

DAT 12,536 / CASS 12537

A Drink With The Shrink

A University of Washington Jazz Combo

This band on cass Side B

PROGRAM

DAT
1D8 Denial 11'04
1D9 Introversion 4'19
1D10 Guava Stain 6'45
1D11 Hot Coffee 13'19

Gary Fukushima
David Marriott, Jr.
Thomas Marriott
Dan Wickham

Thomas Marriott — Trumpet
Dan Wickham — Alto Saxophone
David Marriott Jr. — Trombone
Gary Fukushima — Piano
Andy Simmons — Bass
Phil Bowden — Drums
William O. Smith — Shrink

Denial is a modified minor blues progression. The bass moves methodically upward, independent of the repeating melody riff. It is as if the melody refuses to accept the harmonic movement that is occurring, hence the title of the tune. (G. Fukushima)

Introversion is the first of five movements in my *First Suite for Jazz Combo*. Having spent the last two quarters studying composition with William O. Smith in the area of twelve-tone jazz, this is the fruit of that work. This movement introduces the band, and sets up a theme for variation for the following movements. (D. Marriott Jr.)

Guava Stain is an atonal piece arranged harmelodically for three horns. The goal of this piece is to free the improviser from conventional chord progressions so that he may create a more emotional atmosphere with the music. (T. Marriott)

Hot Coffee was composed in an effort to develop a blues progression using Coltrane's famous cycle, using major thirds as the foundation. The tune arrived over a cup of hot coffee, hence the title. (D. Wickham)

UNIVERSITY OF WASHINGTON

J39
1995
3-1

DAT | CASS
12,536 | 12,537

Chamber Jazz Ensembles

March 1, 1994 8pm.
Brechemin Auditorium

The Fourth Shift plays Sonny Rollins

This band on Cass Side A

- DAT 102 1. Doxy 6'25
103 2. Pent-up House 6'32
104 3. Blue Seven 9'32
105 4. St. Thomas 5'40
106 5. Tenor Madness 8'57

Ryan Smith-piano
Marc Hager-piano
Sam Finlay-bass
Brian Timpe-electric bass
Edd George-trumpet
Eric Morgensen-tenor sax
Joe Choosakul-guitar
Stephen Stuntz-guitar
Michael Ganyo-drums
Keith Meicho-drums

Drinking with the Shrink

see attached prog.

Gary Fukushima-piano
David Marriott-trombone
Tom Marriott-trumpet
Dan Wickham-alto sax
Phil Bowden-drums
Andy Simmons-bass

see program insert