

Abstract

Curating *Standing, Still*: Empathy, Storytelling, & COVID-19

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The purpose of this project was to create a contemporary art exhibition that used storytelling to elicit empathy around the subject of COVID-19. The exhibition entitled *Standing, Still* had a dual theme, capturing both the societal “standstill” caused by the pandemic and the resiliency of communities who emerged “still standing” after this crisis. *Standing, Still* was on display from July 3rd to October 10th, 2021 at the Museum of Northwest Art (MoNA) in La Conner, WA. In light of the empathy deficit Americans have experienced over the last four decades and the severity of the COVID-19 pandemic, this exhibition used storytelling to promote mutual understanding and compassion during this critical time. Eleven artists contributed their work and pandemic reflections to this exhibition. Visitors were able to read a powerful quote from each artist next to their work on the wall, adding context to the pieces, fostering empathy for others, and creating a united narrative of individual stories. In addition to the exhibition itself, this project included an exhibition portfolio, podcast series, collage-making workshop,

and interactive exhibit pamphlet. By fostering empathy through storytelling, *Standing, Still* exemplified the role museums can play in promoting social causes and served as a platform for community voices.

Keywords: Empathy, Storytelling, COVID-19, Contemporary Art

(Word Count: 202)

Standing, Still



An Exhibit for the Museum of Northwest Art
Final Exhibition Portfolio

Danielle New and Hanna Corneliusen
University of Washington Museology Program

Master's Thesis
June 2021



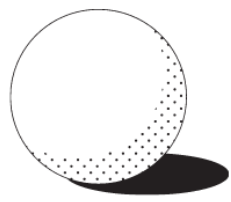


Table of Contents

Section I – Introduction

Exhibition Title	3
Exhibition Concept	3
Preface	3
Statement of Justification	3
Thematic Concepts	4
Storyline	5
Resource Plan	5
Exhibit Goals	7
Administrative Plan	7
Duration	7
Space Requirements	7
Budget with Budget Notes	7
Target Audience with Justification	8

Section II – Exhibit Workbook

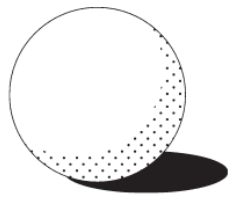
Exhibit Script	9
Artifact Worksheets	10
Label Worksheets	24
Program Worksheets	53
Furniture Worksheets	56
Equipment Worksheets	65
Identification of Significant Challenges	74

Section III – Exhibit Design

Floor Plan	76
Elevations	77
Label Design	78
Traffic Flow	83
Color Chart	84

Section IV – Conclusion

Virtual “Walkthrough” Narrative	86
Roles of Team Members	87
Acknowledgements	87
Work Cited & Additional Resources	87



Section I - INTRODUCTION

Exhibit Title: *Standing, Still*

Exhibit Concept: The concept of this exhibit revolves around storytelling and conversation where contemporary art museum visitors form empathetic connections around COVID-19.

Preface / Curator's Statement:

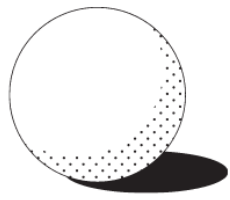
Standing, Still is a show with a twin nature. It presents a snapshot into the languid, static reality many faced during the COVID-19 virus epidemic where workplaces, schools, and social gatherings came to a grinding halt. Yet it also reveals the human resilience and unification that grew out of this new normal. The proposed title of the show, *Standing, Still*, has a double meaning. It refers to both the economic and societal "standstill" caused by the pandemic and also to how communities emerged resilient and "standing, still" after their harrowing experiences. With a focus on storytelling and empathy in contemporary art, this exhibition captures both the light and dark that has been born out of tragedy.

At its core, *Standing, Still* strives to use storytelling in art to elicit empathy. Studies have shown that storytelling is an effective way to elicit empathy and form emotional connections between visitors. Interviews with chosen artists about the inspiration behind their work and their experiences with COVID-19 will fuel this storytelling component. Meaningful quotes from the interview accompany each piece in order to create a narrative around the themes of this exhibition.

These themes, namely the societal paralysis caused by COVID-19 and the subsequent re-emergence, are expressed through recent, current, and forthcoming works from artists around the Puget Sound region.

Justification:

The problem this exhibit explores is the current worldwide empathy deficit. A 2011 research study from the University of Michigan indicates that there has been a 48% decline in empathy among Americans in the last four decades (Konrath, O'Brien, Hsing, 2011, p.186). This is problematic because empathy is an important human



emotion that allows individuals to experience an “emotional echo” when others experience joy or distress, allowing us to build trust and relationships (Merritt, 2017).

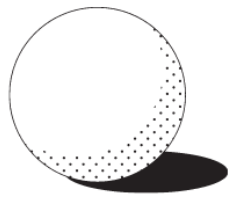
So, a decrease in empathy means potential increases in prejudice and subsequent violence in society. This is especially significant and relevant as we are navigating a worldwide pandemic such as COVID-19. Museums have unique tools, such as immersive storytelling, that have proven effective when eliciting empathy in order to serve their communities that are potentially experiencing this deficit (Kidd, 2017, p. 60-63).

Thematic Concepts:

This exhibition strives to take a thoughtful and unique approach to an event that is likely to be the subject of many shows in the near future. The COVID-19 virus began spreading in large numbers amongst the United States population in February 2020 or earlier. News of the epidemic gained national attention in the United States somewhere around February/March 2020 and impacted the lives of Americans in countless ways beyond the actual sickness. *Standing, Still* gives special attention to the dichotomy between the social and economic paralysis felt in every home and the simultaneous unification and community-building that has allowed people to overcome tragedy.

As emerging curators, we have always been interested in dichotomies and twin truths. While scouring local artists’ social media pages to research for this exhibition, we found many reactions to the reality of life during a pandemic. *Standing, Still* does not homogenize these realities, but instead creates a diverse narrative of truths. Looking at the streets of Seattle today, you can see painted images of hope and togetherness on empty storefronts that express the resilience/re-emergence theme of this exhibition. You can also find profound expressions of distress and hardship at the social, economic, and public health consequences of the pandemic that convey the paralysis/pain theme.

Studies have shown that there is a worldwide empathy deficit, meaning that people today experience less empathetic feelings for the plight of others than in years past. In light of the dire societal impacts of COVID-19, we believe that empathy and understanding are needed now more than ever. *Standing, Still* uses the documented link between storytelling and empathy to elicit compassion around COVID-19 and express the themes of this exhibition.

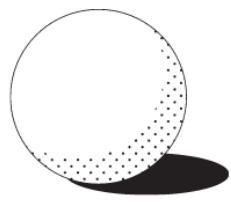


Storyline:

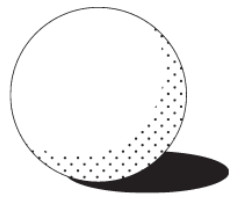
To highlight these themes of empathy and storytelling, fourteen contemporary pandemic-related art pieces from eleven different Pacific Northwest-based artists are showcased. Ten interviews were conducted with the artists that serve as the label text for the exhibition and are also featured in the museum of Northwest Art's "MoNA Moments" podcasts. The interviews are about twenty minutes each and feature a series of questions ranging from the artists' interpretation of their exhibit piece to their own 2020 reflections and experiences. The labels feature a quote from each artist's interview next to its respective piece. The goal is that these stories spark a dialogue around the topic and create a space for members of the community to connect with each other through art and shared experiences in order to create meaningful connections and mutual understanding, especially during a time where we've all been isolated from one another. After all, Leslie Bedford states, "Stories open up a space into which the listener's own thoughts, feelings, and memories can flow and expand. They inspire an internal dialogue and thus ensure a real connection" (Bedford, 2006, p. 29).

Resource Plan:

- **Artifact 1:** "Untitled 220" by Barry Johnson – This large latex piece on oil paper was inspired by George Condo's artificial realism, the result is this portrait of a Black man blurred to represent the erasure of Black voices in society.
- **Artifact 2:** "Chinatown Resiliency" by Monyee Chau – This screen-printed 11x17 poster was created in response to the xenophobia and racism toward the API community, specifically in the Chinatown International district in Seattle.
- **Artifact 3:** "Fractured Mind" by Burke Smithers – This digital creation was made during the COVID-19 pandemic as almost a self-portrait to capture all the chaotic thoughts, emotions, and stream of information that humans were trying to navigate.
- **Artifact 4:** "paper chain 38, day 348" by Blair Goldstein – This colorful and responsive paperchain was crafted to symbolize human connection and impact during the COVID-19 pandemic.



- **Artifact 5:** “Beating COVID-19 to Death” by Lynn Whitford – This metal urn was created through the process of “raising” in which the artist stamped the word “Covid-19” over and over into a sheet of metal, and *raised* the surface into the form of an urn through phases of heating, cooling, and hammering.
- **Artifact 6:** “Solitude in a Room of One’s Own” by Jody Joldersma – Created prior to the pandemic in appreciation of Virginia Woolf, the themes of this piece can easily be related to the thoughts and feelings of quarantine and prolonged isolation caused by the pandemic.
- **Artifact 7:** “Stop” by Lisa Sheets – This mixed-media collage features pop culture & historical materials as well as some vintage imagery from an old advertisement to achieve the mirrored look of the woman in the photo who’s attempting to dodge the rollercoaster of events during 2020.
- **Artifact 8:** “Digital Escape” by Lorena Krause – Fabricated on an actual hospital-grade face mask, this piece highlights the role technology has had in connecting us to one another during the pandemic.
- **Artifact 9:** “In Place” by Dawn Laurant – This oil painting highlights the protests and marches that took place around the globe as a result of societal injustices that were magnified during 2020.
- **Artifact 10:** “Peach Double” by Miggie Wong – The final addition of the felt house collection for this show, this piece depicts architecture that inspired the artist as they were on a historic house tour in New York.
- **Artifact 11:** “Yellow Bungalow” by Miggie Wong – These 4x4 felt houses were inspired by various historic houses in Buffalo, New York where Miggie relocated to right at the start of lockdown. This house is a representation of a bungalow as inspired by New English architecture.
- **Artifact 12:** “Round Storefront” by Miggie Wong – A part of the felt house collection, this piece depicts an urban storefront.
- **Artifact 13:** “Cristina” by Ries Niemi – Another addition from “The Mute Project” collection, this embroidered piece celebrates the life of the singer Christina Monet-Zilkha, after they lost their battle to COVID-19 in 2020.



- **Artifact 14:** “Sterling Magee” by Ries Niemi – A part of “The Mute Project”, which is a vast collection of embroidered works honoring musicians who lost their lives during the COVID-19 pandemic. This piece is dedicated to blues musician Sterling Magee.

Exhibit Goals:

1. Museum visitors feel increased *empathy* and mutual understanding.
2. Museum visitors feel *represented* and *understood* when engaging with the exhibit.

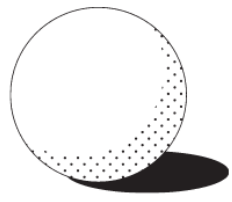
Administrative Plan:

Duration: *Standing, Still* will be on public display in the Museum of Northwest Art’s (MoNA) “Outside In Gallery” from July 3, 2021 – October 10, 2021. Exhibit installation will begin on June 17, 2021 – June 25, 2021 and Deinstallation will occur on October 11, 2021 – October 13, 2021.

Space Requirements: This show will be featured in MoNA’s “Outside In” educational gallery, on the second floor of the building. There is one way in and out of the gallery space, which also features an emergency exit at the back of the space. Artwork is displayed on both sides of the exhibit space on the walls, pedestals, and even hanging from the ceiling.

Exhibit Budget:

Activity / Item Detail	Direct Cost	Notes
Printing	\$250.00	See note 1 below
Software Fees	\$348.00	See note 2 below
Travel	\$78.00	See note 3 below
Artist Honorariums	\$1,000.00	See note 4 below
TOTAL EXPECTED AMOUNT	\$1,676.00	-



Note 1: This is a quote from MoNA, they will cover the costs of pamphlet printing and have up to **\$250.00** to put towards this program. The pamphlet will be assembled in house and will be printed in color on glossy paper.

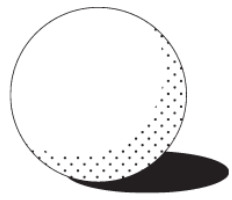
Note 2: In order to design this exhibition, a membership for the softwares Sketchup and Adobe were required. Sketchup cost **\$55.00** per student, totaling **\$110.00**. The Adobe membership cost **\$238.00**, making the total the cost **\$348.00**. These expenses were covered by a scholarship from the University of Washington.

Note 3: In preparation for this exhibition, travel to the host site was necessary to gauge space requirements and to install and take down the show. A total of **\$78.00** was awarded via academic scholarship to reimburse for gas mileage for the roundtrips from Seattle to La Conner.

Note 4: With the awarded amount from the scholarship from the University of Washington, an honorarium of **\$100.00** was gifted to ten of the participating artists in the show, totaling **\$1,000.00**.

Target Audience with Justification:

The target audience for this project is MoNA's general audience which is composed of local, tourist, and school/tour groups. Due to the COVID-19 pandemic and its impact on public accessibility, the artist interviews will be available online to create a wider scope of impact for this project. A physical interactive exhibit pamphlet with additional information on the artists will also be available for visitors to take home and to distribute to those that won't be able to experience the show in person.



Artifact Worksheets:

Artifact Worksheet (1):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-001

Catalog Number:

Object Name: "Untitled 220"

Dimensions: 24 inches x 36 inches

Materials: Latex on oil paper

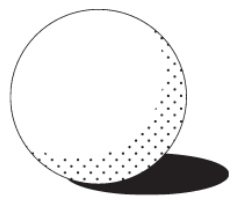
Source: Barry Johnson (Artist)

General Condition: Unknown

Notes: Image of painting not provided by artist

Credit Line:

Associated Codes: L-01-001, L-01-002, P-01-001, F-00-001, E-01-001, E-01-002



Artifact Worksheet (2):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-002

Catalog Number:

Object Name: "Chinatown Resiliency"

Dimensions: 11 inches x 17 inches

Materials: Screen printed poster

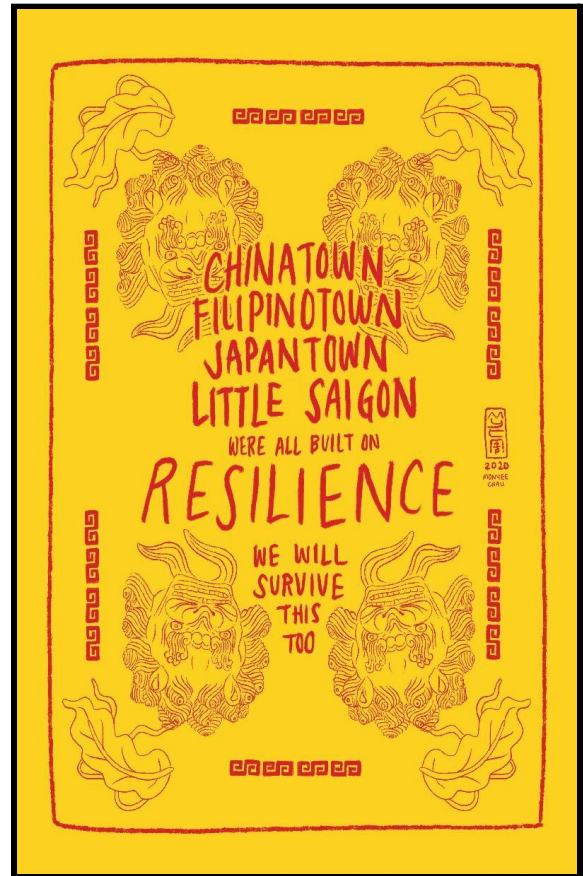
Source: Monyee Chau (Artist)

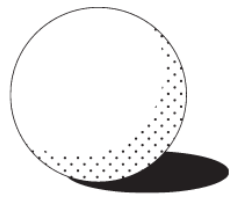
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-003, L-01-004,
F-01-001, E-01-001, E-01-002





Artifact Worksheet (3):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-003

Catalog Number:

Object Name: "Fractured Mind"

Dimensions: 22 inches x 18 inches

Materials: Digital illustration

Source: Burke Smithers (Artist)

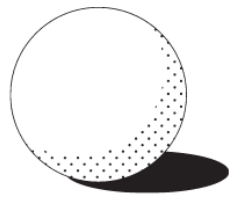
General Condition: Unknown

Notes:

Credit Line:

Associated Codes: L-01-005, L-01-006, P-01-001, F-01-001, E-01-001, E-01-002





Artifact Worksheet (4):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-004

Catalog Number:

Object Name: "paper chain 38, day 348"

Dimensions: 79 inches x 4 inches

Materials: Oil on paper

Source: Blair Goldstein (Artist)

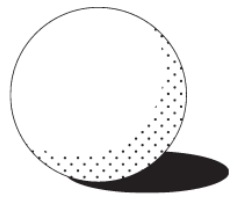
General Condition: Great

Notes:

Credit Line:



Associated Codes: L-01-007, L-01-008, P-01-001, P-01-002, F-01-001, E-01-003



Artifact Worksheet (5):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-005

Catalog Number:

Object Name: "Beating Covid-19 to Death"

Dimensions: 13.5 inches x 7 inches x 7 inches

Materials: Copper

Source: Traver Gallery, Lynn Whitford (Artist)

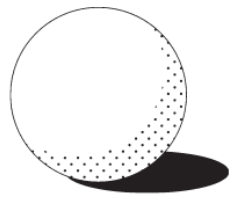
General Condition: Unknown

Notes:

Credit Line: Courtesy of Traver Gallery

Associated Codes: L-01-009, L-01-010, P-01-001, P-01-002, F-01-002, F-01-003, E-01-004





Artifact Worksheet (6):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-006

Catalog Number:

Object Name: "Solitude in a Room of One's Own"

Dimensions: 24 inches x 18 inches

Materials: Acrylic, paper, photograph, pencil, on wood

Source: Jody Joldersma (Artist)

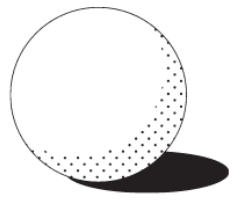
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-011, L-01-012, P-01-001, F-01-004, E-01-001, E-01-002





Artifact Worksheet (7):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-007

Catalog Number:

Object Name: "Stop"

Dimensions: 8 inches x 8 inches

Materials: Mixed media collage on paper

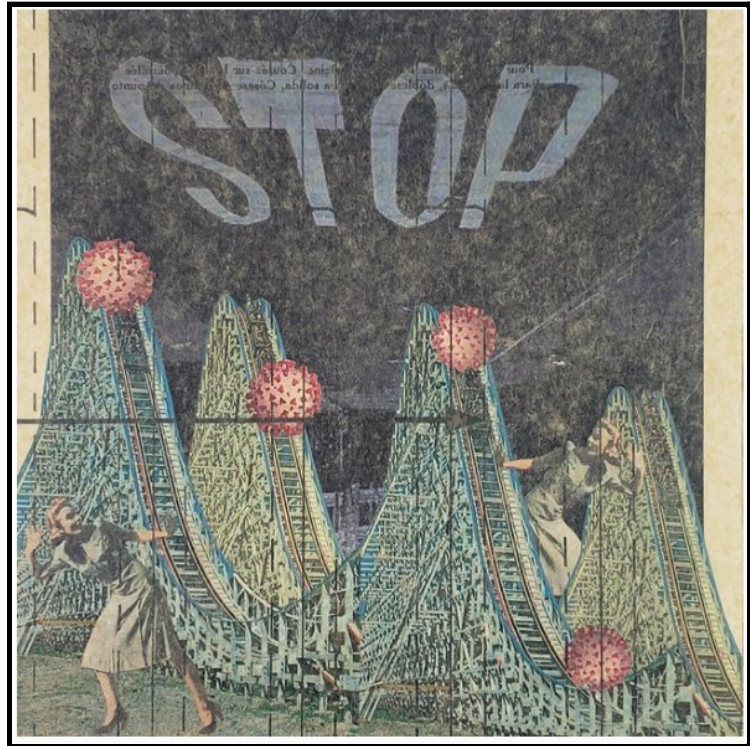
Source: Lisa Sheets (Artist)

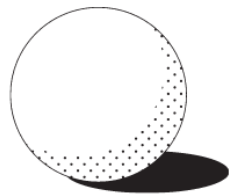
General Condition: Unknown

Notes:

Credit Line:

Associated Codes: L-01-013, L-01-014, P-01-001, P-01-002, F-01-004, E-01-001, E-01-002





Artifact Worksheet (8):

Exhibit Project: Standing, Still

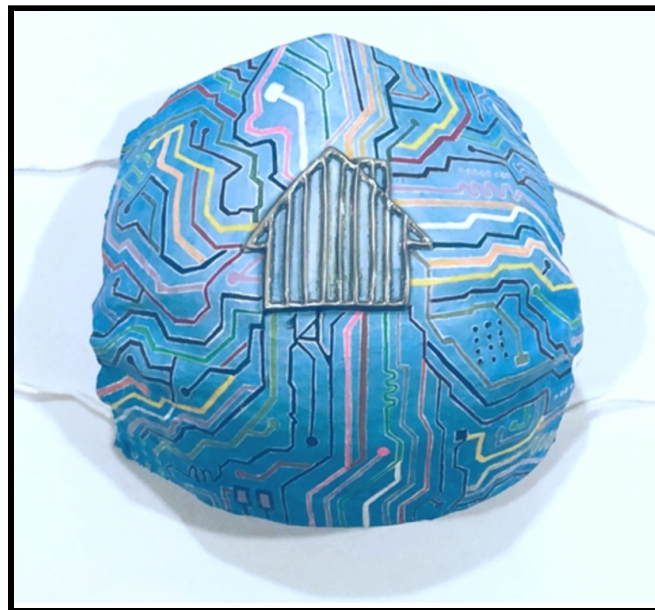
Exhibit Code Number: A-01-008

Catalog Number:

Object Name: "Digital Escape"

Dimensions: 12.5 inches x 5.5 inches x 8 inches

Materials: Hand sculpted metal repoussé, acrylics and plaster on surgical mask



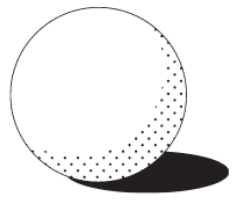
Source: Lorena Krause (Artist)

General Condition: Great

Notes: The piece has a protective transparent acrylic display case and mount with an open bottom

Credit Line:

Associated Codes: L-01-015, L-01-016, P-01-001, F-01-005, F-01-006, E-01-005, E-01-006



Artifact Worksheet (9):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-009

Catalog Number:

Object Name: "In Place"

Dimensions: 16 inches x 16 inches x 1.5 inches

Materials: Oil on panel

Source: Dawn Laurant (Artist)

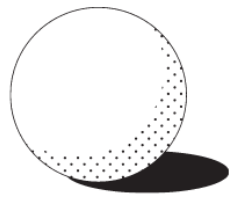
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-017, L-01-018, P-01-001, F-01-007, E-01-001, E-01-002





Artifact Worksheet (10):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-010

Catalog Number:

Object Name: "Peach Double"

Dimensions: 4 inches x 4 inches

Materials: Mixed media; felt

Source: Miggie Wong (Artist)

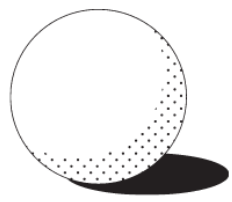
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-019, L-01-022, P-01-001, P-01-002, F-01-007, E-01-007, E-01-008





Artifact Worksheet (11):

Exhibit Project: Standing, Still

Exhibit Code Number:

Catalog Number: A-01-011

Object Name: "Yellow Bungalow"

Dimensions: 4 inches x 4 inches

Materials: Mixed media; felt

Source: Miggie Wong (Artist)

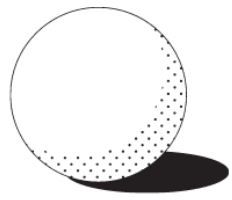
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-020,
L-01-022, P-01-001, P-01-002,
F-01-007, E-01-007, E-01-008





Artifact Worksheet (12):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-012

Catalog Number:

Object Name: "Round Storefront"

Dimensions: 4 inches x 4 inches

Materials: Mixed media; felt

Source: Miggie Wong (Artist)

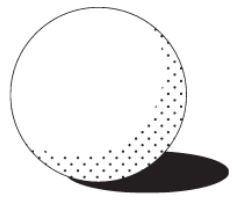
General Condition: Great

Notes:

Credit Line:

Associated Codes: L-01-021, L-01-022,
P-01-001, P-01-002, F-01-007, E-01-007, E-01-008





Artifact Worksheet (13):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-013

Catalog Number:

Object Name: "Cristina"

Dimensions: 8.5 inches x 11 inches

Materials: Machine embroidery and paint on lokta paper

Source: Ries Niemi (Artist)

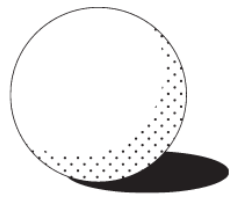
General Condition: Unknown

Notes:

Credit Line:

Associated Codes: L-01-023, L-01-025, P-01-001, F-01-008, E-01-001, E-01-002





Artifact Worksheet (14):

Exhibit Project: Standing, Still

Exhibit Code Number: A-01-014

Catalog Number:

Object Name: Sterling Magee

Dimensions: 8.5 inches x 11 inches

Materials: Machine embroidery and paint on lokta paper

Source: Ries Niemi (Artist)

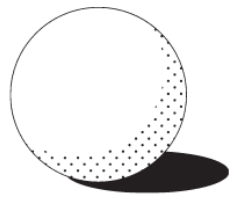
General Condition: Unknown

Notes:

Credit Line:

Associated Codes: L-01-024, L-01-025, P-01-001, F-01-008, E-01-001, E-01-002





Label Worksheets:

Label Worksheet (1):

Exhibit Project: Standing, Still

Exhibit Code Number: L-00-001

Label Category: Introductory

Finished Label Size: 2 Labels, 13 inches x 16.5 inches each

Typography: Heading = Calibri, Copy = Calibri

Text: Heading = Unknown , Copy = Unknown

Word Count: 347

Color (RGB):

Background - R = 255, G = 255, B = 255

Accents - N/A

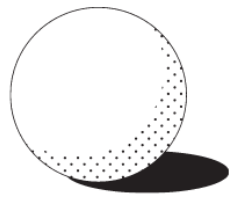
Font - R = 0, G = 0, B = 0

Label Text:

Standing, Still

Bruised, but never beaten. Lonely, but not alone. *Standing, Still* represents strength and unity in times of struggle. This exhibition strives to capture both the societal standstill caused by the pandemic and the resiliency of communities, who have emerged still standing after their experiences. Eleven artists explore the topic of COVID-19 through first-person narratives and creative expression. Selected quotes from each artist accompany their work on the wall, creating a united narrative of individual stories.

Standing, Still is co-curated by Danielle New and Hanna Corneliussen, emerging museum professionals and students at the University of Washington Museology Graduate Program. *Standing, Still* uses the documented link between storytelling and empathy to promote mutual understanding and compassion for others.



This exhibit takes place on the ancestral lands of the Coast Salish people, a people who have occupied and cared for this land since time immemorial. This land acknowledgement does not take the place of authentic relationships with indigenous communities.

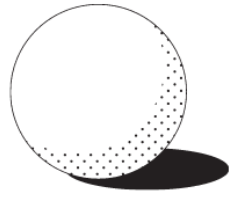
Standing, Still (En pie, aún)

Herido, pero no vencido. Solitario, pero no solo. *Standing, Still* representa la fuerza y la unidad en tiempos de lucha. Esta exposición trata de capturar tanto el estancamiento social causado por la pandemia como la resistencia de las comunidades, que han surgido aún de pie después de sus experiencias. Once artistas exploran el tema de la COVID-19 a través de relatos en primera persona y de la expresión creativa. Citas seleccionadas de cada artista acompañan su trabajo en la pared, creando una narrativa unida de historias individuales.

Standing, Still está comisariada por Danielle New y Hanna Corneliusen, profesionales emergentes de los museos y estudiantes del Programa de Postgrado en Museología de la Universidad de Washington. *Standing, Still* utiliza el vínculo documentado entre la narración de historias y la empatía para promover la comprensión mutua y la compasión por los demás.

Esta exposición se imparte sobre las tierras ancestrales del pueblo Salish de la Costa, un pueblo que ha ocupado y ha cuidado de esta tierra desde tiempos inmemoriales. Este reconocimiento de la tierra no sustituye a las relaciones auténticas con las comunidades indígenas.

Associated Exhibit Codes: F-00-001, E-00-001



Label Worksheet (2):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-001

Label Category: Quote Label

Finished Label Size: 2 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 24

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

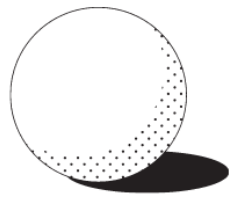
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"We've been fighting a history of not being seen and I really just wanted to be able to encapsulate that in a painting." - barry

Associated Exhibit Codes: A-01-001, L-01-002, P-01-001, F-00-001, E-01-001, E-01-002



Label Worksheet (3):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-002

Label Category: Tombstone Label

Finished Label Size: 1 inch x 5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 16

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

Font - R = 0, G = 0, B = 0

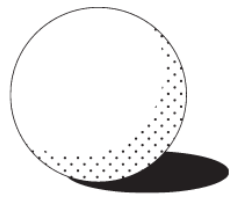
Label Text:

Untitled 220 by barry johnson, Federal Way, WA.

2021. Latex on oil paper. 24" x 36"

Associated Exhibit Codes: A-01-001, L-01-001, P-01-001, F-00-001, E-01-001,

E-01-002



Label Worksheet (4):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-003

Label Category: Quote Label

Finished Label Size: 1.5 inches x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 21

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

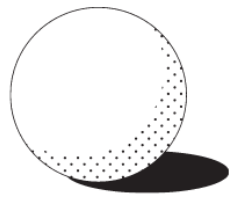
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"There is power in remembering where we came from, and even deeper power when that is shared with the community." - Monyee

Associated Exhibit Codes: A-01-002, L-01-004, F-01-001, E-01-001, E-01-002



Label Worksheet (5):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-004

Label Category: Tombstone Label

Finished Label Size: 1 inch x 5.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 14

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

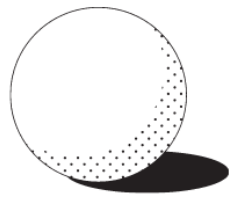
Font - R = 0, G = 0, B = 0

Label Text:

Chinatown Resiliency by Monyee Chau, Seattle, WA.

2020. Screen printed poster. 11" x 17"

Associated Exhibit Codes: A-01-002, L-01-003, F-01-001, E-01-001, E-01-002



Label Worksheet (6):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-005

Label Category: Quote Label

Finished Label Size: 2 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 39

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

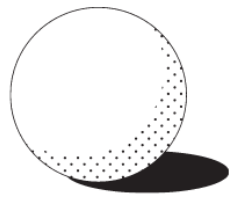
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

“Standing still can also be a bad thing for you because you are holding on to who you used to be and not really taking in the world around you and trying to change yourself for the better.” - Burke

Associated Exhibit Codes: A-01-003, L-01-006, P-01-001, F-01-001, E-01-001, E-01-002



Label Worksheet (7):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-006

Label Category: Tombstone Label

Finished Label Size: 1 inch x 5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 13

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

Font - R = 0, G = 0, B = 0

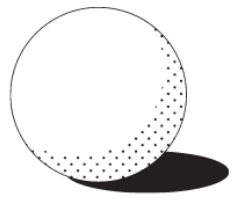
Label Text:

Fractured Mind by Burke Smithers, Kenmore, WA.

2020. Digital illustration. 22" x 18"

Associated Exhibit Codes: A-01-003, L-01-005, P-01-001, F-01-001, E-01-001,

E-01-002



Label Worksheet (8):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-007

Label Category: Quote Label

Finished Label Size: 2 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 38

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

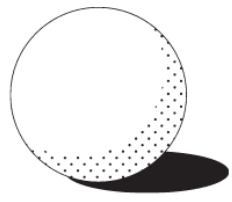
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"To have something to do, something for my hands to do, something for my mind to do besides sulk was so important. I think I started feeling more and more like an artist, like who I am." - Blair

Associated Exhibit Codes: A-01-004, L-01-008, P-01-001, P-01-002, F-01-001, E-01-003



Label Worksheet (9):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-008

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 18

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

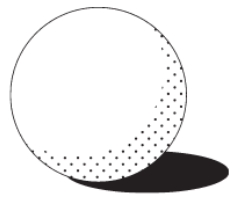
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

paper chain 38, day 348 by Blair Goldstein, New Orleans, LA.
2020. Oil on paper. 4" x 79"

Associated Exhibit Codes: A-01-004, L-01-007, P-01-001, P-01-002, F-01-001,
E-01-003



Label Worksheet (10):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-009

Label Category: Quote Label

Finished Label Size: 1.5 inches x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 22

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

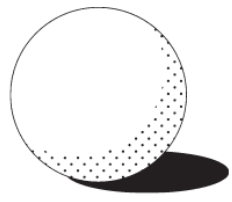
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"If we act collectively, we can do a lot and if we don't, we'll go down. It just seems that simple." - Lynn

Associated Exhibit Codes: A-01-005, L-01-010, P-01-001, P-01-002, F-01-002, F-01-003, E-01-004



Label Worksheet (11):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-010

Label Category: Tombstone Label

Finished Label Size: 1.5 inches x 6 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 21

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

Font - R = 0, G = 0, B = 0

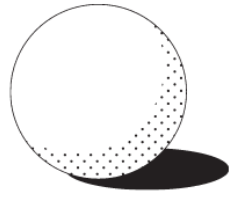
Label Text:

Beating Covid-19 to Death by Lynn Whitford, Madison, WI.

2020. Copper. 13.5" x 7" x 7"

Courtesy of Traver Gallery.

Associated Exhibit Codes: A-01-005, L-01-009, P-01-001, P-01-002, F-01-002,
F-01-003, E-01-004



Label Worksheet (12):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-011

Label Category: Quote Label

Finished Label Size: 2.5 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 37

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

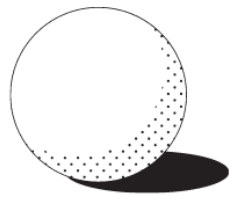
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"When you are in that standstill, what can you do if you can't act? I look at it as a time of reflection. Everything that we're going through right now, a new world is being created." - Jody

Associated Exhibit Codes: A-01-006, L-01-012, P-01-001, F-01-004, E-01-001, E-01-002



Label Worksheet (13):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-012

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 22

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

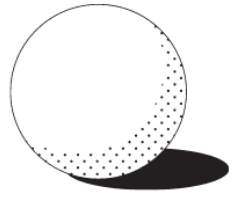
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

Solitude in a Room of One's Own by Jody Joldersma, Seattle WA.
2016. Acrylic, paper, photograph, pencil, on wood. 24" x 18"

Associated Exhibit Codes: A-01-006, L-01-011, P-01-001, F-01-004, E-01-001,
E-01-002



Label Worksheet (14):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-013

Label Category: Quote Label

Finished Label Size: 2.5 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 35

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

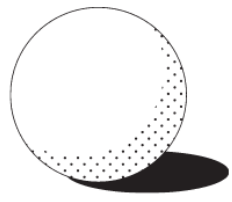
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"I'm hoping one thing that we may have finally recognized in a deeper way and will take with us in the future, is that what we do and what we assume impacts other people." - Lisa

Associated Exhibit Codes: A-01-007, L-01-014, P-01-001, P-01-002, F-01-004, E-01-001, E-01-002



Label Worksheet (15):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-014

Label Category: Tombstone Label

Finished Label Size: 1 inch x 4.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 15

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

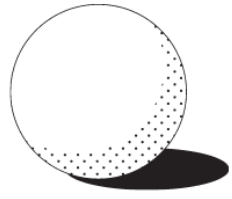
Font - R = 0, G = 0, B = 0

Label Text:

Stop by Lisa Sheets, Kenmore, WA.

2020. Mixed media collage on paper. 8" x 8"

Associated Exhibit Codes: A-01-007, L-01-013, P-01-001, P-01-002, F-01-004,
E-01-001, E-01-002



Label Worksheet (16):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-015

Label Category: Quote Label

Finished Label Size: 2.5 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 31

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

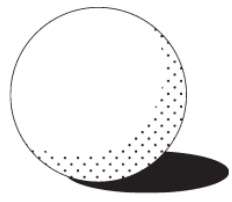
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"We all had a shared experience. We are not alone. I never felt more in company because I felt everybody could understand me and we're going through the same thing." - Lorena

Associated Exhibit Codes: A-01-008, L-01-016, P-01-001, F-01-005, F-01-006, E-01-005, E-01-006



Label Worksheet (17):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-016

Label Category: Tombstone Label

Finished Label Size: 1.5 inches x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 25

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

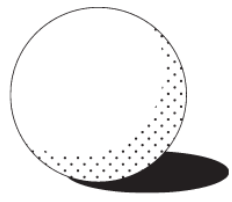
Font - R = 0, G = 0, B = 0

Label Text:

Digital Escape by Lorena Krause, Langley, BC.

2020. Hand sculpted metal repoussé, acrylics and plaster on surgical mask. 12.5" x 5.5"
x 8"

Associated Exhibit Codes: A-01-008, L-01-015, P-01-001, F-01-005, F-01-006,
E-01-005, E-01-006



Label Worksheet (18):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-017

Label Category: Quote Label

Finished Label Size: 4 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 74

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

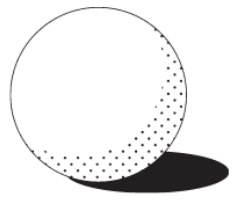
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"I started creating this piece at the end of May last year, after several months of quarantine and during the Black Lives Matter protests in Seattle. I looked out into the sea of people wearing masks and realized we were all afraid. We didn't know if the person next to us might have COVID, but we wanted to be there together, standing in place and in solidarity to support what we believed in." - Dawn

Associated Exhibit Codes: A-01-009, L-01-018, P-01-001, F-01-007, E-01-001, E-01-002



Label Worksheet (19):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-018

Label Category: Tombstone Label

Finished Label Size: 1 inch x 4.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 17

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

Font - R = 0, G = 0, B = 0

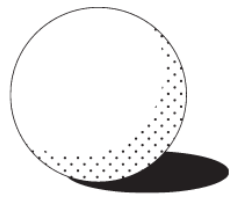
Label Text:

In Place by Dawn Laurant, Kirkland, WA.

2020. Oil on panel. 16" x 16" x 1.5"

Associated Exhibit Codes: A-01-009, L-01-017, P-01-001, F-01-007, E-01-001,

E-01-002



Label Worksheet (20):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-019

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 17

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

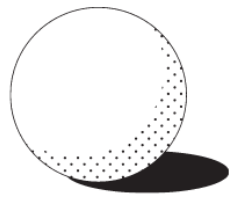
Font - R = 0, G = 0, B = 0

Label Text:

Peach Double by Miggie Wong, Buffalo, NY & Los Angeles, CA.

2021. Mixed media; felt. 4" x 4"

Associated Exhibit Codes: A-01-010, A-01-011, A-01-012, L-01-020, L-01-021, L-01-022,
P-01-001, P-01-002, F-01-007, E-01-007, E-01-008



Label Worksheet (21):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-020

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 17

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

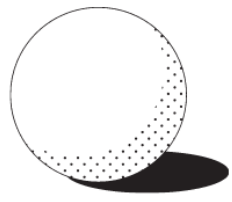
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

Yellow Bungalow by Miggie Wong, Buffalo, NY & Los Angeles, CA.
2021. Mixed media; felt. 4" x 4"

Associated Exhibit Codes: A-01-011, A-01-012, A-01-010, L-01-019, L-01-021, L-01-022,
P-01-001, P-01-002, F-01-007, E-01-007, E-01-008



Label Worksheet (22):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-021

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 17

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

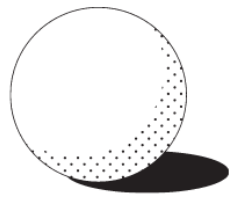
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

Round Storefront by Miggie Wong, Buffalo, NY & Los Angeles, CA.
2021. Mixed media; felt. 4" x 4"

Associated Exhibit Codes: A-01-012, A-01-011, A-01-010, L-01-019, L-01-020, L-01-022,
P-01-001, P-01-002, F-01-007, E-01-007, E-01-008



Label Worksheet (23):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-022

Label Category: Quote Label

Finished Label Size: 2 inches x 7 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 23

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

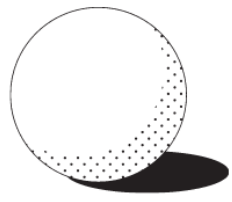
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"This project is a psychological response to how I cope with this global uncontrollable intensity, by creating my own personal controllable intensity." - Miggie

Associated Exhibit Codes: A-01-012, A-01-011, A-01-010, L-01-019, L-01-020, L-01-021, P-01-001, P-01-002, F-01-007, E-01-007, E-01-008



Label Worksheet (24):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-023

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 18

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

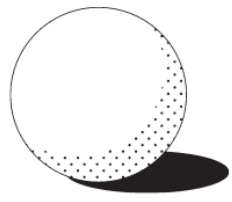
Font - R = 0, G = 0, B = 0

Label Text:

Cristina by Ries Niemi, Bow, WA.

2020. Machine embroidery and paint on lokta paper. 8.5" x 11"

Associated Exhibit Codes: A-01-013, A-01-014, L-01-024, L-01-025, P-01-001,
F-01-008, E-01-001, E-01-002



Label Worksheet (25):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-024

Label Category: Tombstone Label

Finished Label Size: 1 inch x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 16pt.

Word Count: 19

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

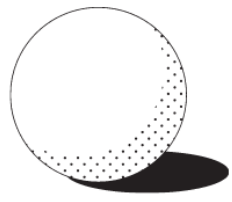
Font - R = 0, G = 0, B = 0

Label Text:

Sterling Magee by Ries Niemi, Bow, WA.

2020. Machine embroidery and paint on lokta paper. 8.5" x 11"

Associated Exhibit Codes: A-01-014, A-01-013, L-01-023, L-01-025, P-01-001,
F-01-008, E-01-001, E-01-002



Label Worksheet (26):

Exhibit Project: Standing, Still

Exhibit Code Number: L-01-025

Label Category: Quote Label

Finished Label Size: 2 inches x 6.5 inches

Typography: Copy = Calibri

Text: Copy = 22pt.

Word Count: 39

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

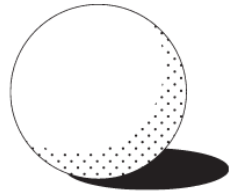
Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

"We can do better and we should take care of each other better. In a tiny way, the project that I'm working on has a connection to that in the sense that it's talking about what we've lost." - Ries

Associated Exhibit Codes: A-01-013, A-01-014, L-01-023, L-01-024, P-01-001, F-01-008, E-01-001, E-01-002



Label Worksheet (27):

Exhibit Project: Standing, Still

Exhibit Code Number: L-02-001

Label Category: Acknowledgements Label

Finished Label Size: 5 inches x 6.5 inches

Typography: Heading = Calibri, Copy = Calibri

Text: Heading = 22pt. Copy = 16pt.

Word Count: 53

Color (RGB):

Background - N/A (printed on clear adhesive plastic)

Accents - N/A

Font - R = 0, G = 0, B = 0

Label Text:

Acknowledgements

Wilson O'Donnell

Regan Pro

Ellie Cross

Kim Simon

Maggie Paul

Olivia Oomen

Rosa Lasley

Angie Ong

UW Museology Graduate Program

Sara Corneliussen

Michelle New

Traver Gallery

barry johnson

Blair Goldstein

Burke Smithers

Dawn Laurant

Jody Joldersma

Lisa Sheets

Lorena Krause

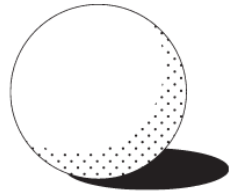
Lynn Whitford

Miggie Wong

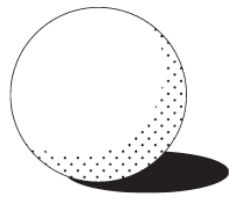
Monyee Chau

Ries Niemi

Museum of Northwest Art



Associated Exhibit Codes: F-02-008



Program Worksheets:

Program Worksheet (1):

Exhibit Project: Standing, Still

Exhibit Code Number: P-01-001

Category: Podcast

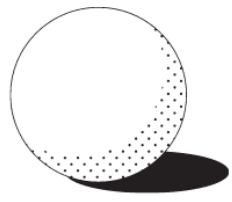
Name of Item of Program: MoNA Moments Podcast: Standing, Still

Source: Co-Curators

Use Rights Status: Available for Use

Description: Nine 20-40 minute interviews between the Co-Curators and artists will be published as part of the MoNA Moments podcast series. Topics include artists' reflections on the pandemic, discussion of their artistic practice, and themes of the show.

Associated Exhibit Codes: A-01-001, A-01-003, A-01-004, A-01-005, A-01-006, A-01-007, A-01-009, A-01-010, A-01-011, A-01-012, A-01-013, A-01-014



Program Worksheet (2):

Exhibit Project: Standing, Still

Exhibit Code Number: P-01-002

Category: Interactive

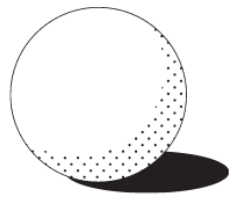
Name of Item of Program: Standing, Still Exhibit Pamphlet

Source: Design Lead

Use Rights Status: Available for Use

Description: This is a small exhibit pamphlet with space to write, draw, color, and a connect-the-dots activity. It also features additional information about 4 of the artists/pieces in the show.

Associated Exhibit Codes: A-01-004, A-01-005, A-01-007, A-01-010, A-01-011, A-01-012,



Program Worksheet (3):

Exhibit Project: Standing, Still

Exhibit Code Number: P-01-003

Category: Educational Program

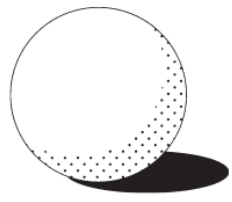
Name of Item of Program: Standing, Still Collage Workshop

Source: Education Lead

Use Rights Status: Available for Use

Description: This is a collaging workshop centered around telling pandemic stories through the collage medium. There is a pre-recorded version, a version for live virtual audiences, and a version for younger children.

Associated Exhibit Codes: A-01-006, A-01-007



Furniture Worksheets:

Furniture Worksheet (1):

Exhibit Project: Standing, Still

Exhibit Code Number: F-00-001

Category: Walls

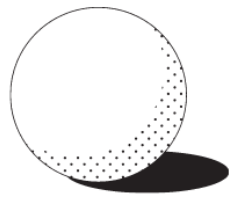
Object Name: Wall #1

Dimensions: 8 feet

Source: MoNA

Description: First wall in gallery.

Associated Exhibit Codes: A-01-001, L-00-001, L-01-001, L-01-002, P-01-001, E-00-001, E-01-002



Furniture Worksheet (2):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-001

Category: Walls

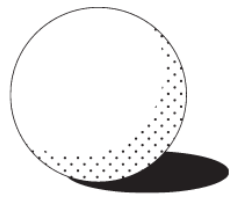
Object Name: Wall #2

Dimensions: 7.5 feet

Source: MoNA

Description: Second wall in gallery.

Associated Exhibit Codes: A-01-002, A-01-003, A-01-004, L-01-003, L-01-004, L-01-005, L-01-006, L-01-007, L-01-008, P-01-001, P-01-002, E-01-001, E-01-002, E-01-003



Furniture Worksheet (3):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-002

Category: Walls

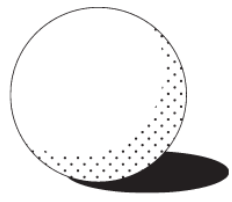
Object Name: Wall #3

Dimensions: 4.5 feet

Source: MoNA

Description: Third wall in gallery.

Associated Exhibit Codes: A-01-005, L-01-009, L-01-010, P-01-001, P-01-002, F-01-003, E-01-004



Furniture Worksheet (4):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-003

Category: Vitrines

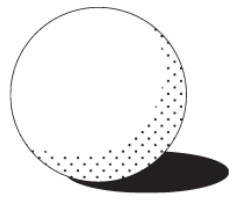
Object Name: Vitrine #1

Dimensions: Unknown

Source: MoNA

Description: Vitrine to display art.

Associated Exhibit Codes: A-01-005, L-01-009, L-01-010, P-01-001, P-01-002, F-01-002, E-01-004



Furniture Worksheet (5):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-004

Category: Walls

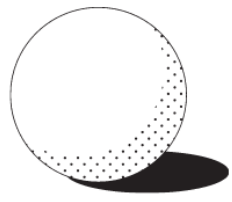
Object Name: Wall #4

Dimensions: 8 feet

Source: MoNA

Description: Fourth wall in gallery.

Associated Exhibit Codes: A-01-006, A-01-007, L-01-011, L-01-012, L-01-013, L-01-014, P-01-001, P-01-002, P-01-003, E-01-001, E-01-002



Furniture Worksheet (6):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-005

Category: Walls

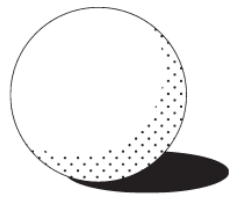
Object Name: Wall #5

Dimensions: 2 feet

Source: MoNA

Description: Fifth wall in gallery.

Associated Exhibit Codes: A-01-008, L-01-015, L-01-016, P-01-001, F-01-006,
E-01-005, E-01-006



Furniture Worksheet (7):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-006

Category: Pedestal

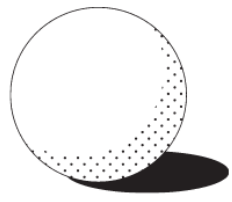
Object Name: Pedestal #1

Dimensions: Unknown

Source: MoNA

Description: Pedestal to display art.

Associated Exhibit Codes: A-01-008, L-01-015, L-01-016, P-01-001, F-01-005,
E-01-005, E-01-006



Furniture Worksheet (8):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-007

Category: Wall

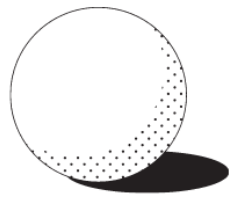
Object Name: Wall #6

Dimensions: 7 feet

Source: MoNA

Description: Sixth wall in gallery.

Associated Exhibit Codes: A-01-009, A-01-010, A-01-011, A-01-012, L-01-017, L-01-018, L-01-019, L-01-020, L-01-021, L-01-022, P-01-001, P-01-002, E-01-001, E-01-002, E-01-007, E-01-008



Furniture Worksheet (9):

Exhibit Project: Standing, Still

Exhibit Code Number: F-01-008

Category: Wall

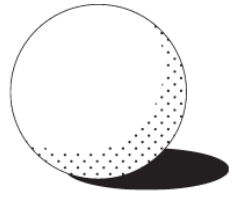
Object Name: Wall #7

Dimensions: 4.5 feet

Source: MoNA

Description: Seventh wall in gallery.

Associated Exhibit Codes: A-01-013, A-01-014, L-01-023, L-01-024, L-01-025,
L-02-001, P-01-001, E-01-001, E-01-002



Equipment Worksheets:

Equipment Worksheet (1):

Exhibit Project: Standing, Still

Exhibit Code Number: E-00-001

Category: Equipment

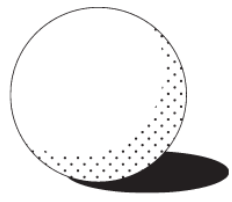
Name of Item: Double-sided mounting tape

Source: MoNA

Description: Double-sided mounting tape to display introductory panel

Notes:

Associated Exhibit Codes: L-00-001, F-00-001



Equipment Worksheet (2):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-001

Category: Equipment

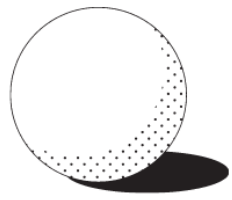
Name of Item: Nails

Source: MoNA

Description: Nails to hang art.

Notes:

Associated Exhibit Codes: A-01-001, A-01-002, A-01-003, A-01-006, A-01-007, A-01-009, A-01-013, A-01-014, F-00-001, F-00-001, F-01-004, F-01-007, F-01-008, E-01-002



Equipment Worksheet (3):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-002

Category: Equipment

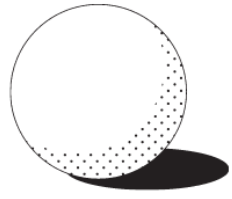
Name of Item: Picture hangers

Source: MoNA

Description: Picture hangers to hang art.

Notes:

Associated Exhibit Codes: A-01-001, A-01-002, A-01-003, A-01-006, A-01-007, A-01-009, A-01-013, A-01-014, F-00-001, F-00-001, F-01-004, F-01-007, F-01-008, E-01-001



Equipment Worksheet (4):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-003

Category: Equipment

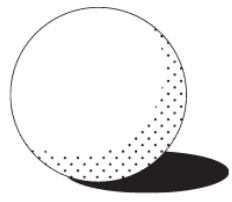
Name of Item: Ceiling hook

Source: MoNA

Description: Ceiling hook to hang art.

Notes:

Associated Exhibit Codes: A-01-004, F-01-001



Equipment Worksheet (5):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-004

Category: Equipment

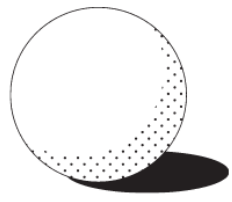
Name of Item: Museum putty

Source: MoNA

Description: Museum putty to fix art in place.

Notes:

Associated Exhibit Codes: A-01-005, F-01-002, F-01-003



Equipment Worksheet (6):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-005

Category: Equipment

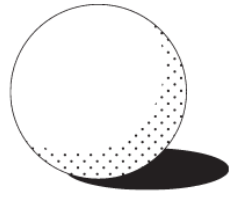
Name of Item: Display stand

Source: Lorena Krause

Description: Display stand for Lorena Krause's "Digital Escape".

Notes:

Associated Exhibit Codes: A-01-008, F-01-005, F-01-006, E-01-006



Equipment Worksheet (7):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-006

Category: Equipment

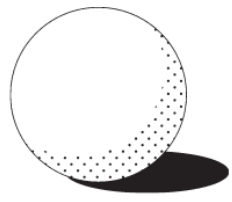
Name of Item: Acrylic case

Source: Lorena Krause

Description: Acrylic case for Lorena Krause's "Digital Escape".

Notes:

Associated Exhibit Codes: A-01-008, F-01-005, F-01-006, E-01-005



Equipment Worksheet (8):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-007

Category: Equipment

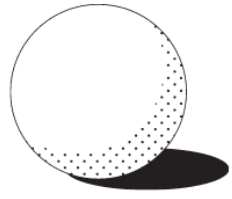
Name of Item: Ledges

Source: Unknown

Description: Ledges to display art.

Notes:

Associated Exhibit Codes: A-01-010, A-01-011, A-01-012, F-01-007, E-01-008



Equipment Worksheet (9):

Exhibit Project: Standing, Still

Exhibit Code Number: E-01-008

Category: Equipment

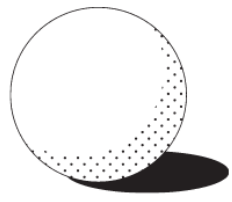
Name of Item: Screws

Source: MoNA

Description: Screws to affix ledges to the wall.

Notes:

Associated Exhibit Codes: A-01-010, A-01-011, A-01-012, F-01-007, E-01-007

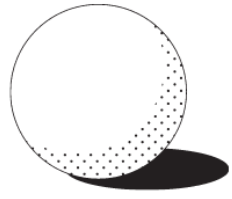


Identification of Significant Challenges:

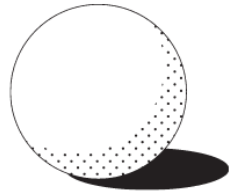
The primary challenges that will be addressed are issues with conservation and exhibit design. Along with these concerns, potential resolutions for these challenges are provided for each issue in its corresponding section. Proposing challenges with suggested fixes allows museum staff to address issues before they arise or become too serious, in order to avoid potential undesirable consequences. We would also like to acknowledge that there have been a few extra challenges due to the current worldwide pandemic.

Conservation and design challenges in this exhibit space are issues that directly affect the overall physical safety of museum collections. The most significant concern is the transport of the art pieces to the Museum of Northwest art. Due to the pandemic and availability, some of the art had to be shipped instead of dropped off and stored at the museum. Since the museum is currently preparing to host their biggest event of the year, they did not have the capacity to store the objects. With permission from the artists, shipped pieces were sent to our personal address while other pieces will be hand delivered on the day of installation. Though there are no real issues with this, this does pose a concern that we want to address as we care for these items outside of the museum's walls.

There are some pandemic-related concerns in this exhibit space that are problematic. The first and foremost being that this gallery is a small hallway with one way in and one way out. The shape of the space makes social distancing more challenging and may require some management from the museum in order to prevent congestion in the exhibit. Another challenge is that we as a society are still adjusting to new safe habits in life, and many museums, like MoNA, are still appropriately serving their community at a limited capacity. Though things are opening back up and MoNA aims to be at full function during the run time of this exhibition, it is important to prepare for the fact

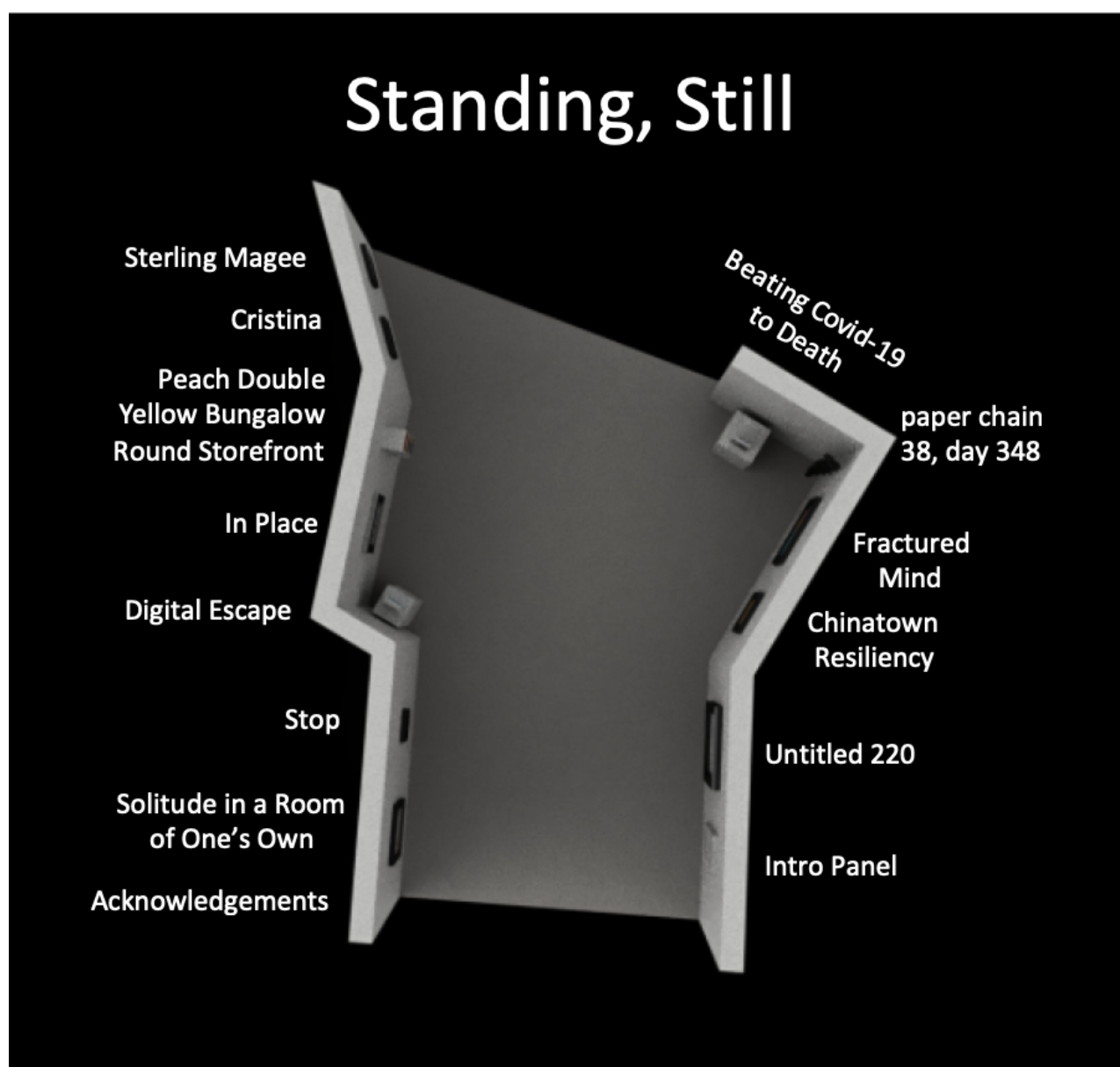


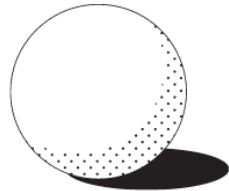
that not all members of the community may be ready or able to engage in public spaces yet. To prepare for this, we have created additional programming content, both digital and physical, that can be enjoyed in the comfort and safety of one's home.



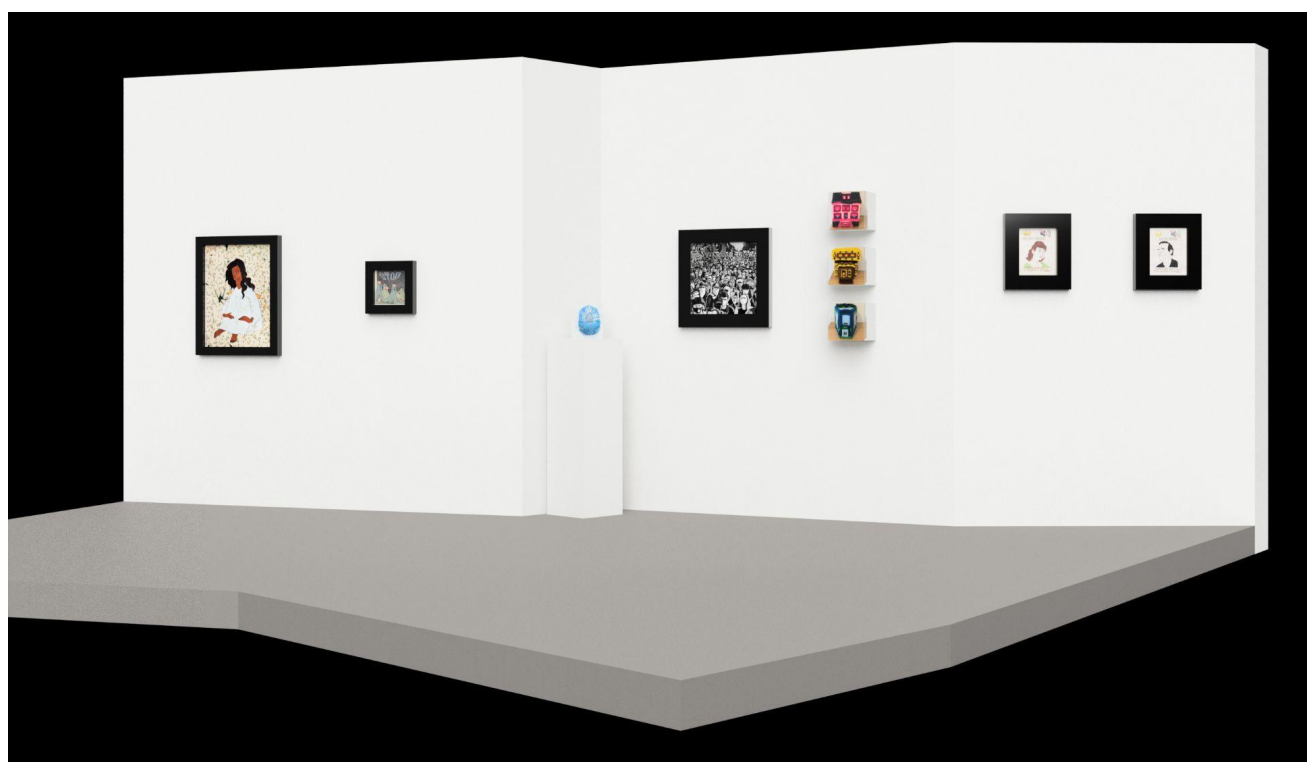
Section III – EXHIBIT DESIGN

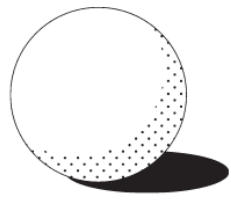
Floor Plan:





Elevations:





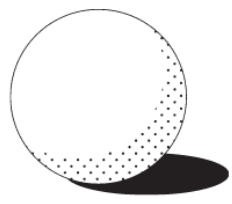
Introductory Panel (13 inches x 16.5 inches each):

Standing, Still

Bruised, but never beaten. Lonely, but not alone. *Standing, Still* represents strength and unity in times of struggle. This exhibition strives to capture both the societal standstill caused by the pandemic and the resiliency of communities, who have emerged still standing after their experiences. Eleven artists explore the topic of COVID-19 through first-person narratives and creative expression. Selected quotes from each artist accompany their work on the wall, creating a united narrative of individual stories.

Standing, Still is co-curated by Danielle New and Hanna Corneliussen, emerging museum professionals and students at the University of Washington Museology Graduate Program. *Standing, Still* uses the documented link between storytelling and empathy to promote mutual understanding and compassion for others.

This exhibit takes place on the ancestral lands of the Coast Salish people, a people who have occupied and cared for this land since time immemorial. This landacknowledgement does not take the place of authentic relationships with indigenous communities.

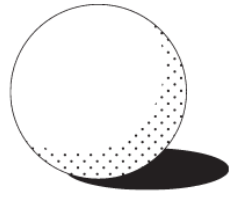


Standing, Still (En pie, aún)

Herido, pero no vencido. Solitario, pero no solo. *Standing, Still* representa la fuerza y la unidad en tiempos de lucha. Esta exposición trata de capturar tanto el estancamiento social causado por la pandemia como la resistencia de las comunidades, que han surgido aún de pie después de sus experiencias. Once artistas exploran el tema de la COVID-19 a través de relatos en primera persona y de la expresión creativa. Citas seleccionadas de cada artista acompañan su trabajo en la pared, creando una narrativa unida de historias individuales.

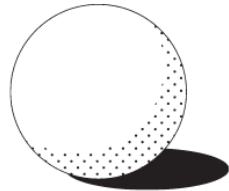
Standing, Still está comisariada por Danielle New y Hanna Corneliussen, profesionales emergentes de los museos y estudiantes del Programa de Postgrado en Museología de la Universidad de Washington. *Standing, Still* utiliza el vínculo documentado entre la narración de historias y la empatía para promover la comprensión mutua y la compasión por los demás.

Esta exposición se imparte sobre las tierras ancestrales del pueblo Salish de la Costa, un pueblo que ha ocupado y ha cuidado de esta tierra desde tiempos inmemoriales. Este reconocimiento de la tierra no sustituye a las relaciones auténticas con las comunidades indígenas.



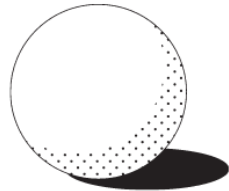
Quote Labels (~2 inches x 7 inches):

“We’ve been fighting a history of not being seen and I really just wanted to be able to encapsulate that in a painting.” - barry



Tombstone Labels (~1 inch x 6 inches):

Untitled 220 by barry johnson, Federal Way, WA.
2021. Latex on oil paper. 24" x 36"



Acknowledgements Label (5 inches x 6.5 inches):

Acknowledgements

Wilson O'Donnell

Regan Pro

Ellie Cross

Kim Simon

Maggie Paul

Olivia Oomen

Rosa Lasley

Angie Ong

UW Museology Graduate Program

Sara Corneliussen

Michelle New

Traver Gallery

barry johnson

Blair Goldstein

Burke Smithers

Dawn Laurant

Jody Joldersma

Lisa Sheets

Lorena Krause

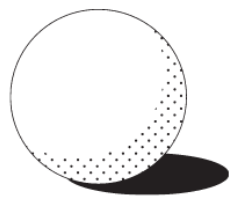
Lynn Whitford

Miggie Wong

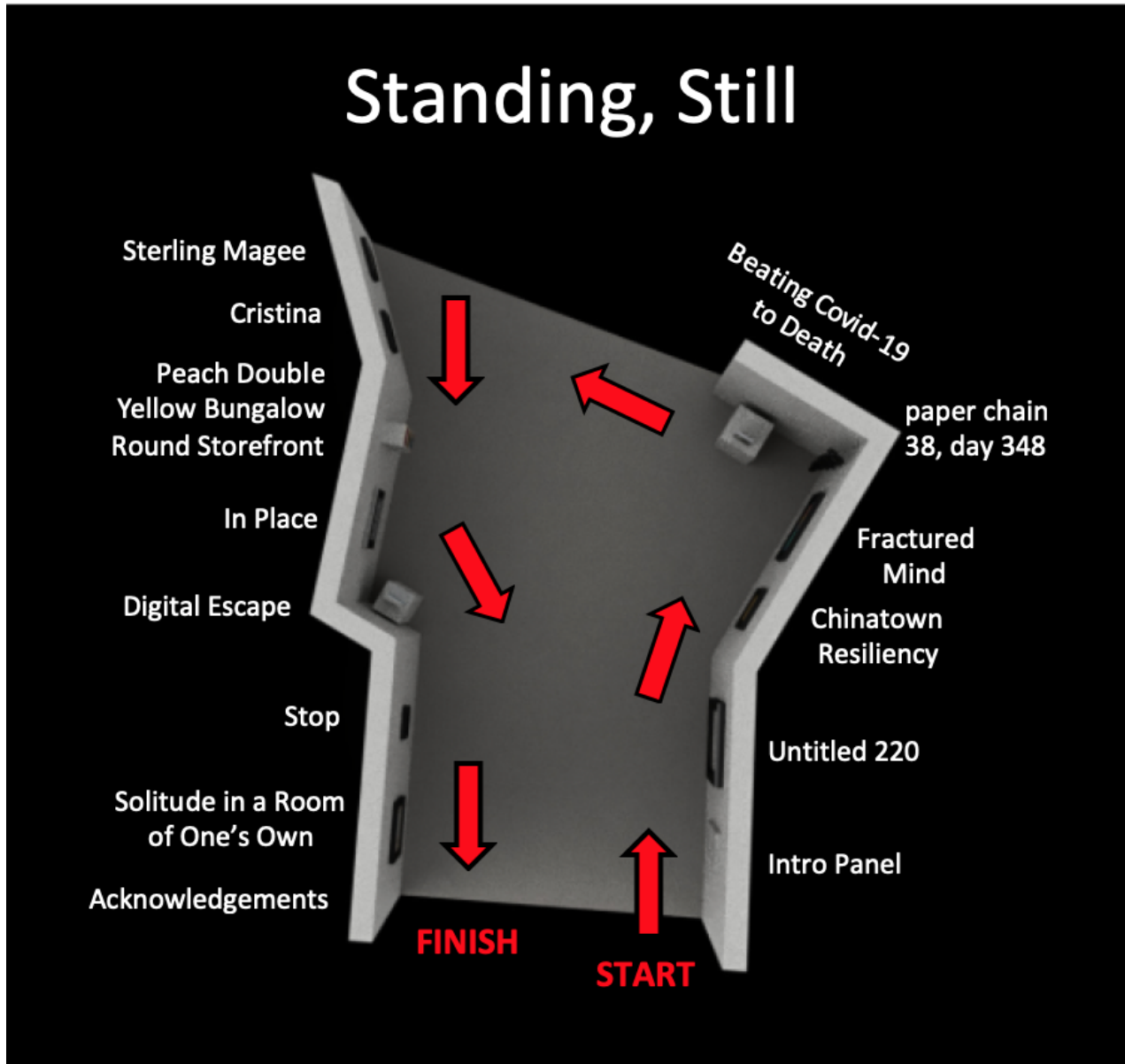
Monyee Chau

Ries Niemi

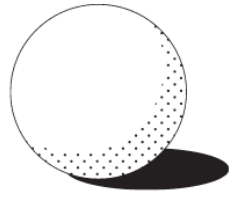
Museum of Northwest Art



Traffic Flow:



Due to the layout of the "Outside In Gallery," there is only one way in and one way out of this experience. The introductory panel will prompt viewers to engage this space in two different ways. First, the visitors could start along the right-hand side and loop around as shown in the diagram above. Or, they could navigate this exhibit in a sort of zig-zag fashion, looking at both walls interchangeably as they make their way towards the back. This exhibit is designed so that the order of the pieces is not integral to the

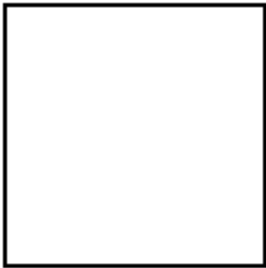


overall objectives of the show. We aim to provide visitors with the freedom to navigate however they feel safest and most comfortable.

Color Chart:

Walls: The walls of the Outside In Gallery will be painted white. MoNA has chosen the exact brand and shade of white. We chose to paint the walls white in order to brighten up the small space, making it feel larger. We also decided on white walls so they would not detract from the art.

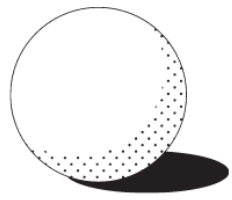
Labels: There are two types of label printing techniques that will be used in this exhibition. The first will be used for the introductory panel, which will be printed on thick white poster board (255, 255, 255) and mounted to the wall. The second method will be used for the remainder of the labels. Black ink (0, 0, 0) will be printed on clear adhesive plastic and stuck on the walls.



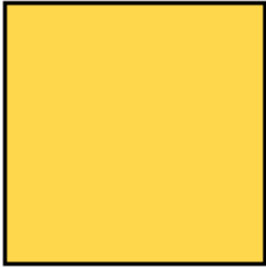
R = 255
G = 255
B = 255



R = 0
G = 0
B = 0



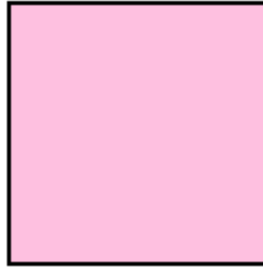
Other Colors: In supplementary documents such as this one, four accent colors will be used for their bright, eye-catching qualities.



R = 255
G = 255
B = 59



R = 255
G = 154
B = 54

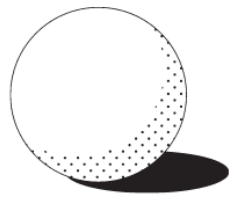


R = 255
G = 191
B = 224



R = 167
G = 232
B = 206

Typography: As per MoNA's style guide, Calibri will be used for all label text. In supplementary documents such as this one, DM Sans will be used for its round, aesthetically pleasing appearance.



Section IV – CONCLUSION

Walk-Through Narrative:

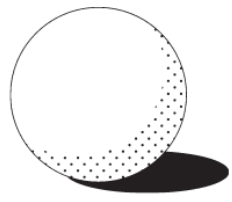
As visitors enter the second-floor of the museum, they will notice the large title above the entrance to the Outside In Gallery. First they will read the introductory panel, the largest exhibit text by far, and learn the show's title *Standing, Still or En pie, aún* in Spanish. Reading on, visitors will understand that this exhibition centers around storytelling, empathy, and COVID-19. They might grab the exhibit pamphlet resting on a small table at the gallery's entrance, thumbing through the interactive activities and supplementary information as they keep strolling.

Next, the bright colors and unique blurry effect of "Untitled 220" will catch visitors' attention. They might read the artist quote first, printed in larger text and positioned higher up on the wall, then scan the tombstone label below for more information. Visitors may choose to move along the same wall, forming a loop as our traffic flow suggests. Alternatively, visitors may zig-zag from wall to wall to view the art.

Proceeding with our suggested traffic flow, visitors will encounter "Chinatown Resiliency" and "Fractured Mind", prompting them to think of both the solidarity and mental struggle experienced during the pandemic. Next, visitors will become mesmerized by the movement of "paper chain 38, day 348" suspended in the air. Before turning their attention to the opposite wall, visitors will fix their eyes on "Beating Covid-19 to Death", attracted by the visual interest of a 3D object and the title's shock value.

As visitors round the half-way point of the exhibit, they will encounter a grim reminder of the pandemic's true cost in "Cristina" and "Sterling Magee", pieces which memorialize musicians who died of COVID-19. Next, visitors will be met with the cute and colorful felt houses, "Peach Double", "Yellow Bungalow", and "Round Storefront", reminding them of the increased importance of the domestic space throughout the last year and a half.

Juxtaposed against these bright colors, visitors will find "In Place". Local visitors will immediately recognize the Seattle Black Lives Matter protests in this piece, from the depiction of masked faces coming together in unity. Right beside it on their journey,



visitors will be confronted with “Digital Escape”. Although recognizable as a medical mask, the design of this object will prompt visitors to ponder humanity’s changing relationship with the digital world, which connects and divides us.

The final pieces, “Stop” and “Solitude in a Room of One’s Own” prompt introspection and emotional connection. By the end, visitors have experienced the paradoxical duality of loneliness and unity born out of the pandemic. Visitors leave *Standing, Still* reflecting on their own pandemic experiences and empathizing with the experiences of others represented in the exhibition.

Roles of Team Members:

- [Hanna Corneliussen](#) – Co-Curator
- [Danielle New](#) – Co-Curator
- [Rosa Lasley](#) – Education Lead
- [Olivia Oomen](#) – Design Lead

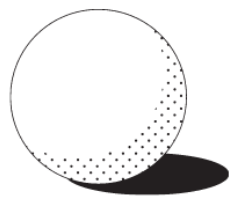
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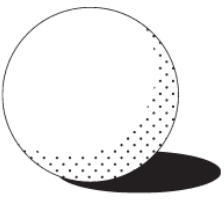
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