

Compact disc

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2015

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School of Music

University of Washington Seattle, Washington

NONCIRE CDs #17, 180-17, 181

THE MALLET HEAD SERIES

presents

DUELING MALLETS

featuring guest artist
SUSAN PASCAL

Susan Pascal, *vibraphone*
Tom Collier, *marimba*

Dan Dean, *electric bass*
Ted Poor, *drums*

February 13, 2015

7:30 PM

Meany Studio Theater

1-6 CD1-#17, 182

7-9 CD2-#17, 183

Program to be chosen from:

- ~~HIGHWAY ONE~~ BOBBY HUTCHERSON
- 7 JUPITER JUMP 7:21 TOM COLLIER
- ~~NINA'S JOY~~ TOM COLLIER
- 9 SLEEK BUICK 5:43 DAN DEAN
- MALLET JAZZ TOM COLLIER
- 5 MONTARA 6:43 BOBBY HUTCHERSON
- 8 CORAL 7:23 KEITH JARRETT
- 4 TURNED AROUND AGAIN 12:23 TOM COLLIER
- 2 BLACK HOLE 10:42 TOM COLLIER
- 3 SAME SHAME 7:39 BOBBY HUTCHERSON
- 1 TIMES LIKE THESE 6:10 MAKOTO OZONE
- 6 Bag's Groove - Milt Jackson 9:38

SUSAN PASCAL:

Seattle jazz vibraphonist Susan Pascal has taken her music through four tours of Singapore and concerts, workshops and clinics across the United States. Her Pacific Northwest appearances include the Earshot Jazz Festival and Centrum Jazz Port Townsend, and as a special guest artist with the Seattle Repertory Jazz Orchestra, the Seattle Baroque Orchestra, and Seattle's Gypsy jazz group, Pearl Django.

Pascal's eclectic musical interests are reflected in her own projects. Susan Pascal's SOUL SAUCE quintet is a tribute to Latin jazz icon Cal Tjader, and her new BRAZIL PROJECT band features the rich rhythmic and melodic traditions of Brazil. Her straight-ahead jazz group, the SUSAN PASCAL QUARTET has been nominated twice for Best Acoustic Group by Seattle's Earshot Jazz.

TOM COLLIER:

Director of percussion studies at the University of Washington School of Music since 1980, professor Tom Collier has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music — his first public appearance was at age five on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Bill Frisell, Roger Kellaway, Emil Richards, Don Grusin, Frank Zappa, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77 (a modern music ensemble), and timpanist with the Northwest Chamber Orchestra, 1972-73.

Collier has released several albums as leader or co-leader beginning with Whistling Midgets with electric bassist Dan Dean for Inner City

Records in 1981. Other albums include Illusion (1988, T. C. Records), Pacific Aire (1990, Nebula Records) and Mallet Jazz (2004, Origin Records). Collier and Dean's 2005 album, Duets on Origin Records, was nominated for "Album of the Year" by Earshot Magazine. An album of original compositions for vibraphone and marimba, Mallet Fantastique, was released in March, 2010 on the Origin Classical label. Another album for Origin Classical was released in 2012, Tom Collier Plays Haydn, Mozart, Telemann and Others, and featured Collier playing compositions for two violins re-arranged for vibraphone and marimba. In 2014, Collier And Dean released their third album, Sleek Buick, on Origin Records featuring several jazz luminaries including drummers Alex Acuña and Ted Poor, keyboardist Don Grusin, saxophonists Ernie Watts and Gary Herbig and trumpeter Allen Vizzutti.

DAN DEAN:

Dan Dean is a truly multitalented artist. Dan has achieved national and international recognition as a Bassist, Producer, Composer, and as an audio and recording Engineer.

Dan has performed with the some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joe Porcaro and many others.

Dan has received numerous broadcast and film awards including the Cannes Golden Lion, Addy Awards, Telly Awards, Best of the West Awards, Clio Awards, IBA Awards, IBA "Spike" Award, NEA Composition Award recipient in Jazz Composition, One Show Silver Pencil, a Seattle Symphony Orchestra commission to compose "Piece for Electric Bass and Vibraphone", National Jazz Educators Award of Excellence, Rosie Awards and others. The Dan Dean Sample Libraries have thus far won 3 Keyboard Magazine's "Key Buy" awards, Electronic Musician Magazine's "Best Buy", and over the past year an a half have earned a total of 35 stars in Sound On Sound Magazine.

Dan has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz studies and Electric Bass, of Western

Washington University, Olympic College and Shoreline College. Dan received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature. He is also an FAA-rated commercial pilot.

TED POOR

After graduating from the Eastman School of Music in 2003, drummer Ted Poor moved to New York City, where he has made a deep impression on the jazz and improvised music scene. Modern Drummer describes his playing as “adventurous, truly dynamic, and forward-thinking.” Jazz Review writes, “Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums.” This unique approach has caught the ears of many of jazz’s most established musicians and quickly placed him amongst those drummers most in demand.

Ted has toured the world over and is a regular member of many bands, including those of Grammy award winning trumpeter Cuong Vu, guitarist Ben Monder, Bad Touch, and the Respect Sextet. Ted’s most recent project as a leader is called Mt. Varnum. Formed in August of 2011, Mt. Varnum reconciles a life-long love of deep swing with an equally earnest adoration of classic and indie rock. The band’s forthcoming debut release “Wounded Caroline” is a powerful and complete manifestation of that union.

As an in-demand sideman, Ted has appeared on dozens of recordings and has shared the stage with many world-renowned artists such as Kurt Rosenwinkel, Bill Frisell, Mark Turner, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks and Ralph Alessi. As a guest soloist and educator, Poor has held residencies at, among others, the Eastman School of Music, Berklee College of Music, Cal Arts, Lawrence University, the University of Oregon, and the HR Big Band of Frankfurt. He is currently an Artist in Residence at the University of Washington in Seattle.

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