

CD - 13,905
13,906

Presents

L54
2001
3-11

BARRY LIEBERMAN AND FRIENDS

With guest artists

SPOKANE STRING QUARTET

Kelly Farris, violin Leslie Faye Johnson, viola
Jane Ayer Blegen, violin Helen Byrne, cello

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Maria Larionoff, violin

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~~John Marshall, cello~~

2:00 PM, March 11, 2001

Brechemin Auditorium

PROGRAM

- CD - 13,905

1 comments, Barry Lieberman (5')

2 SINFONIA CONCERTANTE for violin, viola
and strings in E-flat, K. 364 (320d)..... (32:02)

W. A. MOZART
(1719-1787)
arr. G. Schuller

Allegro Maestoso

Andante

Presto

- CD - 13,906

1 comments, Barry Lieberman (3')

2 STRING SEXTET, Op. 70 (*Souvenir de Florence*)..... (37:08)

P. I. TCHAIKOVSKY
(1840-1893)

Allegro con spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro vivace

3 Q & A (26')

ABOUT THE ARTISTS...

JANE BLEGEN has been with the Spokane String Quartet since 1981. She studied with Emmanuel Zetlin at the University of Washington and graduated with a degree in music education. She taught public school string and vocal music classes for five years in Walla Walla, Washington. Ms. Blegen has been a member of the Spokane Symphony since 1972 and a member of the Chamber Orchestra since 1980.

HELEN BYRNE is principal cellist with the Spokane Symphony. A native of Spokane, she began her cello studies with Carol Graef. She graduated from Northwestern University with a degree in cello performance and in 1982 joined the Spokane Symphony. Ms. Byrne is an active chamber musician and arranger. She has appeared with the Spokane String Quartet in past years in quintets by Schubert and Fraenkel, and in Schoenberg's *Verklärte Nacht*. Byrne serves as organist at Opportunity Presbyterian Church in the Spokane Valley. She plays a cello made in 1820 by Thomas Kennedy.

KELLY FARRIS, founding member and artistic director for the Spokane Chamber Music Association, has served as concertmaster of the Spokane Symphony since 1969. He is *professor emeritus* at Eastern Washington University where he taught for 30 years. A graduate of the University of Washington, Harris received an artist's diploma from The Juilliard School of Music. He has studied with several of this country's foremost violin teachers, including Ivan Galaman, Dorothy Delay, Emanuel Zetlin, Robert Mann and Felix Galimir. He performed as concertmaster of the Britt Festival Orchestra for eight years and also played with the Meridian String Quartet, the Richmond (Virginia) Symphony, the U.S. Army Strolling Strings and the New York City Ballet Orchestra. Farris has performed concerti by Stravinsky, Glazunov and Mozart in recent seasons with the Spokane Symphony, toured Germany with the Spokane String Quartet in 1993 and 1996, and performed with Kendall Feeney in Nishinomiya, Japan, in 1994. He was selected the 1995 Individual Artist of the Year by the Spokane Arts Commission.

LESLIE FAYE JOHNSON is assistant professor of violin/viola at the Eastern Washington University School of Music. She received her bachelor's and master's degrees from The Juilliard School and her doctorate from the University of Washington where she studied with Steven Staryk and Eric Shumsky. Dr. Johnson was principal violist/solo violist of the Pacific Northwest Ballet Orchestra in Seattle from 1990 to 2000 and has been a guest artist on several prominent northwest chamber music series, including the Olympic Music Festival, Chamber Music San Juans and the Second City Chamber Music Series. A champion of contemporary music, she has premiered many new solo and chamber works. In addition she has made several recordings with the Seattle Symphony as well as with pop, folk and rock artists.

MARIA LARIONOFF is a graduate of The Juilliard School and a former member of the Los Angeles Philharmonic. She has performed regularly both in recital and with the orchestras of San Francisco, Los Angeles, New York and Seattle. Larionoff is currently associate concertmaster of the Seattle Symphony and has been featured as soloist with the orchestra on numerous occasions, both in concert and recording most recently in four critically-acclaimed performances of the *Lalo Symphonie Espagnole*. Her unusual versatility as a violist as well as violinist has led to appearances with the International Music Festival of Seattle, the Seattle Chamber Music Festival and the Mostly Mozart Festival in New York and Japan. Ms. Larionoff has collaborated in chamber music performances with many distinguished artists, including Emanuel Ax, Lynn Harrell, Nathaniel Rosen, Dmitry Sitkovestsky and Glenn Dicterow. Larionoff has served on the faculty of the University of Washington and at the Marrowstone Music Festival, and as the principal violin and viola coach of the Seattle Youth Symphony.

BARRY LIEBERMAN is in his ninth year as faculty member at the University of Washington. He began his career at age 21 as principal bass of the Winnipeg Symphony. In 1976 he was appointed associate principal bass of the Los Angeles Philharmonic, a post he held for 16 years. Mr. Lieberman and his wife recently returned from Mexico City, where they have been appointed coaches of the Carlos Chávez Orchestra, under Jorge Mester, an appointment which will take them to Mexico several times per year. This summer, Lieberman will be a presenter at the International Society of Bassists convention in Iowa City, its biannual event, bringing together the world's most influential bassists. Mr. Lieberman is a graduate of the Interlochen Arts Academy and the Cleveland Institute of Music. He and his wife Maria Larionoff live with their two golden retrievers, Norie and Randolph.

JOHN MARSHALL is assistant professor of cello at Eastern Washington University. He also performs as principal cellist with the Spokane Symphony Orchestra and was a former member of the Spokane String Quartet. Prior to moving to Spokane, Marshall worked toward a doctor of Music degree at Northwestern University, studying with Hans Jensen. He received his master of music from Yale University, studying with Brazilian cellist Aldo Parisot, and his bachelor of music in 1990 from Indiana University where he studied with Janos Starker and Fritz Magg. He has participated in festivals in Europe and Japan, and has been a member of resident string quartets at Madeline Island Music Camp and Blue Lake Fine Arts Camp. He has performed with the Milwaukee Symphony and was selected twice to perform in the Gregor Piatigorsky Cello Seminar. For several years he was a member of the faculty at the Interlochen Arts Camp where he taught cello and chamber music during the summer. He and his wife, Lynne Feller-Marshall, live in Spokane with their son, James.