

*Presents a concert dedicated to the 150th Anniversary of the
University of Washington*

THE UNIVERSITY SYMPHONY
Jonathan Pasternack *conductor*

October 28, 2011

7:30 PM

Meany Theater

PROGRAM

CANTUS IN MEMORIAM BENJAMIN BRITTEN..... ARVO PÄRT (b. 1935)

CONCERTO FOR VIOLIN AND OBOE IN C MINOR, BWV 1060

..... J. S. BACH (1685-1750)

- I. Allegro*
- II. Adagio*
- III. Allegro*

Ronald Patterson, *violin*
Shannon Spicciati, *oboe*

INTERMISSION

SYMPHONY NO. 5 IN C# MINOR..... GUSTAV MAHLER (1860-1911)

- I. Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt*
- II. Stürmisch bewegt, mit größter Vehemenz*
- III. Scherzo. Kräftig, nicht zu schnell*
- IV. Adagietto. Sehr langsam*
- V. Rondo-Finale. Allegro - Allegro giocoso. Frisch*

Violinist RONALD PATTERSON is the Professor of Violin and Chair of the Instrumental Performance division at the University of Washington School of Music, violinist in Duo Patterson, First Violin of the Rainier String Quartet, and Concertmaster of the New Hampshire Music Festival Orchestra. He was a student of Jascha Heifetz, Eudice Shapiro and Manuel Compinsky.

Mr. Patterson has concertized extensively in the United States and Europe since the age of 11, performing 45 works (including 6 world premieres) in more than 150 solo performances with orchestra. He has been acclaimed for his "skill, authority and imagination" by The New York Times.

From 1965 to 1999, he was Concertmaster of the Monte-Carlo, Houston, Denver, and Miami symphonies, St. Louis Little Symphony and the Los Angeles Chamber Orchestra. He was a founder and Associate Professor of the Shepherd School of Music at Rice University (Houston, 1974-1979), Assistant Professor at Washington University (St. Louis, 1967-1971), as well as on the faculty of Stetson University (Florida, 1975-1979), MacMurray College (Illinois, 1966) and the University of Miami (Florida, 1965).

Mr. Patterson has recorded for CRI, ERATO, ORION, VOX, Ante Aeternum, Virgin Classics, Serenus, Philips, and EMI. A five time First Prize Winner of the Coleman Chamber Music Competition, he has performed chamber music with some of the greatest musicians of our day, including Heifetz, Piatigorsky and Szeryng. In 1998 he was named Officier de l'Ordre du Merite Culturel, one of the Principality of Monaco's highest honors.

Ron Patterson studied with Jascha Heifetz at the University of Southern California, served as Concertmaster of the Miami Philharmonic under Fabien Sevitzky, and has served on the faculty of the University of Miami.

SHANNON SPICCIATI, oboe, enjoys an active performance and teaching career in the Seattle/Tacoma area. She has played extensively with the Seattle Symphony on oboe and English horn, and has twice been featured as a soloist. She also performs locally with the Northwest Sinfonietta and the Camas Quintet. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, Washington, and the Schlossfestspiele in Heidelberg, Germany.

Spicciati holds degrees from the Eastman School of Music and the University of Washington, studying with Richard Killmer, Rebecca Henderson, and Alex Klein. She is on the faculty of the University of Washington School of Music and Pacific Lutheran University.

Dr. JONATHAN PASTERNAK is Director of Orchestral Activities at the University of Washington School of Music during the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. His debut recording, leading the London Symphony Orchestra in Béla Bartók's Miraculous Mandarin suite and the Symphony No. 1 by Johannes Brahms, will be released in January 2011 on the Naxos label.

His opera conducting experience includes productions of Tosca, Don Carlos, Die Fledermaus, The Turn of the Screw, Les Dialogues des Carmélites, Cendrillon, L'enfant et les sortilèges and Il barbiere di Siviglia. He led the Paris premiere of Robert Clerc's *À l'ombre du grand arbre* and the world premiere of The Prestigious Music Award by Gloria Wilson Swisher at Shoreline Community College. He recently conducted performances of Wayne Horvitz's chamber

opera-oratorio, *The Heartsong of Charging Elk*, as part of an educational tour presented by Washington State University in Pullman and Vancouver.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy, philosophy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, James DePreist, Murry Sidlin, and David Zinman.

At the invitation of Mr. Zinman, Jonathan Pasternack attended the Aspen Music Festival and School as a featured Academy Conductor, where he was the recipient of fellowships in both conducting and trombone. In 2002, he was awarded Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete.

Dr. Pasternack has served as Assistant Conductor with the Oregon Symphony, Resident Conductor and Managing Director of the Icicle Creek Music Center in Leavenworth, and Visiting Director of Orchestral Activities at Pacific Lutheran University. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.



The Donald and Gloria Swisher Concertmaster Chair in Orchestra

In honor of Donald and Gloria Swisher, devoted supporters and friends of the UW School of Music, **Yesol Im** has been named **The Donald and Gloria Swisher Concertmaster Chair in Orchestra** for Autumn Quarter 2011.



Born in South Korea, Yesol (Sol) Im began her violin studies at age 5. She came to the United States at age 10 and has studied under Kwanbin Park and Ronald Patterson. Starting with her debut performance at Benaroya Hall with the Cascade Youth Symphony at age 16, Im has won numerous awards including the Grand Prize in the Washington State Korean Music Association and third place in the State Solo competition as well as in the University of Washington Concerto Competition. Sol is currently in her third year pursuing her Bachelors degree in violin performance with Professor Ronald Patterson.

CLASSICAL

KING FM 98.1

THE UNIVERSITY SYMPHONY

Jonathan Pasternack, *Music Director*

Anna Edwards and Meena Hwang, *Assistant Conductors*

VIOLIN I

Sol Im, *concert master*
Allion Salvador
Jason Moody
Marika Tindall-Ralph
Midori Mori
Joanne Hsu
Sakura Shibata
Melinda Wang
Jae-In Shin
Jesse Peng
Meeae Hong
Dongyang Chen
Evelyn Gottlieb #
Colin Todd #

VIOLIN II

Kouki Tanaka
Christopher Lin
Corentin Pokorny
Kay Lin
Pattamon
Wattanawanitchakorn
Alex Mangubat
Hyung (Sam) Lee
Cristian Gruber
Jacqueline Wan
Kevin Wang
Sarah Kang
Margaret Olson #
Teo Benson #

VIOLA

Lennon Aldort
Ayala Goldstein
Seth May-Patterson
Elisa Clegg
Yi Zhou
Andrew Pang
David Boe
Camber Charlot #
Karoline Vass #

CELLO

Lauren Vander Lind
Natalie Hall
Alex Ho
Alec Duggan

Allyson McGaughey

Michelle Nelson
Laura Daugherty
Melissa Kersh
Sean Tanino
Joanne Huang
Janice Lee #

BASS

Abbey Blackwell
Adrian Swan
Kelsey Mines
Ellen Parodi
Mercedes Paynter
Zeke Hunter-Green
Chris Duclos

FLUTE/PICCOLO

Colleen McElroy
Katherine Isbill
Zoe Funai
Kathleen Shin
Meese Agrawal

OBOE

Alyssa Sibbers
Brian Jacoby
Nicholas Hendryx

ENGLISH HORN

Nicholas Hendryx

CLARINET

Leslie Edwards
Yu-Ting Wu
Will Lace

E^b CLARINET

Yu-Ting Wu

Bass Clarinet

Will Lace

BASSOON

Andrew Marlin
Roshan Sukumar
Adam Williams

CONTRABASSOON

Adam Williams

FRENCH HORN

Ryan Stewart #
Elizabeth Janzen
Kestrel Wright #
Justin Thiele
Trevor Cosby
Jacob Parkin
Robert Collins

TRUMPET

Joshua Gailey
Arthur Meng
Jared Tanner
Nicole Secula
Judson Scott #

TROMBONE

Steve Harrel
Masa Ohtake
Sam Elliot

BASS TROMBONE

Jonathon Wilson

TUBA

Jon Hansen

TIMPANI

Ben Krabill

PERCUSSION

Brian Pfeifer
Declan Sullivan
Kevin Birrell
Andrew Angell

HARP

Brianna Spargo

HARPSICHORD

Jeremy Briggs Roberts #

#School of Music Alumnus