

UNIVERSITY OF WASHINGTON  
SUMMER SESSIONS

*present*

*The* HIGH SCHOOL MUSIC  
INSTITUTE



*Tenth Annual Concert*  
*Band and Orchestra*



8:30 P.M., Friday, July 21, 1944  
MEANY AUDITORIUM

PERSONNEL OF ORCHESTRA

*First Violin*

Brooks, Marjorie  
Bullock, Peggy  
Davis, Jeanne  
Herrmann, Virginia  
Hollevas, Dorothea  
Jenkins, Marilyn  
Swartz, Eleanor  
Thompson, Raymond  
Vradenburg, Eileen

*Second Violin*

Cochran, Clare  
Dahlquist, Fred  
Edwards, Mary  
Follette, Gretta  
Greenfield, Gloria  
Groeger, Rosmarie  
Holley, Pauline  
Johnson, Helen  
Lehmann, Nancy  
Oelschlagel, Alaire  
Spalding, Donna  
Webb, Verona  
Weyand, Don

*Viola*

Laval, Joan  
Minor, Marie  
Smith, Patricia  
Underwood, Rex

*Cello*

Bradshaw, Kay  
Bullock, Carol  
Carpenter, Glenna  
Cooper, Alice  
Henderson, Eleanor  
Koch, Rhea  
Nolin, Wallace  
Ofstad, Judy  
Rundquist, Marilyn

*Bass*

Marlatt, Dorothy

*Flute*

Bailey, Ruth  
Bergstrom, Alice  
Kincaid, Kathleen  
Lehmann, Ruth  
Staats, Ruth

*Oboe*

Allen, Herby  
Campbell, Jessie  
Mueller, Martha

*Clarinet*

Doran, Bob  
Trutton, Richard  
Wall, Beverly

*Bassoon*

Cox, Harold  
Stover, Phyllis

*French Horn*

Haley, Elvin  
Holley, Donna  
Solberg, Elna  
Torvick, Paul

*Trumpet*

Bosserman, Charles  
Horner, Wayne  
Nunn, Jack  
Tienen, Walter

*Trombone*

Benedict, Margaret  
Echols, Frank  
Goss, Doug  
Herr, Victor  
Hill, Lillian  
Kurfiss, Carolyn

*Tuba*

Ginnette, Frank

*Tympany*

Carper, Bob

BAND PROGRAM

Carl A. Pitzer, *Director*

*Spirit of the U.S.A.* . . . . . Ring-Hagar  
*Ponce De Leon* . . . . . Olivadoti  
*Bravada* . . . . . Curzon  
*My Moonlight Madonna* . . . . . Fibich-Scotti  
*Prelude to Spring* . . . . . Koebner  
*Show Boat—Make Believe* . . . . . Kern  
    *Old Man River*  
*In the Hall of the Mountain King* . . . . . Grieg

ORCHESTRA

Rex Underwood, *Director*

*Symphony No. 3 (Scotch)* . . . . . Mendelssohn  
    *Andante con moto—Allegro en poco agitato*  
    *Adagio*  
    *Allegro vivacissimo*

George C. Kirchner, *Director*

*March, Tannhauser* . . . . . Wagner  
*Suite in Fiddlers' Tunes* . . . . . McKay  
    *Wagoneer and Lawyer*  
    *Smoky Mountain*  
    *Calico Jane*  
*Sunrise at Sea* . . . . . Demarest  
*Reverie, Enchantment* . . . . . Irenee Berge  
*Waltz, Pomone* . . . . . Waldteufel  
*Overture, Rienzi* . . . . . Wagner

PERSONNEL OF BAND

*Piccolo*

Bailey, Elizabeth  
Shinstrom, Gail

*Flute*

Bergstrom, Alice  
Bowen, June  
Carper, Ronald  
Fritz, Betty Jean  
Hill, Beverly  
Jameson, Bernice  
Lloyd-Young, Lorene  
Loomis, Clare  
Peters, Nancy  
Welker, Gerry Lee

*Oboe*

Campbell, Jessie  
Collier, Winnifred  
Mueller, Martha

*Clarinet*

Abbey, Frankie  
Crocker, Alfred  
Doran, Bob  
Hopper, Gloria  
Jacobson, Carol  
Leggo, Ronald  
Mac Kenzie, Gerry  
Ofstad, Alice  
Sorbo, Sherwood  
Trutton, Richard  
Wall, Beverly

*Bassoon*

Cox, Harold  
Stover, Phyllis

*French Horn*

Haley, Elvin  
Hawley, Donna  
Solberg, Elna  
Torvick, Paul

*Baritone*

Echols, Frank  
Montan, Don

*Trumpet*

Bosserman, Charles  
Goodfellow, Robert  
Harper, Jo Ann  
Horner, Wayne  
Hunt, John  
Krienke, Karl  
Nunn, Jack  
Redlinger, Glenn  
Tienen, Walter

*Trombone*

Benedict, Margaret  
Goss, Doug  
Herr, Victor  
Hill, Lillian  
Kurfiss, Carolyn

*Sousaphone*

Ginnette, Frank

*Percussion*

Allen, Herby  
Carper, Bob  
Oetjens, Max

FACULTY

George C. Kirchner . . . . . *Director*  
 Carl A. Pitzer . . . . . *Assistant Director*  
 Rex Underwood . . . . . *Guest Conductor*  
 Irene Bostwick . . . . . *Piano Instructor*  
 Rachel Swarner . . . . . *Clarinet Instructor*  
 Frank Horsfall . . . . . *Flute Instructor*  
 Ernest Worth . . . . . *Voice Instructor*  
 August Auernheimer . . . . . *Director of Recreation*  
 Ruth Harris . . . . . *Secretary*