

V63
1993
10-18

School of Music - University of Washington
1993-1994 Season - Brechemin Auditorium

DATE # 12,231

VOICE DIVISION RECITAL
Monday, October 18, 1993 - 7:00 p.m.

CASS# 12,232



School
of
Music

University
of
Washington

102 from Siete Canciones populares Españolas Manuel de Falla (1876-1946)
El Paño Moruno (The Moorish Cloth) 5'40
Asturiana (from Asturia)
Seguidilla Murciana (Seguidilla of Murcia)
Laura Broadhurst, mezzo-soprano - Joseph Adam, piano

103 *Wie bist du, meine Königin*, Op. 32, No. 9 (Daumer) 6'50 Johannes Brahms (1833-1897)
Die Mainacht, Op. 43, No. 2 (Höfely)
Erik Ronning, baritone - Joseph Adam, piano

104 *Botschaft*, Op. 47, No.1 (Daumer) Johannes Brahms (1833-1897)
Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg) 9'00
Wie Melodien zieht es, Op. 105, No. 1 (Groth)
Meine Liebe ist grün, Op. 63, No. 5 (Felix Schumann)
Erin Gabriel, soprano - Matthew Goodrich, piano

105 *Song to the Witch of the Cloisters* 4'15 John Corigliano (b. 1938)
from The Cloisters
Love Went A-Riding Frank Bridge (1879-1941)
Evin Lambert, tenor - Summy Lee, piano

CASS
SIDE
A

106 *Heidenröslein* (1815) (Goethe) 5'25 Franz Schubert (1797-1828)
Auf dem Wasser zu Singen (1823) (Leopold)
Jennifer Brody, soprano - Joseph Adam, piano

B

107 Cuatro Madrigales Amatorios (1957) Joaquín Rodrigo (b. 1902)
¿Con qué la lavaré? 8'05
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre
Alison Guay, soprano - Matthew Goodrich, piano

108 *Edward*, Op.1, No. 1 (1818) (Old Scottish Ballad) 4'15 Carl Löwe (1796-1869)
Kevin Helppie, baritone - Matthew Goodrich, piano

109 *Viens, Mallika* from Lakmé 5'05 Léo Delibes (1836-1891)
Jennifer Brody, soprano, Erin Gabriel, soprano - Joseph Adam, piano

All are invited to attend a reception in the faculty lounge.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).