

University of Washington
SCHOOL OF MUSIC

F32
1996
12-3

presents a faculty / guest artist recital

DAT 12, 916
CASS 12, 917

Carrie Rehkopf, violin

and
Lisa Bergman, piano

HABANERAS, HOEDOWNS AND
HABANERAS
HASENPFEFFER

December 3, 1996

8:00 PM

Brechemin Auditorium

DAT
ID1-Remarks

PROGRAM

ID2- The Bullfight (see below)

Variations on a theme by Corelli Fritz Kreisler

ID3- Remarks

ID4 Sonata in Eb Major, op. 18..... (27:30) Richard Strauss
Allegro ma non troppo
Improvisation: Andante cantabile
Finale: Andante; Allegro

INTERMISSION

CASS SIDE A
SIDE B

ID5- Remarks

ID6 Second Sonata (14:03) Charles Ives
I. Autumn: Adagio Maestoso; Allegro moderato
II. In the Barn: Presto
III. The Revival: Largo

ID2 The Bullfight..... (3:40) Maria Newman

ID7 Spanish Dance in e minor..... (3:30) Enrique Granados / Fritz Kreisler

ID8 Piece en forme de habanera (2:43) Maurice Ravel

ID9 Habanera..... (4:15) Pablo de Sarasate

ID10 La Gitana (2:50) Fritz Kreisler

ID11 Romanza Andaluza..... (4:20) Pablo de Sarasate

ID12 Danse Espagnole from "la Vida Breve" (3:20) Manuel de Falla / Fritz Kreisler

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CARRIE REHKOPF has performed solo recitals on various concert series in Chicago, London, Atlanta and Detroit. She has performed on radio programs in Michigan and Hawaii, and soloed with orchestras across Germany and Austria. Formerly the Associate Principal of the Honolulu Symphony, Rehkopf has performed under such conductors as Leonard Bernstein, Seiji Ozawa and Sir Georg Solti. As a full scholarship student at the University of Michigan, she earned her degrees studying with concert violinists Camilla Wicks, Angel Reyes, and violist Yitzhak Schotten. She was a James B. Angell scholar (4.0 cumulative GPA.) She studied further in London with David Takeno, and has coached with members of the Tokyo Quartet. Rehkopf has also performed on chamber music concerts at the Tanglewood, Banff and Norfolk festivals. She is an Associate Professor at Central Washington University where she has taught violin and viola for the past seven years. Rehkopf and her husband, cellist John Michel, serve as co-directors of the Icicle Creek Chamber Music Institute. They are also members of the Kairos Quartet, resident ensemble of Icicle Creek, with whom they tour and record.

LISA BERGMAN made her highly successful debut in Carnegie Recital Hall in 1983. She has collaborated in performances with many of today's most esteemed artists, appearing in concerts, festivals, recordings, and conventions throughout the United States, Canada, Europe and Asia. Ms. Bergman is much in demand as a recitalist and chamber musician with over sixty engagements each season. Her repertoire is extensive and covers collaborative works from all genres, instrumental and vocal. As a recording artist she has released two CDs with violinist Linda Rosenthal recorded in London and Seattle, a third CD in collaboration with the Westwood Wind Quintet in residence at California State University Long Beach and a fourth with baritone Anthony Brown singing African-American spirituals. She was recently appointed Artistic Director of the Mostly Nordic Chamber Music Series in Seattle and is Executive Director of Northwest Opera in Schools, Etc. A native of Seattle, Washington, she is a graduate of Juilliard, the State University of New York at Stony Brook and the University of Washington, where she is currently on the faculty as Artist in Residence.

1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- December 3: University Singers. 8 PM, Meany Theater.
- December 4: ProConArt. 8 PM, Brechemin Auditorium. Free.
- December 4: University Wind Ensemble. 8 PM, Meany Theater.
- December 5: Vocal Jazz Ensemble. 8 PM, Brechemin Auditorium. Free.
- December 8: Soni Ventorum Wind Quintet & Craig Sheppard, piano. 2 PM, Brechemin Auditorium.
- December 9: Studio Jazz Ensemble. 8 PM, Meany Theater.
- December 10: University Chorale. 8 PM, Meany Theater.
- December 10: Jazz Combos. 8 PM, Brechemin Auditorium.
- December 11: University Symphony. 8 PM, Meany Theater.
- December 12: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
- December 13: Jazz Combos, 8 PM, Brechemin Auditorium.
- December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.
- January 18: Ralph Kirschbaum, cello master class. 2 PM, Brechemin Auditorium. Free.
- January 21: Faculty recital: David Kappy, horn. 8 PM, Meany Theater.
- January 25: Byron Janis, piano master class. 2 PM, Brechemin Auditorium. Free.
- January 27: Voice Division Recital. 7 PM, Brechemin Auditorium.
- January 28: University Symphony & Byron Janis, piano. 8 PM, Meany Theater.
- January 29: Byron Janis, piano master class. 4 PM, Brechemin Auditorium. Free.