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1997
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University of Washington
THE SCHOOL OF MUSIC

presents the

CONCERTO COMPETITION WINNERS SHOWCASE

DANE ANDERSEN, *FLUTE*
KIM DAVENPORT, *PIANO*
CORAL OVERMAN, *VIOLIN*
MICHELLE PAGE, *PIANO*

performing with the

UNIVERSITY SYMPHONY
PETER ERÖS, *CONDUCTOR*

*Tonight's soloists are winners of the
Student Concerto Competition
held November 18, 1996*

8:00 PM
February 20, 1997
Meany Theater

School

of

Music

University

of

Washington



This evening's program presents us with a wide range of musical styles. It opens with a selection from one of the best-loved operas of all time, Bizet's *Carmen*, and closes with one of Rachmaninoff's most popular works, the Piano Concerto No. 2 in C minor.

In between we hear concertos which, with the exception of the Ravel, may be considered as being rather 'off' the proverbial beaten track. The Flute Concerto of Carl Nielsen (1865-1931) was written in 1926. The orchestral accompaniment is of a small scale; a factor that it shares with the Piano Concerto in G of Ravel. By means of contrast, the Violin Concerto (1938) by the British composer William Walton is a more expansive work, with opulent orchestration.

This concerto requires an accompaniment which draws on the full forces of a large symphony orchestra, as does the Piano Concerto No. 2 of Rachmaninoff. The Piano Concerto in G by Ravel shows the composer's great love of jazz. It is an urbane and witty work which contrasts the jaunty opening theme with a more suave second theme.

DANE ANDERSEN is a junior in the Bachelor of Music degree program at the University of Washington, where he studies with Felix Skowronek. He has just transferred from the University of Northern Colorado where he played in the University Symphony, the Wind Ensemble, and lead alto saxophone in the Jazz Lab Band One. Mr. Andersen was also a winner of the annual chamber music competition. Currently, he is principal flute in the University of Washington Wind Ensemble, a member of the University Symphony Orchestra, and lead alto saxophone in the top Jazz Band. He also serves as the piccoloist of the Washington Wind Symphony.

KIM DAVENPORT is a native of Seattle. She entered the University of Washington through the Early Entrance Program at the age of 15 as a student of Robin McCabe. Currently, she is enrolled in the Bachelor of Arts/Bachelor of Music degree program, majoring in piano performance. Kim Davenport is a student of Craig Sheppard.

CORAL OVERMAN is also a Seattle native. A member of the University Symphony Orchestra, she is enrolled in the Master of Music program and studies with Steven Staryk.

MICHELLE PAGE was born in New Zealand. She completed her Bachelor of Music degree with First Class Honors at Auckland University where she was a student of Bryon Sayer. Among her many achievements are First Prize in the New Zealand Piano Competition, a Queen Elizabeth II Arts Council Award, and the New Zealand Young Achievers Award for 1995. Presently, Ms. Page is enrolled in the Master of Music degree program as a student of Robin McCabe. She is the first recipient of the Ruth and William P. Gerberding Graduate Fellowship at the University of Washington.

University of Washington Symphony Orchestra
Peter Erös, *Conductor*
Robert Huw Morgan, *Assistant conductor*

Violin I

Kui He
Lorenz Gamma
Kyung-Sun Chee
Matthew Cowan
Young Jae Lee
Roger Countryman
Nathan Medina
Catherine Shipley
Cynthia Staruck
Kelly Jeppesen
Candice Chin
Marcus Talley
Veronica Ho
Emily Cherkin
Mark Feldhaus

Violin II

David Lawson
Yu-Ling Cheng
Liz Ryker
Mary Theodore
Julie Chapman
Valerie Harris
Amy Po
Jeremiah Hong
Elisa Na
Melissa Madson
Mahru An
Kathy Temple

Viola

Jeanne Drumm
Hankil Park
Lisa Killinger
Alexis Schultz
Ryan Beise
Vanessa Bahr
Laura Beth Johnson

Cello

Erin Adams
Ching-Shin Ko
Ching-Tzy Ko
Chia-Chuan Juan
Peter Williams
Richard Evans
Ming-Wen Lee
Alina Hua
Peter Lee

Bass

Joseph Dyvig
Dan Ball
Rebecca Keeney
Ben McAllister
Christopher Balducci
Stefan Hahn

Flute

Shari Muller-Ho
Amy Swanson

Piccolo

Amy Swanson

Oboe/English Horn

Darlene Franz
Silvia Leveque
Karen Mu

E♭ Clarinet

Conny Chen

Clarinet

Thuc Nguyen
Kyung-Jin Cho

Bassoon

Ryan Hare
Louie Fielding

Horn

Aaron Beck
Melissa Heidrich
Carey LaMothe
Eric Robertson
Ryan Stewart

Trumpet

Darin Faul
Erick Borling

Trombone

Jonathan Pasternack
Joshua VanNatta

Bass Trombone

Nathan Brown

Harp

Bianca Ence
Karyn Fidelity

Tuba

Chris Martell

Timpani

Matt Drumm
Emmy Ulmer

Percussion

Matt Drumm
Christian Krehbiel
Russ Nyberg
Emmy Ulmer