THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

PRESENTS

THE BRASS CHOIR

Directed by William D. Cole

Tuesday, March 7, 1961 12:35 PM School of Music Auditorium

PROGRAM 1870.

Ricercar del primo tuono — Palestrina (1516-1592)*

Canzon septimi toni No. 2 from Sacrae Symphoniae (Venice, 1597)
(For double choir)
Gabrieli (1557-1612)*

Symphony from The Fairy Queen, Act IV — Purcell (1658-1695)
transcribed by Roger Smith

Allegro Marziale - Canzona
Largo
Allegro Maestoso - Adagio

Artic Legend(for four-part wind instruments) — McKay

(first performance)

Theme and Three Variations — Merriman

A Requiem In Our Time — Rautavaara

Credo Et Dubito
Dies Iras

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TRUMPETS

Steve Moen
Al Van Ausdal
Larry McGowan
King Rockhill
Glenn Ledbetter
Dave Dunnet

FRENCH HORNS

Ted Plute
Roger Johnson
Elizabeth Knight
Ron Works

BARITONE

Joe Kempston

TROMBONES

Bruce Caldwell
Ross Vicksell
LeRoy Dreisbach
Roger McRae
Mike Woodcock

TUBA

Ron Simon

PERCUSSION

Jon Keliehor
Garry Nakayama

* edited by Robert King