

Presents a Guest Artist Recital:

CRISTINA L. VALDÉS, *piano*

7:30 pm, February 17, 2007

Brechemin Auditorium

PROGRAM

PRAYER BELL SKETCH ..... OLIVER KNUSSEN (b. 1952)  
*In loving memory of Toru Takemitsu*

RAIN TREE SKETCH II ..... TORU TAKEMITSU (1930-1996)  
*In memoriam Olivier Messiaen*

ILE DE FEU I ..... OLIVIER MESSIAEN (1908-1992)

LA MANDRAGORE ..... TRISTAN MURAIL (b. 1947)

ESTAMPES ..... CLAUDE DEBUSSY (1862-1918)  
I. *Pagodes*  
II. *La soirée dans Grenade*  
III. *Jardins sous la pluie*

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TROIS PRÉLUDES POUR PIANO ..... HENRI DUTILLEUX (b. 1916)  
I. *D'ombre et de silence*  
II. *Sur un même accord*  
III. *Le jeu des contraires*

\* "...D'ASILES DÉCHIRÉS..." (1983) ..... JOËL-FRANÇOIS DURAND (b. 1954)

INTERVALLES - ETUDES POUR PIANO ..... PATRICK BURGAN (b. 1960)  
*Comptine*  
*Coccinelles*  
*Carillon*

Committed to both contemporary and standard repertoire, **Cristina Valdés** is known for presenting innovative concerts with repertoire ranging from Bach to Xenakis. She has performed across four continents and in a multitude of venues including Lincoln Center, Carnegie Recital Hall and the Kennedy Center. Her passionate interest in new music has led to a variety of collaborations with many composers including performing side by side with Joan Tower and Terry Riley, recording the works of Ezra Laderman and Ned Rorem, and premiering works by Evan Ziporyn, Carlos Sanchez-Gutierrez, and Oliver Schneller among others. Her festival performances include the Foro Internacional de Musica Nueva in Mexico City, the Brisbane Arts Festival, the Festival of Contemporary Music in El Salvador, Theater de Welt in Stuttgart, the New Music in Miami Festival, the Great Lakes Chamber Music Festival, and the Singapore Arts Festival.

An avid chamber musician, Cristina has toured extensively with the Bang On a Can "All Stars" and has performed with the Mabou Mines Theater Company and the Parsons Dance Company. From 1998-2001, Cristina was a member of the award-winning chamber music group Antares, which commissioned, premiered, and recorded the works of contemporary composers in addition to performing piano trios and quartets from the standard repertoire. As a collaborative pianist, she has toured the US with Canadian Brass trumpet player Joe Burgstaller.

Cristina received her BM from the New England Conservatory of Music and later continued her studies at SUNY Stony Brook where she earned an MM and DMA, was a member of the Stony Brook Graduate Piano Trio, and performed Ravel's Concerto for the Left Hand under Gustav Meier. Her teachers have included Glibert Kalish, Steve Drury, John Perry, and Claude Helffer. She has been the recipient of numerous prizes and awards including an Arts International Grant, the Thayer Award for the Arts, the W. Burghardt Turner Fellowship, first prize in the Ruth Slenczynska Solo Piano Competition, the Silver Medal in the Osaka Chamber Music Festa, and an Yvar Mikhashoff Trust for New Music grant.