

12-2-78.

No. 125
Betty.

Concert to Benefit the
School of Music Scholarship Fund

all used
for CH 12-17-78.

PROGRAM

Tape No. 1-9178

Piano Concerto in A major, (K 488) 28:20

Allegro W.A. Mozart
Adagio (1756-1791)
Allegro Assai

Béla Siki, Piano Soloist

Tape No. 2-9179

Flos Campi: Suite for solo viola, orchestra and chorus

21:40 R. Vaughan Williams
(1872-1958)

Donald McInnes, Viola Soloist

I N T E R M I S S I O N

Tape No. 3-9180

Symphony No. 5, Op 67, C minor Ludwig Van Beethoven

Allegro con brio 37:31 (1770-1827)
Andante con moto
Allegro
Allegro

Flos Campi (quotations written by the composer in the orchestra score at the head of the sixth movement).

- I. (As the lily among thorns, so is my love among the daughters....Stay me with flagons, comfort me with apples: for I am sick of love).
- II. (For, lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in our land).
- III. (I sought him whom my soul loveth but I found him not, "I charge you, o Daughters of Jerusalem, if ye find my beloved, that ye tell him that I am sick of love".... "Whither is thy beloved gone, o thou fairest among women? Whither is thy beloved turned aside? That we may seek him with thee").
- IV. (Behold his bed (palanquin), which is Solomon's, three score valiant men are about it.... They all hold swords, being expert in war).
- V. (Return, return, that we may look upon thee.... How beautiful are thy feet with shoes, o prince's daughter).
- VI. (Set me as a seal upon thine heart).

All six movements are played continuously without interruption.

ABRAHAM KAPLAN has filled guest engagements at the head of the Israeli Philharmonic, the LENA Orchestra of New York, the Park East Orchestra, The Little Symphony of St. Louis, The San Francisco Opera, the Calgary Philharmonic, Kol Israel Orchestra, NBC Symphony and many others. In addition he held a teaching post at Juilliard School between 1961 and 1977, after which he joined the music faculty at the University of Washington.

DONALD McINNES has recently appeared with the Boston Symphony, the New York Philharmonic, the National Orchestra of France with Bernstein, the Pittsburgh, and numerous other symphonies, as well as with Menuhin and the Zurich Chamber Orchestra in Gstaad, Switzerland. The only violist ever to have won the Ford Foundation Competition McInnes has had works dedicated to him by Vincent Persichetti, William Schuman, William Bergsma, and Paul Tufts.

BÉLA SIKI has studied under Arnold Szekely, Joseph Csiby, Leo Weiner, Ernest von Dohnanyi, and Dinu Lipatti. He has performed with the major orchestras of Europe and other continents, under such eminent conductors as Ansermet, Sacher, Goossens, van Otterloo, Malko, Silvestri, Süsskind, Kleczi, Barbirolli, Schmidt-Isserstedt, Katims, and Akiyama. Since 1965 Siki has been a professor of music at the University of Washington, combining the careers of teacher and concert artist.

CHORALE

Ronald Aden
David Adlhock
Lori August
Charisse Beaudry
James Beaumier
Joanne Becker
Glenda Berg
Anne Bergsma
Andrew Bernard
Linda Davisson
Robert Ellis
Debra Flood
Max Gersprahe
Gary Gross
Christine Haselfeld
Nancy Haugerud
Mary Huntzinger
David Iwane
Susan Jenkins
Richard Koenig
Janet Kretlow
Morgan McCurdy
Layne McLorran
Mary Paschal
Margret Pickering

Patty Post
John Powell
Lisa Rodgers
Richard Russell
Jenny Rutberg
James Savage
Ellen Sokol
Richard Sparks
Georgiana Theodore
Donna Tossberg
Marcus Tsutakawa
Jay Verburg
Leslie Verch
Donald Walkup
Brad Watson

Narrator: William York

