

UNIVERSITY OF WASHINGTON
School of Music

presents

STUDENTS OF FELIX SKOWRONEK
in a
FLUTE RECITAL

No. 10

Thursday, January 27, 1972

Music Auditorium, 8:00 P.M.

Reel No. 1 - 6433

P R O G R A M

JOACHIM ANDERSEN 2:26
(1847-1909)

Etude in D# Minor; Opus 33, No. 14, for flute solo
RH 6-1-72.

PIETRO LOCATELLI 9:15
(1693-1764)

Sonata in G Major for flute and continuo

Adagio

Allegro

Largo

Allegro

Victoria Bower, flute

Sue Winters, piano

N.G. for KUOW

A. B. FÜRSTENAU 2:27
(1792-1852)

Etude in A Minor; Opus 107, No. 2, for flute solo

PAUL HINDEMITH 14:28
(1895-1963)

Sonata for flute and piano (1936) RH 3-9-72.

Cheerful and animated

Very slow

Very lively

March

Debra Shorrock, flute

Sue Winters, piano

Reel No. 2 - 6434

INTERMISSION

PAUL JEANJEAN 4:51

Étude Moderne, No. 5, pour flûte seule RH 3-2-72.

J. S. BACH 13:11
(1685-1750)

Sonata in E Minor (BWV 1034), for flute & continuo

Adagio ma non tanto

Allegro

Andante

Allegro

Susan McKeever, flute

Arthur Barnes, piano

RH 3-9-72

CH 9-3-72

JOHANNES DONJON 1:58
(1839-1912)

Élégie - Étude, pour flûte seule

TOTAL 53:00

ANDRÉ JOLIVET 16:33
(b. 1905)

Sonate pour flûte et piano (1958)

Fluide

Grave

Violent

Jeff Cohan,

Marshall Winslow,

51:02 SANS DONJON

Miss Winters is a student of John T. Moore. Mr. Barnes is a student of Bela Siki.
Mr. Winslow is a student of Randolph Hokanson.