

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

Rec'd by
G. LOUË

present

STUDIO JAZZ ENSEMBLE II
Roy Cummings, *director*

01-073; box 145
PHONOTAPE
596 1983 11-30
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STUDIO JAZZ ENSEMBLE I
Roy Cummings, *director*

TUESDAY NIGHT JAZZ COMBO
Tom Collier, *director*

November 30, 1983

8:00 PM, Meany Theater

P R O G R A M

STUDIO JAZZ ENSEMBLE II

program to be chosen from:

Tape
10.578

- ~~WALKING ORATION BLUES~~ Alf Clausen
- 2 NO MORE BLUES Jobim/Lowden
- 1 STOMPIN' AT THE SAVOY Goodman/Holman
- 3 BIG BROTHER Sam Nestico
- 4 EVERY LITTLE BEAT HELPS Sam Nestico

Saxophones

Beth Beyers
Warren Lance
John Granger
Peter Collins
Stuart Lutzenhiser

Trumpets

Darrell Wagner
Brian Merculief
Ron Barrow
Paul Simpson
Robin Prentice

Trombones

Rob Mace
Steve Elenich
Stephen Showalter
John Phillips

Rhythm Section

Hugo Kuqiya, *piano*
Eric Zukoski, *bass*
Todd Zimberg, *drums*

STUDIO JAZZ ENSEMBLE I

tape 10.579

program to be chosen from:

- 1 IN THE MOOD arr. Tom Kubis
- 2 THE RHYTHM MACHINE Tom Kubis
- ~~AND THAT'S THE WAY IT IS~~ Don Schamber
- ~~COME FLY WITH ME~~ arr. Quincy Jones
- 4 NEFERTITI Miles Davis/Bennett Friedman
- 5 RUNDOWN Don Schamber
- 3 TO YOU Thad Jones
- 6 SIR GAWAIN AND THE GREEN KNIGHT Lyle Mays
- 7 LOS HERMANOS DE BOP Mark Taylor

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Studio Jazz Ensemble I Personnel:

Saxophones

Bruce Wilson
Alina Cummings
Matso Lintiacco
Joe Melekey
Steve Gabosch

Trumpets

Ted Bowden
Mark Elliott
John McLandress
Bud Jackson

Trombones

Tim Anderson
Brian Heathman
Colleen Casey
David Bentley

Rhythm Section

Chris Boscole, piano
Dave Pascal, bass
Matt Beckmeyer, drums
Susan Gilbreath, vibes

TUESDAY NIGHT JAZZ COMBO

Tape 10,580

program to be chosen from:

- 1 OFF THE TOP Jimmy Smith
- 2 LANI'S WALTZ Matso Lintiacco
- 3 NIGHTLOVE Jeff Lorber
- 4 CONFIRMATION Charlie Parker
- 5 GREAT GORGE Joe Farrell

Matso Lintiacco, saxophones
 Bud Jackson, trumpet
 Curt Hoffman, flute, piano
 Cara Sandahl, piano
 Susan Gilbreath, vibes
 Paul Nelson, ~~bass~~
 Todd Zimberg, drums

Upcoming Events:

- December 2, 1983: The three-hundred member University Singers perform Christmas favorites under the direction of Lynn Hall.
- December 5, 1983: The Madrigal Singers perform Christmas music of the Renaissance.
- December 6, 1983: Opera Scenes Workshop (Studio Theater).
- December 7, 1983: The Combined Chorus and University Symphony performs the monumental Alexander Nevsky cantata by Prokofiev. Abraham Kaplan conducts.
- December 7, 1983: Opera Directors Workshop (Studio Theater).

Future Studio Jazz Ensemble concerts: Tuesday, February 21, 1984 and Tuesday, May 22, 1984.

The University of Washington gratefully acknowledges Digital Equipment Corporation for donating computer resources to assist in automating ticket sales.

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