

Alexander Schneider

A TRIBUTE TO
VIOLINIST

S3555
1993
4-16

ALEXANDER SCHNEIDER
(1908 - 1993)

BY STUDENTS
OF STEVEN STARYK

Friday
April 16th, 1993
8 o'clock in the evening
Brechemin Auditorium

UNIVERSITY OF WASHINGTON • SCHOOL OF MUSIC

Memorial Concert

DAT # 12,156

CASS # 12,157

• PROGRAM •

DAT
102 Sonata IX, "The Golden Sonata" in F Major 7'21 Henry Purcell
Maestoso
Largo - Canzona (Allegro)
Grave - Allegro
(1659-1695)

Daniel Perry, violin
Kim Zabelle, violin
Fred Inman, viola da gamba
Kevin Johnson, harpsichord

103 Partita in d minor for solo violin 13'16 Johann Sebastian Bach
Ciacconne
(1685-1750)
Kui He, violin

104 Sonata Nr. 10 in G major, Op. 96 9'15 Ludwig van Beethoven
Allegro Moderato
(1770-1827)
Andrew Yeung, violin
Laurent Phillippe, piano

105 Sonata for Two Violins, Op. 56 7'15 Sergei Prokofiev
Commodo (quasi Allegretto)
Allegro
(1891-1953)
Andrew Yeung, violin
Xaio-Po Fei, violin

CASS SIDE A
SIDE B

106 Thème et Variations 10'20 Olivier Messiaen
(1908-1992)
Sunny Lee, Violin
Laurent Phillippe, Piano

* intermission *

ID 7 (personal story) (not on cassette)

ID 8 Concerto for Four Violins 5'43
Adagio - Allegro
Grave - Allegro

Georg Telemann
(1681-1767)

Sunny Lee, Daniel Perry, Keh-Shu Shen, Kui He; violins

ID 9 Sonata in d Minor, Op.108 12'42
Allegro
Presto agitato

Johannes Brahms
(1833-1897)

Xiao-Po Fei, Violin
Regina Yeh, Piano

ID 10 Quartet No.1, Op.11 (1943)* 6'22
Adagio

Samuel Barber
(1910-1978)

Andrew Yeung, violin Parke G. Burgess, cello
Keh-Shu Shen, violin Haiying Li, viola

** please refrain from applause at the conclusion of the Adagio for a moment of silence
to honor the memory of Mr. Schneider*

ID 11 Navarra 5'41
(1844-1908)

Pablo de Sarasate

Kui He, violin
Xiao-Po Fei, violin
Laurent Phillipe, piano

Reception following in the Faculty Lounge

*To request disability accommodations, contact the office of the ADA Coördinator at least ten days in advance of the event:
543-6450 (voice mail); 543-6452 (TTY); 685-3885 (FAX); access@u.washington.edu (e-mail)*

About the concert...

The UW School of Music was fortunate to have Alexander Schneider, renowned violinist, chamber musician, concert organizer, conductor, and music educator, as the Hans and Thelma Lehmann Distinguished Professor of Music for 1991-1992. Mr. Schneider, who passed away on February 3, 1993, donated his entire salary back to the School of Music for professional development and graduate scholarships for string students. This gesture was prompted by Steven Stryk, a past student and colleague of Schneider's since 1952.

Their association, spanning four decades, included performances at the Royal Conservatory of Toronto where both also taught, the Shakespeare Festival Stratford (of which Glenn Gould was Director), the Mainly Mozart Series, amongst many other engagements. The co-incidental timing of both artists meeting and collaborating once again last year led to Mr. Schneider's request that Professor Stryk arrange a concert of his outstanding UW violin students which would be funded from Schneider's generous donation. These students, which Stryk's reputation has attracted to the UW, encompass prize winning violinists from the People's Republic of China, South Korea, Taiwan, Canada, and Russia as well as the US.

Our hope is the establishment of a Schneider Fund for String Scholarships based on gifts inspired by these remarkable students in tonight's concert. Schneider urged that the concert "...be as widely promoted as possible because I want this gift to support the musical professional development of students and because I want the wider public's perception of their development. I hope you will agree with me that this is the most important part of our privilege to help young students to express themselves in making good music and being paid for a living."

About Alexander Schneider...

Alexander Schneider - conductor, violinist, chamber musician, concert organizer, music educator and counselor of young musicians - had an enormous impact upon musical life both in the United States and abroad. He moved to America in 1938 as a member of the famed Budapest Quartet. In addition to founding the Alberneri Trio and the Schneider Quartet, he was directly involved in organizing the Casals Festival, the Israel Festival, and for many years was a principal figure at the Marlboro Music Festival. Mr. Schneider devoted much of his time to guest conducting engagements around the world and to his work with young musicians.

Mr. Schneider's contributions to the development of young musicians were multi-faceted and vast. The New School Concerts in New York, which Mr. Schneider founded to bring high quality performances to the public at nominal admission prices, has presented Peter Serkin, the Guarneri, Cleveland, Ridge, and Vermeer String Quartets, TASHI, and many other acclaimed artists in their New York debuts.

Mr. Schneider also founded the New York String Orchestra Seminar, an annual event which included chamber music coaching and concerts at Carnegie Hall and the Kennedy Center, to aid in the professional training of young artists. In addition to leading seminars internationally, Mr. Schneider has been a member of the faculties at UC-Berkeley, Mills College, Stanford University, Chicago Musical College, University of Chicago, University of Michigan, and the Royal Conservatory of Toronto.

As guest conductor, Mr. Schneider regularly appeared with prominent orchestras around the world such as the New York and Los Angeles Philharmonics, San Francisco, Pittsburgh, Denver, Detroit, St. Louis, Seattle, and Winnipeg Symphonies, the National Symphony in Washington, D.C., the New Japan Philharmonic, and the Minnesota Orchestra. He frequently led the St. Paul Chamber Orchestra, the Chamber Orchestra of Europe, and his own Brandenburg Ensemble. Mr. Schneider recorded well over one hundred disks with some of the world's leading chamber musicians, soloists, and orchestras.

About Steven Staryk...

Often referred to as the "Dean of Concertmasters," Steven Staryk has been the concertmaster of four of the world's major orchestras: the Royal Philharmonic of London, the Concertgebouw of Amsterdam, the Chicago Symphony, and the Toronto Symphony - an unprecedented achievement. Discovered in 1956 by Sir Thomas Beecham, he became the youngest concertmaster of the Royal Philharmonic of London. Since then the Canadian-born violinist has toured Europe, the Far East, and North America, as soloist and founding member of Quartet Canada. More than 190 entries in his discography rank him among the world's most prolific recording violinists. Professor Staryk has held professorships at nine universities and conservatories in Europe, the United States, and Canada. He joined the University of Washington faculty in 1987, and is Head of the String Division in the School of Music.

UPCOMING SOM 1993 CONCERTS:

- April 20, **University Symphony**. Meany Theater, 8:00 PM.
- April 23, **Littlefield Organ Series: Carole Terry** (Faculty Artist Recital), Walker-Ames Room, 3:00 PM.
- April 24, **Littlefield Organ Series: Carole Terry** (Faculty Artist Recital), Walker-Ames Room, 8:00 PM.
- April 25, **Sally Pinkas, guest pianist**. Brechemin Auditorium, 8:00 PM.
- April 26, **The Contemporary Group**. Meany Theater, 8:00 PM.
- April 27, **The Wind Ensemble**. Meany Theater, 8:00 PM.
- May 1, **Andrew Yeung, violinist**. Brechemin Auditorium, 8:00 PM.
- May 4, Festival: **Pacific Northwest Choral Festival**, Meany Theater, 3-10:00 PM.
- May 6, **Baroque Ensemble**. Brechemin Auditorium, 8:00 PM.
- May 11, **Collegium Musicum, Margriet Tindemans, director**. Brechemin Auditorium, 8 PM
- May 13, **Keyboard Debut Series**. Brechemin Auditorium, 8:00 PM.
- May 14, **Dan Perry, violinist**. Brechemin Auditorium, 8:00 PM.
- May 16, **Gervase de Peyer & Friends**. Brechemin Auditorium, 3 PM.
- May 19, 21 & 22, **UW Opera: H. M. S. Pinafore**. Meany Theater, 8:00 PM.
- May 23, **UW Opera: H. M. S. Pinafore**. Meany Theater, 3:00 PM.
- May 24, **ProConArt**. Brechemin Auditorium, 8:00 PM.
- May 25, **University Singers**. Meany Theater, 8:00 PM.
- May 25 & 26, **Jazz Combos**. Brechemin Auditorium, 8:00 PM.
- May 26, **The Wind Ensemble**. Meany Theater, 8:00 PM.
- May 27, **The Collegium Musicum and Madrigal Singers**. Meany Theater, 8:00 PM.
- May 27, **Kyung Sun Chee, violinist**. Brechemin Auditorium, 8 PM.
- May 30, **Keh-Shu Shen, violinist**. Brechemin Auditorium, 8 PM.
- June 1, **Percussion Ensemble**. Meany Studio Theater, 8:00 PM.
- June 2, **Studio Jazz Ensemble**. Meany Theater, 8:00 PM.
- June 3, **University Chorale**. Meany Theater, 8:00 PM.
- June 4, **Collegium Musicum**. Brechemin Auditorium, 8:00 PM.
- June 6, **Scholarship String Quartet**. Brechemin Auditorium, 2:00 PM.
- June 7, **Opera Director's Workshop**. Meany Studio Theater, 8:00 PM.
- June 10, **Keyboard Debut Series**. Brechemin Auditorium, 8:00 PM.
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