

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

JANE SYLLIAASEN, Pianist
Pupil of Louise Van Ogle

assisted by
MILDRED MIBLKEY, Soprano

Wednesday, May 10, 1939 Anderson Hall 8:30 p.m.

PROGRAM

I

Fantasy and Fugue in G minor Bach-Liszt

II

Four Songs from "Gitanjali" Carpenter
When I Bring To You Colour'd Toys
On the Day When Death Will Knock at Thy Door
The Sleep That Flits on Baby's Eyes
Light, My Light

III

Nocturne Respighi
Quatre pièces sentimentales Tcherepnin
Trois pièces gaies Tcherepnin
March (from "The Love of Three Oranges") Prokofieff

IV

Der stürmische Morgen Schubert
Die Nebensonnen Schubert
Liden Kirsten Grieg
Old Mother Hubbard (in the manner of Handel) Hutchinson

V

Variations on a Hungarian Folk Song Dohnanyi

Marjorie Glen Douglass, Accompanist
