

DATA# 15,140

Presents

H36

2006

3-2

**THE HARP ENSEMBLE**  
Pamela Vokolek, *director*

March 2, 2006

7:30 PM

ROETHKE AUDITORIUM

PROGRAM

CD# 15,141

- ① **SIXTH FRENCH SUITE** ..... 18:02 ..... J. S. BACH (1685-1750)  
*transcribed by Carlos Salzedo*  
Allemande  
Courante  
Sarabande  
Polonaise  
Gavotte  
Menuet  
Bourée
- ② **CLAIR DE LUNE** ..... 4:46 ..... CLAUDE DEBUSSY (1685-1750)  
Gabrielle Holmquist
- ③ **FRAICHEUR (ZEPHYRS)** ..... 2:53 ..... CARLOS SALZEDO (1885-1961)  
For harp alone or several harps in unison
- ④ **SHORT STORIES IN MUSIC** ..... 10:55 ..... SALZEDO  
At Church  
Pirouetting Music Box  
Night Breeze  
Memories of a Clock  
Behind the Barracks

UW Harp Ensemble  
Ashley Wong, Sariah Khourmaee, Juyong Kwon,  
Jody Wong, Gabrielle Holmquist

- ⑤ **ROMANCE, Op. 37 for violin and harp** ..... 8:15 ..... CAMILLE SAINT-SAENS (1835-1920)  
*transcribed by Catherine Michel*  
Eric Wong, violin, Ashley Wong, harp

INTERMISSION

CDT 15,142

1] SONATE ..... 6:07 ..... PAUL HINDEMITH (1895-1963)  
I. Moderately fast  
Sariah Khourmaee

2] INTERMEZZO for flute and harp ..... 4:53 ..... HENDRIK ANDRIESEN (1892-1981)  
ADA ROSE WILLIAMS, FLUTE

3] CLASSICAL SUITE for harp alone ..... 8:16 ..... LYNNE WAINWRIGHT PALMER (b. 1918)  
Prelude  
Sarabande  
Gigue  
Ashley Wong

4] PARVIS (1974) ..... 7:25 ..... BERNARD ANDRES (b. 1915)  
UW Harp Ensemble  
Juyong Kwon, guest conductor