rob Murray	David Dunbar	
Aleen Hsu	<u>Piccolo</u>	Paul Barrett		
Jean Kindschuh	Susan Steil	Charles Fleming		
Olaf Yokan				

SCHOOL OF MUSIC PRODUCTION STAFF

Musical Director
& Conductor.....MICHEL SINGHER
Stage Director.....RALPH ROSINBUM
Stage Manager.....STEVEN HUMPHREY
Assistant Stage Manager...BRIAN WINES
Assistant Conductor.....JOSEPH CRNKO
Musical Preparation,
Accompaniment.....ERICH JOHNSON
DIETRICH VILLBRANDT
Choral Preparation.....ANDREW BERNARD
Choreographer
(IL TABARRO).....RUTHANNA BORIS

STAGE CREW

David Dupuis, Lori Fowler, Linda Keating,
Kirk McGough, Lisa Leist.

SCHOOL OF DRAMA PRODUCTION STAFF

Set Designer.....WILLIAM FORRESTER
Costume Designer
(IL TABARRO).....JAMES CRIDER
Costume Designer
(GIANNI SCHICCHI).....DEBBIE SLATE
Lighting Designer.....JAMES HULLIHAN
Technical Director.....GARY COTTER
Property Designer.....TIMOTHY W. RINKEL
General Manager.....RICHARD DEVIN
Shop Foreman.....A. WOODLOCK NELSON
Master Electrician.....JEFF DOPPMAN
Board Operator.....SUE RAWLINGS
Makeup Designer.....SARAH BURNSIDE
Assistant Property
Master.....GREG DAVIS
Make-up Assistant.....SUSAN HINSHAW

ADDITIONAL PRODUCTION PERSONNEL

Tom Bieker	Cynthia Clay	Laura Kelly	Greg Olsson	Vicki Smith
John Boyce	Sandra Edgerton	Carolyn Long	Tom Schuch	Dave Troffer
Janet Brelsford	Dave Ellertson	Jennifer Lupton	Donald Scott	Meri Wada
Gene Burke	Rita Giomi	Peter Molitor	Mark Sheppard	Jeff Warren
Sonia Cassity	Terry Humes	Kathryn Offen	Sharon Sikes	Jimmy Wauford

Special Thanks to VANNICK GALSTAUN, Make-up Consultant.

Presented by Arrangement with G. Ricordi & C. Milano.

IL TABARRO

Against a background of singing stevedores and tug-boat horns, a feeling of estrangement is evident between the young wife, Giorgetta, and her older husband, Michele, after another long day on their barge in the Seine. Giorgetta serves the weary stevedores, including Talpa, Tinca, and Luigi, some wine and a passing organ grinder supplies music for an impromptu dance. As a song peddler gives a sample of his latest tune to some girls, Talpa's ragpicker wife, Frugola, comes to collect him. After a day of rummaging she has a prize for Giorgetta - a good comb. For her cat Caporale, she has a beef heart. Tinca leaves for the day, bound for the saloon to drink off his troubles. Luigi approves ("Hai ben ragione"), for city life is hard. Frugola dreams of a little house in the country ("Ho sognato una casetta"), but Giorgetta loves Paris ("E ben altro il mio sogno!"), and Luigi, who shares Giorgetta's love for Paris, agrees rapturously. When Frugola and Talpa are gone, Michele comes back, rejecting Luigi's request to find work in Rouen. Alone with Giorgetta, Luigi admits that he wants to leave Paris because he cannot bear sharing her with her husband. They plan to meet later, and Luigi leaves after the lovers agree that the signal for their rendezvous will be a lit match held by Giorgetta. Michele comes back on deck and tries unsuccessfully to bring Giorgetta close to him again, as he recalls the joy they once knew with their little child, now dead. Left by himself, Michele tends to the barges lanterns as a couple of young lovers stroll along the dock. He broods over his wife's changed affection and attempts to guess the identity of her lover ("Nulla, Silenzio!"). As Michele's lights his pipe Luigi mistakes the match for Giorgetta's signal and approaches the barge. Michele realizes that a meeting between his wife and her lover is imminent and his reaction culminates in murder.