

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

The Chamber Singers  
and  
Eugene Wilson, violoncellist

Thursday, June 2, 1960 at 4:00 p.m.  
Henry Art Gallery

PROGRAM

I

Fa una Canzone O. Vecchi (1550-1603)  
"Make me a song without any black notes if you really want to please  
me...make it sound soothing and let it end sweetly...."

Reveye venir du Printemps Claude Le Jeune (1528-1602)  
"Spring is here once more, the season of love and beauty. Streams  
run clear again, the sea is calm, the duck enjoys himself plunging  
into the clear water and the fields are full of flowers. Let us  
laugh and play along with every other living thing to celebrate  
this gay season...."

Two Motets for the Time of Penitence Francis Poulenc

R#1 (1766)  
✕ Tenebrae factae sunt  
✕ Vinea mea electa

The Lover's Ghost English Folk Song arr. by Vaughan Williams

Green Broom Benjamin Britten

The Chamber Singers  
Miriam Terry, director

II

R#2 (1767)  
Suite No. 2 in d minor for Unaccompanied Violoncello J.S. Bach  
Prelude - Allemande - Courante - Sarabande - Minuet I, II - Gigue

Eugene Wilson

Chamber Singers

Marilyn Abdnor  
Kay Ash  
Joan Catoni  
Francis Colby  
Calvin Crist  
Karen Edler

Ann Erickson  
Virginia Fluke  
Anita Hornstein  
Bill Longwell  
Alan Lund  
Edwin Maier

Joan Nero  
Peggy Nessel  
Wadad Saba  
Mahlon Schanzenbach  
Caroline Snyder  
Doris Vollmer