

SPRING IS HERE (I MARRIED AN ANGEL, 1938)  
 EVERYBODY LOVES YOU (I'D RATHER BE RIGHT, 1937)  
 LITTLE GIRL BLUE (JUMBO) - 54  
 WITH A SONG IN MY HEART (SPRING IS HERE, 1929) - 59  
 MY FUNNY VALENTINE (BABES IN ARMS)  
 THIS CAN'T BE LOVE (THE BOYS FROM SYRACUSE)  
 I COULD WRITE A BOOK (PAL JOEY) - 1hr 4 min  
 BEWITCHED (PAL JOEY)

— End 1hr. 10min  
 Piano music

UPCOMING CONCERTS:

- February 22, University Chorale Invitational, 7:30 PM, Meany Theater
- February 23, University Masters Series: Eric Shumsky, *viola*, 8:00 PM, Meany Theater
- February 26, Faculty Recital: Melvyn Poll, *tenor*, 8:00 PM, Brechemin Auditorium
- February 28, Madrigal Singers and Collegium Musicum, 8:00 PM, Meany Theater
- March 2, University Jazz Combos, 8:00 PM, Brechemin Auditorium
- March 6, The Contemporary Group, 8:00 PM, Meany Theater
- March 7, University Percussion Ensemble, 8:00 PM, Studio Theater
- March 8, University Wind Ensemble & Symphonic Band, 8:00 PM, Meany Theater
- March 9, Young Composers, 8:00 PM, Meany Studio Theater
- March 10, University Symphony & Combined Choruses, 8:00 PM, Meany Theater
- March 11, Concert Band Festival, 8:00 PM, Meany Theater
- March 13 & 14, Opera Workshop, 8:00 PM, Meany Studio Theater



School  
 of  
 Music  
 University  
 of  
 Washington

as its 36th production of the 1988-89 season

299  
 1989  
 2-17

# SING FOR YOUR SUPPER

*Music by*  
 RICHARD RODGERS

*Lyrics by*  
 LORENZ HART

Concept by  
 Richard Lewine and John Fearnley

*presented by special arrangement with*  
*The Rodgers and Hammerstein Music*  
*Library*

February 16 (17) 18, 1989, 8:00 PM  
 February 19, 1989, 3:00 PM  
 Brechemin Auditorium

## CAST

JEFF CALDWELL  
GREG ELDER  
ALISON GUAY  
AMY HARRIS  
CRISTOFER MUNSON  
CINDY OECK  
LARRY STARR

Staged by  
Vincent Liotta

DAT # 11,403

Cassette copy # 11,404

We wish to express our thanks to the Staff Members of the UW School of Music and School of Drama, Jon Christian Vincent, Shantha Benegal, Sarah Nash Gates, and Jeffrey Hinze without whom this production would not be possible.

In tonight's performance you will hear the following songs by Rodgers and Hart:

SING FOR YOUR SUPPER (*THE BOYS FROM SYRACUSE*, 1938)  
WHERE OR WHEN (*BABES IN ARMS*, 1937)  
MY HEART STOOD STILL (*ONE DAM THING AFTER ANOTHER*, 1927)  
THOU SWELL (*A CONNECTICUT YANKEE*, 1927)  
MY ROMANCE (*JUMBO*, 1935)  
JOHNNY ONE-NOTE (*BABES IN ARMS*, 1937) — 8 min  
MOUNTAIN GREENERY (*GARRICK GAJETIES*, 1926)  
LOVELY DAY FOR MURDER (*HIGHER AND HIGHER*, 1940) — 11:30 min  
TO KEEP MY LOVE ALIVE (*A CONNECTICUT YANKEE*, 1943) — 11:30 min  
I DIDN'T KNOW WHAT TIME IT WAS (*TOO MANY GIRLS*, 1939) — 17:30  
I'VE GOT FIVE DOLLARS (*AMERICA'S SWEETHEART*, 1931)  
EV'RYTHING I'VE GOT (*BY JUPITER*, 1942)  
GLAD TO BE UNHAPPY (*ON YOUR TOES*, 1936)  
I WISH I WERE IN LOVE AGAIN (*BABES IN ARMS*)  
IT NEVER ENTERED MY MIND (*HIGHER AND HIGHER*) — 24  
IT'S GOTTA BE LOVE (*ON YOUR TOES*)  
HE AND SHE (*THE BOYS FROM SYRACUSE*)  
THE BLUE ROOM (*THE GIRL FRIEND*, 1926) — 29:30  
BLUE MOON (1934) — 34  
I GOTTA GET BACK TO NEW YORK (*HALLELUJAH, I'M A BUM*, 1933)  
MANHATTAN (*GARRICK GAJETIES*, 1925)  
DANCING ON THE CEILING (*EVER GREEN*, 1930)  
FALLING IN LOVE WITH LOVE (*THE BOYS FROM SYRACUSE*) — 39  
LOVER (*LOVE ME TONIGHT*, 1932)  
THE MOST BEAUTIFUL GIRL IN THE WORLD (*JUMBO*)  
TEN CENTS A DANCE (*SIMPLE SIMON*, 1930) — 44  
ANY OLD PLACE WITH YOU (*A LONELY ROMEO*, 1919)  
ON A DESERT ISLE (*A CONNECTICUT YANKEE*)  
GREAT BIG TOWN (*CHICAGO*) (*PAL JOEY*, 1940)  
THE SONG OF PAREE (*ONE DAM THING AFTER ANOTHER*)  
DEAR OLD SYRACUSE (*THE BOYS FROM SYRACUSE*) — 49  
WHERE'S THAT RAINBOW? (*PEGGY ANN*, 1926)