

DAT-13.825
CD-13.826

066
2000
12-1

THE COLLEGIUM MUSICUM
Margriet Tindemans, *director*

THE BAROQUE ENSEMBLE
Carole Terry and Margriet Tindemans,
directors

December 1, 2000

8:00 PM

Brechemin Auditorium

PROGRAM

CD

- 1 O LORD, HOW VAIN (4:38) WILLIAM BYRD
2 DELIGHT IS DEAD (4:30)
- 3 AER ENIM VOLAT (2:02) HILDEGARD OF BINGEN
4 KARITAS (2:16)
- 5 ANIMA MEA LIQUIFACTA EST / DESCENDI IN MONTEPELLIER CODES (13th c.)
HORTUM MEUM / ALMA REDEMPTORIS (2:43)
- 6 MARIA MATREM (4:33) LLIBRE VERMELL (14th c.)
7 STELLA SPLENDENS (2:03)

INTERMISSION

8 TRIOSONATE IN C MINOR FOR OBOE, VIOLA AND BASSO CONTINUO (5:43) JOHANN DAVID HEINICHEN
Affettuoso
Allegro
Adagio
Vivace

9 O DULCIS JESU (5:27) CHIARA MARGARITA COZZOLANI (1602-ca. 1677)

10 SURGE PROPERA AMICA MEA (17:45) GIOVANNI PAOLO CIMA
SONATA IN D
SONATA A 4
SONATA A TRE IN A

11 LE LITANIE DELLA BEATISSIMA VERGINE MARIA (5:07) GIOVANNI BIANCI (1619)

THE COLLEGIUM MUSICUM

Elizabeth Peters and Cathy Voigt, *soprano*
Noreen Jacky, Jiyoung Lee, Nancy Wright, *viola da gamba*

THE BAROQUE ENSEMBLE

Elizabeth Peters, Cathy Voigt, Hyun-Joo Yang, *soprano*
Karen Halliburton, *violin*
Brianna Atwell, *viola*
Erica Jacobs, *recorder, oboe*
Amy Chen, Lisa Ham, Kris Knien, *harpsichord*