

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

PATRICIA M. SMITH, *conductor*  
in a  
GRADUATE CHORAL CONDUCTING RECITAL

No. 48  
Gary

Sunday, April 20, 1975

Music Auditorium, 3:30 PM

Tape No. 7685

PROGRAM

BACH  
(1685-1750)

27:44

Jesu, der du meine Seele CH 10-19-75.  
Cantata BWV 78

*Chorus: Jesu, der du meine Seele*  
*Soprano/Alto Duet - Wir eilen mit schwachen, doch*  
*emsigen Schritten*  
*Tenor Recitative - Ach! Ich bin ein Kind der Sünden*  
*Tenor Aria - Dein Blut, so meine Schuld durchstreicht*  
*Bass Recitative - Die Wunden, Nägel, Kron und Grab*  
*Bass Aria - Nun, du wirst meine Gewissen stillen*  
*Chorale - Herr, ich glaube*

Valerie Hutchison, *soprano*  
Margaret VanZandt, *alto*  
Frank Varro, *tenor*  
Gene Lysinger, *bass*

INTERMISSION

HANS SCHILLING  
(b.1927)

7:21

7:15

"Canzona über 'Christ ist erstanden'" CH 10-19-75

Richard Fowler, *trumpet*  
Diane Fowler, *organ*

MARC-ANTOINE CHARPENTIER  
(1634-1704)

12:50

12:43

Magnificat in G CH 10-19-75.

Frank Varro, *tenor*  
Gene Lysinger, *bass*  
Richard Clark, *bass*

VOCALISTS:

Soprano: Dorothy Harwood, Valerie Hutchison, Judy Kuhn, Rebecca Reitz  
Alto: Mary Beth Felix, Laurie Fields, Mindy Ironmonger, Connie Lysinger, Margaret VanZandt  
Tenor: Michael Benson, Jim Faris, Paul Reitz, Gregory Vancil, Frank Varro  
Basses: Richard Clark, Randy Johnson, Ron Kuhn, Gene Lysinger, Kurt Vanderpoel

INSTRUMENTALISTS:

English Horn: Bob Kechley  
Oboe: Jeff Groshong, Dave Ross, Bob Kechley  
Flute: Richard Breitstein  
Violin: Joan Kunkel, Mary Malloy, Carolyn Canfield, Cheryl Smith, Carla Rutschman  
Viola: Dan Cornelissen, Margaret Luke  
Cello: Paul Horne  
Bass: Steve Kerns  
Organ: Diane Fowler

Patricia Smith is a student of Rodney Eichenberger.  
This recital is in partial fulfillment of the requirements for the degree of Master of Music.