

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday  
May 14, 1968

Music Auditorium  
8:00 p.m.

*Jim*

SHIRLEY LEE HARNED, *mezzo soprano* \*

in a

SENIOR RECITAL

assisted by  
Dae Baird, *piano*

## PROGRAM

BACH 9:05 4 min Prepare thyself, Zion CH 9-24-68  
(1685-1750) from "Christmas Oratorio" 4:53

9 min Qui sedes  
from "Mass in B minor" 4:12

HANDEL 4:04 4 min Haste to the cedar grove CH 9-24-68  
(1685-1759) from "Solomon"

GUISEPPI VERDI 4 min Liber scriptus 3:40 RH 9-26-68  
(1813-1901) from "Requiem"

BRAHMS 7:25 4 min Von ewiger Liebe RH 9-26-68  
(1833-1897) 4 min O wüsst ich doch den Weg zurück RH 9-26-68

0:43 min Der Schmied RH 9-26-68  
3 2 min Der Tod das ist die kühle Nacht  
2 min Meine Liebe ist grün

INTERMISSION

Tape No. 1  
# 5018

Tape No. 2  
# 5019

ALFRED BACHELET <sup>5:08</sup> ~~6 min~~ Chère Nuit RH 10-3-68  
(1864-1944)

HECTOR BERLIOZ <sup>1:55</sup> ~~2 min~~ Villanelle RH 10-3-68  
(1803-1869) ~~6 min~~ L'Absence RH 10-10-68

MANUEL DE FALLA <sup>2 min</sup> Séguidille RH 10-10-68  
(1876-1946)

SAMUEL BARBER <sup>3 min</sup> Sure on this shining night } RH  
(b. 1910) 1 min The Secrets of the Old } 10-10-68  
2 min A Nun Takes the Veil  
2 min Monks and Raisins  
2 min I hear an army

\* Shirley Lee Harned is a student of Leon Lishner.