

The University of Washington School of Music presents  
the 63rd program of the 1991/92 season



## Collegium Musicum Baroque Chamber Ensemble

Margriet Tindemans & Carole Terry  
Directors

C66  
1992  
2-21

DAT # 11,924  
CLASS # 11,925

### Program

Brecheln Auditorium 8:00 PM, February 19 & 21, 1992

DAT 102

Ich spring an disem Ringe . . . 1:30 . . . . . LOCHAMER LIEDERBUCH  
(early 15th cent.)

103

All mein Gedencken 3:30  
*"All my thoughts are with you. You chosen one, my only solace, stay with me. My only wish is to never have to leave you...."*

104

Ein vrouleen edel von naturen 2:00  
*"A noble lady has hurt me so much, that if she does not offer me solace soon, I can live no longer."*

105

Elende du hast . . . 1:51 . . . . . GLOGAUER LIEDERBUCH  
(late 15th cent.)

106

Ich sach ein mais 2:20  
*"Once I saw the clear morning star. I wanted to stay with my lover, but it could not be!"*

107

Es nahet gen der Vasennacht . . . 1:44 . . . . . OSWALD VON WOLKENSTEIN  
(c. 1377 - 1445)

A Carnival song in which the singer complains that while everybody has a friend to party with, she only has her crutches, because her friend has hurt her so badly she can not walk without them.

108 → Her wient uns Durstlet. -- Wolkenstein - 1:30

109

Aer enim volat . . . 0:55 . . . . . HILDEGARD VON BINGEN  
(1098 - 1179)

*"The life-giving wind that sustains all creation is itself sustained by heaven."*

1010

O felix anima 4:40  
*"O happy soul, a pilgrim in this world, your crown is the mind of God, which made you its mirror. And the Holy Spirit saw you as his own habitation, so your crown is the mind of God, which made you its mirror. Glory to the Father, the Spirit and the Son. Your crown is the mind of God which made you its mirror."*

1011

Kyrie Eleison 2:44

. . . . .

1012

Maria zart 2:30 . . . . . LUDWIG SENFL (c. 1486 - 1542)

1013

Ach Elselein, libes Elselein 1:26  
*"Oh Elselein, how much I want to be with you! But deep waters are between us...."*

1D14 **Quodlibet: Ach Elsein — Es taget vor dem Walde — Wann Ich** 2:49  
des Morgens

In this instrumental piece three well known songs are combined.

1D15 **Was wird es doch des Wunders noch** 2:42  
**Da Jakob nu das Kleid ansah**

Jacob's son Joseph was sold by his brothers. They smeared his coat with the blood of a kid and took it back as proof that Joseph had been killed by a wild animal. This song describes the moment when Jacob first sees the coat.

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1D16 **Regina cell laetare** . . . . . HEINRICH ISAAC (C. 1450 - 1517)

*"Let us rejoice with the Queen of Heaven, because she carried Him, who today has risen from the dead. Alleluiah."*

CASS SIDE A

SIDE B

1D17 **Canzon super Cantionem Gallicam** 5:10 . . . . . SAMUEL SCHEIDT (1587 - 1654)

This Canzon is based on the French song "Est-ce Mars".

1D18 **Laudate Pueri** 6:09 . . . . . DIETRICH BUXTEHUDE (1637 - 1707)

*"Praise the Lord, children! May his name be blessed, now and in eternity, from the place where the sun rises to where it sets."*

1D19 **Halt was du hast** 4:40 . . . . . JOHANN MICHAEL BACH (1648 - 1694)

*"Hold on to what you have; let nobody take your crown; thus you will receive a wonderful land and a beautiful crown from the Lord. Good night, sins, stay far away; good night, pride and vanity; good night, life of sin and depravity."*

1D20 **Quartet In d minor** 7:45 . . . . . GEORG PHILIPP TELEMANN (1681 - 1767)

from "Musique de Table"

*Andante — Vivace*

### Collegium Musicum & Baroque Chamber Ensemble

Margriet Tindemans & Carole Terry, Directors

#### Voices

Laura Broadhurst  
Erin Durrett  
Kate Gradner  
Katharine Grant  
Sydney Keegan  
Jamie Koroch  
Sheila Lankford  
Glynn Olive  
Lynn Poritsky  
Mariliz Romano

#### Recorders

Stonewall Bird  
George Forman  
Laeta Guerra  
Deirdre Jasper  
Sally Keller  
Laurel Uhlig  
Sally Weaks

#### Lute

Christine Eisen

#### Viols

Joseph Bichsel  
Christine Eisen  
Laura Johnston  
Ann Wilkinson

#### Violins

Daniel Perry  
Kim Zabelle

#### Harpichord

Laeta Guerra  
Jeff Orr  
Lisa Reedy

#### Upcoming Concerts

**University Symphony;** February 20, 8:00 PM, Meany Theater

**Jazz Combos;** February 24 & 25, 8:00 PM, Brechemin Auditorium

**Percussion Ensemble;** February 26, 8:00 PM, Meany Studio Theater

**Pacific Northwest Jazz Band Festival;** February 28, 8:00 PM, Meany Theater

**Pacific Northwest Concert Band Festival;** February 29, 8:00 PM, Meany Theater

**Soni Ventorum;** March 1, 3:00 PM, Brechemin Auditorium

**Studio Jazz Ensemble;** March 2, 8:00 PM, Meany Theater