

Michal Brehm, Sammamish, History
 Ryan Brumbaugh, Pt Angeles, Pre-Major
 Sung Chong, Vancouver, Elec Engr
 Jon Clark, Portland, OR, Pre-Major
 Dawn Dominick, Mount Vernon, Pre-Major
 Jesse Fish, Monroe, Pre-Major
 Gina Guyer, Spokane, International Studies
 Eileen Hash, Longview, Computer Science
 Andrea Heenk, Renton, Pre-Architecture
 Petra Herguth, Konstanz, Germany, Materials Science
 Ashley Hoey, Renton, Geography
 Ben Lasher, Vancouver, Chemistry
 Kelli Luksan, Federal Way, Pre-Major
 Emily Ross, Boise, ID, Accounting
 Bass Clarinet Katie Plimpton
 ALTO SAXOPHONE Brady Hodgkins
 Andrew Bowerly, Othello, Music Ed/Performance
 *Ryan Marsh, Maple Valley, Music Performance
 James Stapleton, Bremerton, ESS/Geology

TENOR SAXOPHONE
 Sarah Grow, Bothell, Pre-Major
 Jessica Jablinske, Everett, History
 Joe Milan Jr., Bremerton, Theater/ Music
 *Guy Smith, Blaine, Music

BARITONE SAXOPHONE
 Andrew Stoneman, Portland, OR,
 Computer Science/ Math

HORN
 *Jennifer Bach, Seattle, Geology
 Julie French, Manchester, Cell & Molecular Biology
 Matt Gregory, Lynnwood, Biology/Pre-Med
 Kristina Hanson, Arlington, Astronomy/ Physics
 Ren Taylor, University Place, Pre-Major

TRUMPET
 Jesse Coe, Fallon, NV, Japanese Linguistics
 Sarah Holt, Lakewood, Music Education
 Elizabeth Kercher, Sumner, Graphic Design
 Christina Martin, Yakima, Speech Communication
 Todd Owen, Lake Oswego, OR, Electrical Engineering
 Erik Peters, Seattle, Anthropology/History
 Derek Shanman, Manhattan Beach, CA, Pre-Major
 *Keith Thunstedt, Vancouver, Microbiology
 Sara Zwiefelhofer, Winlock, Pre-Engineering

TROMBONE
 Brandon Freeman, Bonney Lake, CHID
 Jeremy Keller, Camas, Physics/Mechanical Engineering
 *Adam Krinke, Renton, Physics/Chemistry
 Reilly Pittman, Kirkland, History/Architecture

BASS TROMBONE
 Jonathan Reid, Everett, Mechanical Engineering

EUPHONIUM
 *Patrick Johnson, Seattle, Music Education
 Jon Leidheiser, Columbus, Ohio, Ancient Near Eastern Studies

TUBA
 Adam Campgna, Poulsbo, Pre-Music Education
 Eric Wiltshire, Indianapolis, IN, Doctoral, Music Education

PERCUSSION
 Ben Andersen, Poulsbo, Business
 John Bailey, Richland, Business/Darren Meucci, Bothell, Music Education
 Trevor Rymill, Enumclaw, Pre-Major
 Blaine Vendettuoli, Kent, Psychology/Business
 Jonathan Viray, Aviano, Italy, Informatics

School of Music

University of Washington
 THE SCHOOL OF MUSIC

COMPACT
 DISC
 B348
 2003
 2-20

DATE # 14,330
 CD # 14,331

Presents:

THE CONCERT BAND
 Mitchell Lutch, *conductor*

And

THE SYMPHONIC BAND
 Dr. J. Brad McDavid, *conductor*
 Eric S. Wiltshire, *graduate assistant*
 Christopher C. Chapman, *graduate assistant*

February 20, 2003 7:30 PM Brechemin Auditorium

PROGRAM

- 1] applause THE CONCERT BAND
- 2] SCENES FROM 'THE LOUVRE' 11:43 NORMAN DELLO JOIO
 Eric Wiltshire, *conductor*
- 3] SHENENDOAH 5:13 FRANK TICHELI
- 4] IMPRESSIONS OF CAIRO 8:55 ROBERT WASHBURN
- 5] NEW MEXICO MARCH 2:56 JOHN PHILLIP SOUSA
 Chris Chapman, *conductor*

INTERMISSION

6 COMMENTS, McDavid

THE SYMPHONIC BAND

- 9 INSPIRATION POINT (1998) ^{8:20}.....JAMES BARNES (b. 1949)
- 7 OUACHITA (1987) ^{7:10}.....JULIE GIROUX (b. 1961)
Christopher C. Chapman, conductor*
- 8 POSTCARD (1991) ^{6:20}.....FRANK TICHELI (b. 1958)
- 10 ON THE MALL (1923) ^{3:13}.....EDWIN FRANCO GOLDMAN (1878-1956)

*This performance is in partial fulfillment of the requirements for the Doctor of Musical Arts degree

NORMAN DELLO JOIO, descended from three generations of Italian organists, showed remarkable aptitude from a young age. By fourteen he was already organist and choir director of the Star of the Sea Church in City Island. His training includes three years at Julliard School of Music, followed by studies at the Yale School of Music, under Paul Hindemith.

SCENES FROM 'THE LOUVRE' is a five movement work drawn from Dello Joio's Emmy winning score for the NBC television special "The Louvre," originally broadcast in November, 1964. Each of the movements represents a period of The Louvre's development during the renaissance. Themes are used from composers of that time.

The band work, commissioned by Baldwin-Wallace College for The Baldwin-Wallace Symphonic Band, Kenneth Snapp, conductor, was premiered March 13, 1966, conducted by the composer.

In this particular setting of *SHENANDOAH*, FRANK TICHELI was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. As he states, "I was less concerned with the sound of a rolling river than with its life-affirming energy—its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation."

The Shenandoah Valley and the Shenandoah River are located in Virginia. There is disagreement among historians concerning the origins of their names. Some claim that the Cherokee, as a friendly tribute to a visiting Iroquois Chief named Skenandoah, named the river and valley in the 1750's. Others suggest

that the Senedo Indians of Virginia Valley were named not by the Cherokee, but the region. In the Senedo tradition, Shenandoah means "Daughter of the Moon," and bears no relation to the Iroquois Chief Skenandoah. The origins of the folksong are equally obscure, but all date to the 19th century. It has been attributed variously to a coal miner in PA, to a young protégé of Stephen Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman.

ROBERT WASHBURN studied composition with Alan Hovhaness, Bernard Rogers, Darius Milhaud and Nadia Boulanger. Washburn has received composition grants from the Ford and Danforth Foundations. His works, written for band, orchestra and chorus, have received numerous performances in this country and abroad.

IMPRESSIONS OF CAIRO was commissioned by and dedicated to the Clarion State College Symphonic Band under the direction Stanley Michalski, Jr. This work represents a musical portrait of many aspects of the Egyptian city as observed by the composer on several trips to the Middle East and North Africa. Each section describes a well-known area in or near the city. *The Pyramids of Giza at Sunrise* employs an Arabic rhythmic pattern called "Dar Hendry" utilizing an Egyptian scale pattern. The music depicts the grandeur of the ancient tombs as dawn breaks over the desert. The second section portrays the busy *Bazaar of Kahn Khalili* with its market place activity. The rhythms here are typically Asian in nature. *The Mosque of the Ibn Yulun* is the third section. The Islamic call to prayer is suggested over the quiet atmosphere of the Moslem place of worship. The final section, based on *Lamman Bada Yatathanna (When Your Loved One Is Gone)* is an actual Middle Eastern tune. The setting portrays the breadth and majesty of the Nile and portions of the earlier sections are heard again. The work ends with a mood depicting the strength of a culture that has endured since history began.

The name of JOHN PHILIP SOUSA, 1854-1932, is synonymous with band music in America due, in large part, to his distinct flair for composing marches. He seemed instinctively to know how to compose for wind instruments, and his style, full of bouncing rhythms, brilliant instrumentation, and catchy tunes, earned for him the name of The March King. His output was extraordinary—several hundred pieces, including comic operas as well as orchestral works. A man of tremendous energy, he extended his legendary tours with his band almost to the time of his death. His passing ended an era of military and marching band music that had become a powerful force in American music at the turn of the century.

One of Sousa's most unusual marches was written in 1928 for the Governor and the people of New Mexico. In this march Sousa departed considerably from his customary observance of traditional march form. Rarely had he attempted to

color his marches with props or borrowed tunes, feeling that an appropriate title applied to a stirring march was all that was needed. Although *NEW MEXICO MARCH* begins in a customary Sousa style, its development is more programmatic—a musical history of New Mexico, embracing with appropriate effects the Native American and Mexican musical cultures as well as obvious musical references to the United States Cavalry.

JAMES BARNES (b. 1949) received his bachelor's and master's degrees in theory and composition from the University of Kansas in 1974 and 1975 and studied conducting privately with Zuohuang Chen. Since 1977, he has been affiliated with the University of Kansas and is presently an Associate Professor of Theory and Composition and Assistant Conductor of Bands. Having written over 45 works for wind band, Barnes receives much praise and recognition for his efforts, having received many awards for his pieces, including the Oswald Composition Award for outstanding contemporary wind band music twice during his career. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center and the Kennedy Center in Washington D.C.

INSPIRATION POINT is a tonal impressionistic work that describes Tower Falls at Yellowstone National Park. It begins with an extensive fanfare in the trumpet section, which starts in unison then moves to a divided texture reminiscent of the echoes heard in the national park. The piece is powerful and full of color, with modern tonality and use of counterpoint within the context of the wind ensemble.

Born in Fairhaven, MA and raised in Phoenix, AZ and Monroe, LA, JULIE GIROUX began her music career at an early age. Giroux had her first published work by the age of 9. Her formal training took place at Louisiana State University and Boston University where she studied with John Williams, Bill Conti, and Jerry Goldsmith among others. She received her first Emmy Award as the first woman and the youngest ever to receive such an award in the category. Giroux began writing for concert bands in 1983 and since then has composed numerous works for professional as well as school organizations. Her reputation as a composer for the wind genre continues to grow.

Inspired by the Ouachita river in Arkansas and Louisiana, Julie Giroux's composition serves as a tone poem, describing the movement of the water as it trickles from the mountains of Arkansas, then slowly builds to a majestic river which flows to the Gulf of Mexico. Giroux states:

In spite of man's encroachments, from spillways to massive electrical plants, the river persists in its course. It flows ever onward in its journey to the Gulf.

The work begins featuring a peaceful solo clarinet, joined shortly thereafter by the remainder of the clarinet choir. The texture of the piece continues to grow, adding more instruments and gathering more colors within the ensemble. Changing tempi shows the flowing movement of the water as the piece moves

grows to powerful climax toward the middle section of the work. Giroux then moves the composition to its end by bringing back the thematic and timbral material from the beginning of the work, so as to describe the tiny raindrops soon become the Ouachita River.

FRANK TICHELI (b. 1958) is currently Composer-in-Residence of the Pacific Symphony Orchestra and an Associate Professor of Music at the University of Southern California. His compositions for wind ensemble and concert band have received numerous performances throughout the U.S., Canada, Europe, Asia, and Australia, and have gained him several honors, including the 1989 Walter Beeler Prize (*for Music for Winds and Percussion*) and First Prize in the eleventh annual "Symposium for New Music" (*for Concertino for Trombone and Band*)

POSTCARD was commissioned by H. Robert Reynolds, Director of University Bands at the University of Michigan, in memory of his mother, Ethel Virginia Curry, a woman who led a dynamic and zestful life. *Postcard* captures her spirit with music that is simply nonstop in its energy from beginning to end.

Performed at a swift tempo, this work combines melodic brightness and constantly shifting feel. This music has both a powerful surface appeal, and a brilliant structural energy. Its orchestration is enhanced by beautiful textures and colors. Although not a minimalist piece, *Postcard* is reminiscent of minimalist composers such as Terry Riley, Phillip Glass, and John Adams due to the almost hypnotic or incantation-like repetition of pitches. Audiences may recognize the stark differences between this work and other more traditional Ticheli works scored for the wind band, such as *Shenendoah* and *Amazing Grace*.

EDWIN FRANCO GOLDMAN (1878-1956) was born in Kentucky where his father and mother were considered fine musicians. After the sudden passing of his father, Goldman learned to play the cornet and soon became proficient on the instrument, thus earning him a scholarship to the National Conservatory of Music, then under the direction of Antonin Dvorak. By age seventeen, he was considered a virtuoso cornetist, performing with Metropolitan Opera Orchestra. In 1905, Goldman began conducting his band, with the financial support of the Guggenheim Foundation. This band became one of the most famous and recognizable in American wind band history; introducing new repertoire while maintaining the highest standards of musical performance. Goldman was a prolific composer as well, with over 100 published marches and many miscellaneous including cornet solos. His influence can be felt wherever band music is heard.

Written in 1923 for the dedication of a new bandstand in New York's Central Park, *ON THE MALL* continues to be one of the more popular American marches. The march encourages the audience to sing and then whistle along at the Trio. It is this famous moment that is so memorable to millions of people.

THE CONCERT BAND

FLUTE

Lindsay Axelson, So., Econ., Lahaina, HI
 Leslie Au, Jr., Chem., Bio., Pearl City, HI
 Bricianne Conklin, Fr., Psychology, Gig Harbor
 Janelle Critchfield, Sr., Chem. Engr., Hopkinton, MA
 Danijela Djakovic, Grad., Music Perf., Novi Sad, Yugoslavia
 Megan Eldridge, So., Law, Society, Justice, Woodinville
 Cassandra Engle, So., Poli-Sci., Sacramento, CA
 Heather Fuller, Jr., Biology, Kingston
 Alison Hong, Fr., Pullman
 Elizabeth Kerschner, So., Internatl. Studies, Marblemount
 Anna Lodahl, Jr., Math/Physics, Othello
 Tracy Martin, Jr., English, Bothell
 Kimberly Murakami, Jr., Biology, Kona, HI
 Yoko Nozawa, Fr., Science, Lk Oswego, OR
 Shiori Okuda, Kyoto, Japan
 Laura Pepka, Fr., Issaquah
 Kerry Quinn, community member, Seattle
 Susan Rowell, Sr., Asian Amer. Studies, Seattle
 Deborah Stoner, Sr., Chem. Eng., Bellevue
 Stephanie Thomas, Jr., Economics, San Diego, CA
 Marissa Uchima, Jr., Linguistics, Aiea, HI
 Kate Webb, Fr., Zoology, Kirkland
 Jacquelyn Wilson, Fr., Biology, Enumclaw
 Sylvia Wong, Sr., French & Sociology, Seattle

OBOE

Raymond Febus, So., Biochem., Mt. Vernon
 David Li, community member, Edmonds
 Stacy Schulze, Grad., Lib. Sci., Richmond, TX

BASSOON

Adrienne Baltz, Fr., Premajor, Tracyton
 Susan Schmeling, community, Seattle

CLARINET

Estera Blaga, community member, Kirkland
 Diana El-Hinn, Fr., Mech. Engr., Bremerton
 Kristie Fenn, Jr., Public Horticulture, Curtis
 Phdar Kinlow, Sr., Music Ed., Renton
 Vanessa Kim, So., Spanish, Tacoma
 Tsan Lee, Fr., Premajor, Seattle
 George Llewellyn, Sr., biochem
 Matthew Loo, Sr., Physics, Federal Way
 Lloyd Parlee, Fr., Comp. Sci., Vancouver
 Andrew Pena, So., Neurobiology, Federal Way
 Jevian Polite, So., Communication, History, Kent
 Heather Reese, Fr., Premajor, Vancouver
 Lisa Schramm, Soph., Eng., Selah
 Carly Wilson, Fr., Wildlife Sci., Bremerton
 Bryn Thomas, Jr., Premajor, Anacortes
 Kim Lintott, community member, Edmonds
 Kara Telgenhoff, Sr., Music Ed., Bothell
 Jeff Thompson, Sr., Accounting, Yelm

BASS CLARINET

Anna Dukes, Fr., Eng., Gig Harbor
 Carrie Wardell, Jr., Accounting/Econ., Arlington

E♭ CONTRA-ALTO CLARINET

Amanda Suchanek, Fresh, Premajor, Maple Valley

ALTO SAX

Jerome Chen, So., Pre-science, San Francisco, CA
 Kristin Coberly, So., Sammamish
 Dustin Hillard, Grad., Elec. Eng., Sammamish
 Amanda Montgomery, Sr., Music, Incline Village, NV
 Scott Newton, Jr., Spanish, Graham
 Jared Silvia, So., Biochem/Chem., Richland

TENOR SAX

Joe Taylor, So., Premajor, Longview

BARITONE SAX

Steve Naramor, Fr., Comp. Sci., Kirkland

FRENCH HORN

Kai Lam Choi, Jr., Accounting/Info. Systems, Hong Kong
 Kristina Hanson, Fr., Premajor, Arlington
 Laura Hodgson, Fr., Premajor, Spokane
 Karen Mildes, Grad., Educ. Psych., Bothell
 Cassandra Miller, So., History, Aloha, OR
 Gordon Mitchell, Grad., Chem., Boring, OR
 Brandon Parks, Sr., Physics/Astronomy, Bothell
 Ryan Phillips, So., Premajor, Covington

TRUMPET

Colin Adams, So., Eng., Edmonds
 Nate Blaga, Jr., Mech. Eng., Kirkland
 James Craig, Fr., Mech. Eng., Vancouver
 Peter Craig, Sr., Civil Eng., Chehalis
 Greg Frost, Fr., Kirkland
 Luke Granlund, Fr., Comp. Sci., Portland, OR
 Sigurd Gustafsson, Jr., Vis. Communic. Design, Seattle
 Dan Hoogestraat, Jr., Biochem, Bremerton
 MaryEllen Olafson, So., Architecture, Mukilteo
 Leroy Searle, faculty, English Dept.
 Jeff Westerberg, Jr., Accounting, Olympia
 Angel Wilson, Sr., Linguistics, Spokane

Peter Welling, So., Economics, Auburn

TROMBONE

Christian Bell, Fr., Science, Olympia
 Kristopher Koski, Fr., Architecture, Aberdeen
 Gerald Larkins, community member, Seattle
 Lloyd Rhoads, Sr., Chem., Eng., Kelso

EUPHONIUM

Mike Chen, Grad., Education, Kent
 Sarah McCrum, Sr., Internatl. Studies/Community Environ. Planning, Monroe

TUBA

Nicholas Boos, So., Pre. Comp. Sci., Edmonds
 Josh Rusk, Fr., Bio. Eng., Park City, UT
 Anneliese Steuben, Jr., Geography, Sonora, CA
 Jonathan Zull, Sr., Music Ed., Arlington

PERCUSSION

Sandi Burington, Fr., Music Ed., Sumner
 Robert Campbell, Grad., Chinese, Seattle
 Wha-Yeon Lee, Grad., Music Ed./Comp., Pusan, S. Korea
 Jeff Maurer, Sr., Comp. Sci./music, Bellevue
 Daniel Miura, So., Premajor, Renton
 Pedro Silva, So., Comp. Eng., So., Rio de Janeiro, Brasil
 Stacey Stormo, Fr., Drama, Marysville
 Rebecca Tapia, Fr., Music, Snohomish

THE SYMPHONIC BAND

FLUTE

*Michelle Choate, Kingston, Music
 Mandy Fitzpatrick, 9 Mile Falls, Pre-Med
 Sara Hamilton, Renton, Pre-Med
 Jen Murdock, Seattle, Political Science
 Krista Novstrup, Edmonds, Chem Engr
 Katy Salter, Lynnwood, Biochemistry
 Brooke Wieser, Colorado Springs, CO, Marine Biology

OBOE

Chris Domschke, Bend, OR, Wildlife Sci

BASSOON

Will Harvey, Bellevue, Music
 Stephanie Robson, Seattle, History

CLARINET

Katie Andrus, Bothell, Pre-Major
 *Kristen Brady, San Luis Obispo, CA, Comparative History