

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Collegium Musicum

in a program of

Baroque Music

February 25 and March 4, 1962 • 3:00 p.m. • School of Music Auditorium

PROGRAM

I R # 1 (3157)

Sacred Cantata No. 12, "Weinen, Klagen, Sorgen, Zagen".....*Bach*

Sinfonia: Adagio assai (1685-1750)

Chorus: "Weinen, Klagen, Sorgen, Zagen"

Recitative for Alto: "Wir müssen durch viel Trübsal"

Aria for Alto: "Kreuz und Krone sind verbunden"

Aria for Bass: "Ich folge Christo nach"

Aria for Tenor: "Sei getreu"

Choral: "Was Gott tut, das ist wohl getan"

Emilie Berensen Bloch, *mezzo contralto*

John Iverson, *bass*

Mahlon Schanzenbach, *tenor*

Robeson Allport, *solo oboe*

Harrison Ryker and Kelly Farris, *solo violins*

Alan van Ausdal, *solo trumpet*

Continuo: Irene Bostwick, *harpsichord*

Edward Hansen, *organ*

Eva Heinitz, *violoncello*

Gerald Kechley, *conductor*

II R # 2 (3158)

Five Sinfonias for Two Violins, Violoncello and Organ.....*Scheidt*

Moderato (1587-1654)

Allegro

Adagio

Vivace

Sandra Allen } *violins*
Christopher Gonvers }
Edward Hansen, *organ*
Eva Heinitz, *violoncello*

Sonata No. 1 in G major for Violoncello and Figured Bass.....*Gabrielli*

Grave (1659-1690)

Allegro

Largo

Presto

Eva Heinitz, *violoncello*

Eugene Wilson, *continuo*

Edward Hansen, *organ*

Variations on "Mein junges Leben hat ein End" for Organ.....*Sweelinck*

Edward Hansen, *organ* (1562-1621)

INTERMISSION

R # 3 (3159)

Come, Ye Sons of Art.....*Purcell*

Ode for the Birthday of Queen Mary (1694) (1659-1695)

For Chorus, Soloists, and Orchestra

Overture: Largo, Canzona; Adagio

Solo for Counter-tenor, with Chorus: "Come, ye sons of Art"

Duet for Soprano and Counter-tenor: "Sound the trumpet"

Solo for Counter-tenor: "Strike the viol"

Solo for Bass, with Chorus: "The day that such a blessing gave"

Solo for Soprano: "Bid the Virtues, bid the Graces"

Solo for Bass: "These are the sacred charms"

Duet for Soprano and Bass, with Chorus: "See, Nature rejoicing"

Peter Hallock, *counter-tenor*

Janet Heller White, *soprano*

Alan Stanley, *baritone*

Robeson Allport, *oboe*

Rae Palmer and Cecile Hamm, *flutes*

Continuo: Irene Bostwick, *harpsichord*

Eva Heinitz, *violoncello*

Miriam Terry, *conductor*

Collegium Singers

Walter Braafladt
Joan Catoni
Rollin Cochran
Richard Dalzell
Sue Dalzell
Gerald Ellingson

Ann Erickson
Peter Hallock
Gerald Kechley
William Mahrt
Joan Nero
Martha Onishi

Jacqueline Ormond
Daniel Russell
Robert Scandrett
Mahlon Schanzenbach
Helen Taverniti
Janet Heller White

Instrumentalists

Violin: Sandra Allen
Molly Banks
Leila Cook
Kelly Farris
Harrison Ryker
Sheila Todd -

Viola: Richard Ferrin
Vilem Sokol
Wesley Fisk
William Humphreys
Karen Hughes

Double Bass: Ann Stephens

Oboe: Robeson Allport
Betty Ritchie

Bassoon: Frances Thorn

Trumpet: Alan van Ausdal
Susan Bradway

Tympani: Gary Nakayama

Direction

Instrumental: Eva Heinitz
Vocal: Miriam Terry