

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Thursday, February 17, 1966 8:00 p.m. Music Auditorium

## RICHARD ROBLEE

*in his*

SENIOR TROMBONE RECITAL\*

accompanied by Frederick Ockwell

### PROGRAM

R #1 - 4259

3 min. H. I. F. BIBER 7:50 Sonata à 3

(1644-1704)

R.H. 6-16-66.

Wesley Fisk, *violin*

Dorothy Davenport, *violin*

Richard Roblee, *trombone*

Juliet Lehwald, *violoncello*

Frederick Ockwell, *continuo*

10 min. HANDEL 10:45 Concerto for Oboe (c.1703)

(1685-1759)

R.H. 6-16-66.

Grave

Allegro

Sarabande

Allegro

transcribed by Keith Brown

15 min. FRANK MARTIN

(b.1890)

Ballade (1940)

### INTERMISSION

R #2 - 4260

10 min. VINCENT PERSICHETTI Serenade No. 6 (1964)

(b.1915)

10:55

R.H. 6-16-66.

Prologue

Barcarole

Chorale Prelude

Intermezzo

Dance

Norma Durst, *viola*

Juliet Lehwald, *violoncello*

Richard Roblee, *trombone*

15 min. HINDEMITH

(1895-1963)

Sonata (1941)

*Allegro maestoso*

*Allegretto grazioso*

Swashbuckler's Song

*Allegro maestoso*

\*In partial fulfillment of the requirement for the degree Bachelor of Arts in Music.

Richard Roblee is a student of Kenneth Cloud.