

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In Cooperation With
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER
CONGRESS OF STRINGS 1977

Samuel Krachmalnick, *Music Director*

Murry Sidlin, *Guest Conductor*

Thursday, August 4, 1977

Meany Theater, 8:00 PM

Tape No. 1-8581

FRID DIAMOND
(b. 1915)

MAHLER
(1860-1911)

BARTÓK
(1881-1945)

Tape No. 2-8582

DVOŘÁK
(1841-1904)

PROGRAM

Rounds for String Orchestra (1944)

Allegro, molto vivace

Adagio

Allegro vigoroso

Adagietto from Symphony No. 5 (1902)

Rumanian Folk Dances, arranged for string
orchestra by Arthur Willner (1915, 1929)

Jocul cu Bătă

Brăul

Pe Loc

Buciumeana

Poarga Românească

Măruntel

Măruntel

INTERMISSION

Serenade in E Major, Op. 22 (1875)

Moderato

Tempo di valse

Scherzo: Vivace

Larghetto

Finale: Allegro vivace

Final Congress of Strings Concert: August 18, James DePreist conducting

PERSONNEL

Violin I

Karl Kawahara, Seattle, WA
concertmaster
 Liane Mautner, Downey, CA
 Evelyne Pytka, Vancouver, BC, Can
 Connie Sands, Kennewick, WA
 Kurt Sprenger, Missoula, MT
 Donald Kirkpatrick, Longview, WA
 Gina Soter, Kirkland, WA
 Kathy Eldridge, Lincoln, NE
 Susan Pye, Sidney, BC, Can
 David Bloesch, Iowa City, IA
 Marie Peak, Casper, WY
 Steve Stohs, St. Louis, MO
 Lisa Burrows, Kansas City, MO
 Anthony Bondi, Anchorage, AK

Violin II

Irene Sazer, Santa Monica, CA
principal
 Dan Zuckerman, Nevada City, CA
 John Townsend, Sacramento, CA
 Eileen Lande, Redondo, WA
 Darius Campo, Studio City, CA
 Corinne Sweeten, Fort Worth, TX
 William van der Sloot, Medicine Hat,
 Alberta, Can
 Neela Kinariwala, Honolulu, HI
 Yoon-Hee Kang, Honolulu, HI
 Janet Groh, Portland, OR
 Gretchen Madsen, Fairbanks, AK
 Brian Boychuk, Regina, Sask, Can
 Kenneth Lovli, Clearwater, FL

Viola

Nancy Headlee, Davenport, IA
principal
 Laurel Howard, Saskatoon, Sask, Can
 Anne McFall, Toronto, Ontario, Can
 Tom West, Boise, ID
 Nigel Clift, Bellevue, WA
 Claire Nixon, Natchatoshes, LA
 Diane Greyson, Bellevue, WA
 Rebecca Williams, Seattle, WA
 Valerie Delmain, Seattle, WA

Harp

Alison Skerlong, Bellevue, WA

'cello

Ronald Shawger, Everett, WA
principal
 Julia Lehman, Pleasant Hill, CA
 Steven Brubaker, Tucson, AZ
 Elaine Lynch, Tulsa, OK
 Phillip Smesrud, Portland, OR
 Lynne Bratlie, Houston, TX
 Ned Johnson, Salt Lake City, UT
 Lynn Richmond, Muskogee, OK
 Dennis Drew, Tulare, CA
 Matthew Masek, Houston, TX
 Julia Mueller-Dombois, Honolulu, HI
 John Mattern, Seattle, WA
 Allison Negus, Missoula, MT
 Katherine Baca, Golden, CO
 Lisa Nosches, Long Beach, CA
 Jennifer Gordon, Eugene, OR
 Louise Kefford, Honolulu, HI
 Stuart Mutch, Calgary, Alberta, Can

Bass

Michael Hennessy, Kenosha, WI
 Florence Manos, Riverside, CA
 Robert Drewry, San Diego, CA
 David Williamson, St. Paul, MN
 Oscar Portillo, El Paso, TX
 Barbara Heath, Saskatoon, Sask, Can
 Anton Uhle, Salinas, CA
 Robert Stahl, Phoenix, AZ
 David Dawson, Dallas, TX

Faculty

Michael Foxman, Oregon Symphony Orch.
violin
 Henry Siegl, Seattle Symphony Orch.
violin
 Ronald Arron, Cincinnati Symphony Orch.
viola
 Raymond Davis, Seattle Symphony Orch.
'cello
 Frank Diliberto, University of Montana
bass

Staff

James Van Horn, *Project
 Coordinator*
 Lisa Gowdy, *Librarian*
 Leslie Brownell, *Counselor*
 Peter Schindler, *Counselor*