



DUO **E**MINIANI



ELISABETH WRIGHT
HARPSICHORD

STANLEY RITCHIE
BAROQUE VIOLIN

*performing J. S. Bach's Sonata in E
and Works from the French Baroque*

at the HUB AUDITORIUM

University of Washington

Thursday, April 8 at 8:00 pm

Admission \$3.50

Tickets on sale at the Hub Ticket Office (543-5986)
and at Lectures & Concerts, Meany Hall (543-4880)

Students \$2.00

4-8-76.

No. 52
Glenn

PROGRAMME

Tape No. 1 - 8084

Jean Baptiste Senaillé (1687-1730) SONATA No. 6 in G MINOR

10:14

Preludio
Allemanda
Adagio
Gavotta

Jean Henry d'Anglebert (1630-1691) PRELUDE NON MESURE in D

5:26

(harpsichord solo)

Hubert Leblanc (? - ?) LA CHASSE (circa 1745)

8:44

Adagio
Intrada della caccia
Adagio
La caccia

CH
4-25-76.

Jean Marie Leclair (1697-1764) SONATA in D, Op. 9, No. 3

~~8:44~~
11:48

Un poco andante
Allegro
Sarabanda - Largo
Tambourin - Presto

INTERMISSION

Tape No. 2 - 8085

Jean Philippe Rameau (1683-1764) SUITE in E MINOR

15:22

Allemande
Courante
Gigue en Rondeau
2me Gigue en Rondeau
Le Rappel des Oiseaux
Premier Rigaudon
Deuxième Rigaudon
Musette en Rondeau
Tambourin

Johann Sebastian Bach (1685-1750) SONATA No. 3 in E

~~15:40~~ 15:10

Adagio
Allegro
Adagio ma non tanto
Allegro

CH 8-28-76.