

UPCOMING 1993-94 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- April 6, ~~Sax Night~~ 8 PM, Brechemin. Rescheduled for April 13 (see below).
April 7, Leslie Wyber & Cheryl Pauls, *Two Pianos*. 8 PM, Brechemin Auditorium.
April 10, *Catch a Rising Star*, 3 PM, Brechemin Auditorium.
April 10, Lynn Harrell Master Class for Chamber Music. 6 PM, Brechemin Auditorium.
April 11, University Harp Ensemble, Alumni & Friends. 8 PM, Meany Theater.
April 11, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 12, *FACULTY RECITAL: Splendor in the Brass*. 8 PM, Meany Theater.
April 13, Sax Night. 8 PM, Brechemin Auditorium.
April 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 16, Ryan Layne Whitney: Piano Music of Russia's Romantic Period. 2 PM, Brechemin Auditorium.
April 19, University Symphony. 8 PM, Meany Theater.
April 20, Music of North India and Indonesia. 8 PM, Brechemin Auditorium.
April 21, *BENEFIT RECITAL FOR SCHOOL OF MUSIC SCHOLARSHIPS*: Robin McCabe & Rachelle McCabe, *pianists*. 8 PM, Meany Theater.
April 25, Fourth Annual Electro-Acoustic Music Festival. 8 PM, Meany Theater.
April 28, Graduate Wind Quintet. 8 PM, Brechemin Auditorium.
April 30, Systematic Musicology Concert. 7 PM, Brechemin Auditorium.
May 1, *FACULTY RECITAL*: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.
May 2-13, *SCHOOL OF MUSIC RESIDENCY*: Distinguished Hans and Thelma Lehmann Professor: William Bolcom, *pianist/composer*. (Information: 685-8384).
May 4, Joan Morris, soprano: Master Class. 1:30 PM, Brechemin Auditorium.
May 4, Voice Division Recital. 3:45 PM, Brechemin Auditorium.
May 4, Mina Miller, pianist. 8 PM, Brechemin Auditorium.
May 5, William Bolcom Celebrated: A Musical Homecoming. 8 PM, Meany Theater.
May 6, Jazz Studies Concert Series. 8 PM, Brechemin Auditorium.
May 8, An Afternoon of Gospel Preludes for Organ by William Bolcom, composer. Featuring Pat Wright and the Total Experience Gospel Choir. 4:30 PM, University Methodist Temple.
May 11, William Bolcom's Piano Etudes. 5 PM, Brechemin Auditorium.
May 12, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
May 13, Contemporary Group. 8 PM, Brechemin Auditorium.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

S24
1994
4-5

presents a

FACULTY RECITAL

Toby Saks, *cello*
and
Craig Sheppard, *piano*

*in a concert of works
for cello and piano by*

Ludwig Van Beethoven
(1770-1827)

8:00 PM
April 5, 1994
Meany Theater

DAT #12,342

CASS #12,343

PROGRAM

DAT #3
ID4
Seven Variations in E Flat Major on
"Bei Mannern, welche Liebe fuhlen," (10'03)
WoO 46, from Mozart's *The Magic Flute*

DAT #1
ID2
Sonata in F Major, Op. 5, No. 1
Adagio Sostenuto: Allegro (20'53)
Allegro Vivace

INTERMISSION

#2
Twelve Variations in G Major on a theme from Handel's
Judas Maccabaeus, WoO 45 (13'05)

Sonata in G minor, Op. 5, No. 2

#4
Adagio sostenuto ed espressivo: allegromolto piu.tosto presto
Rondo: Allegro (32'02)
DAT ID5

#1 & #2 ON CASS SIDE A

#3 & #4 ON CASS SIDE B

TOBY SAKS has been Professor of Cello and Chamber Music at the University of Washington since 1976, and is the founder of the Seattle Chamber Music Festival and the artistic director since 1982. Ms. Saks has performed in the United States, Canada, Europe, the U.S.S.R., and Israel. Her chamber music credits include the Sitka, Boston Chamber Musico Society, Vancouver, Cascade Head, Bargemusic, St. Cere, New Mexico, Amsterdam, Juneau, Marlboro, Stratford, Spoleto, and Anchorage festivals. Ms. Saks was First Prize winner at the International Pablo Casals Competition in Israel and she was also a top prizewinner at the Tchaikovsky Competition in Moscow. A recipient of Fulbright and Rockefeller grants, she studied with Leonard Rose at Juilliard and with Andre Navarra at the Conservatoire de Musique in Paris.

CRAIG SHEPPARD, Artist-in-Residence in Piano at the University of Washington School of Music since September 1993, was born and raised in Philadelphia. His teachers included Rudolf Serkin and Sir Clifford Curzon, and he graduated from both the Curtis Institute in Philadelphia, and The Juilliard School in New York City. Following a highly successful New York debut at the Metropolitan Museum of Art in 1972, he won the silver medal that year at the Leeds International Piano Competition in England (the same year Murray Perahia won the gold.) Moving to England the following year, he quickly established himself through recording and frequent appearances on BBC radio and television as one of the preeminent pianists of his generation. While in England, he taught at both the Yehudi Menuhin School and the Guildhall School of Music and Drama. He has performed with all the major orchestras in Great Britain as well as those of Philadelphia, Boston, Chicago, San Francisco, Atlanta and Dallas amongst others, and with such conductors as Sir Georg Solti, James Levine, Leonard Slatkin, Michael Tilson Thomas, Sir Yehudi Menuhin, and Erich Leinsdorf. His work with singers (amongst whom Victoria de los Angeles and Irini Arkhipova) and chamber groups such as the Cleveland and Bartok string quartets has also played a significant role in his musical development, and his broad academic interests, particularly in foreign languages, are well known. He is at present working on a project to record the complete solo works of Rachmaninoff, and will perform the complete Etudes Tableaux and Preludes of that composer as part of this summer's Seattle Chamber Music Festival at The Lakeside School.