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2017  
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NONCIRC CD# 17,919



# Discovery Trio

Gemma Goday, flute and traverso  
Chris Young, cello and Baroque cello  
Wyatt Smith, harpsichord

Brechemin Auditorium, University of Washington  
Friday, December 1, 2017  
7:30 pm

CD# 17,920

## PROGRAM

- 1 Fünf Fantasten for flute, cello and harpsichord (1959).....13:24.....Rudolf Kelterborn (b. 1931)
- 2 ~~remarks - Wyatt Smith~~
- 4 Sonata I in D Major for traverso, Baroque cello and harpsichord.....18:07.....Franz Xaver Richter  
Allegretto (1709-1789)  
Larghetto  
Allegro
- 3 Sonata in F Major for traverso, Baroque cello and harpsichord .....7:35.....Antonio Lotti (1667-1740)  
Largo  
Allegro  
Adagio  
Vivace
- 5 Escursioni: Three Pieces for flute, cello and harpsichord (1988/89) .....11:20.....Rudolf Kelterborn

UW MUSIC  
2017-18 SEASON

Formed in 2017 at the University of Washington, the **Discovery Trio** seeks to explore music from throughout the past four centuries, ranging from music of the early Baroque to contemporary compositions, performing both on period and modern instruments. Although partially inspired by Seattle's beautiful park, the name "Discovery" represents two central missions of the Trio: the performance of lesser-known repertoire, and the creation of new repertoire that blends the sounds of flute, cello, and harpsichord in novel ways. The trio studies chamber music with Professor Melia Watras.

A native of Madrid, now based in Seattle, flutist **Gemma Goday** is a freelance performer specializing in both modern and historical flutes. She recently won both the Convention Performers and the Baroque flute masterclass competitions in connection with the 2017 National Flute Convention, and has been selected as recipient of Early Music America Summer Scholarship for 2017. She holds Bachelor degrees from the Conservatorio Superior de Música de Zaragoza (Spain), the Koninklijk Conservatorium (The Hague, Netherlands), and the Universidad de Alicante (Spain), with specializations in flute performance, Baroque flute performance, and French Philology, respectively. She holds a Master of Early Music in Baroque flute performance from the Escola Superior de Música de Catalunya in Barcelona (Spain). Gemma has studied with Kate Clark, Wilbert Hazelzet, Marc Hantaï, Kersten McCall, and Janet See. She is currently pursuing a Doctor of Musical Arts degree in woodwind performance as a student of Professor Donna Shin.

American organist and harpsichordist **Wyatt Smith** is a native of Rapid City, South Dakota. He concertizes extensively throughout the United States, keeping an active concert schedule. He has performed in twenty-eight states throughout the US over the last several years, and more recently in Europe. Wyatt is currently a doctoral student at the University of Washington, where he studies organ performance with Dr. Carole Terry. He received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music. Wyatt is the Organ Scholar at Epiphany Parish of Seattle in Madrona.

**Chris Young** is a doctoral cello student at the University of Washington, where he studies with Sæunn Thorsteinsdóttir. In the years since beginning the cello in Idaho at age 8, Chris has enjoyed playing with as many different combinations of musicians in as many places as possible, with an emphasis on chamber music and studio recording. He holds a diploma from Interlochen Arts Academy, and degrees from the University of Miami and the University of Michigan. His previous teachers include Richard Aaron, Ross Harbaugh, Crispin Campbell, and Robert Tueller. Chris plays a 1989 Christopher Dungey cello on generous loan from Art and Patricia Van Dyck.

The next performance by the **Discovery Trio** will be  
Saturday, April 28, 2018  
7:30 PM  
Brechemin Auditorium