

 SCHOOL of MUSIC  
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

*Presents*

THE UNIVERSITY COLLEGIUM MUSICUM

JoAnn Taricani, *director*

*in a concert of*

BAWDY AND AMOROUS MUSIC OF THE RENAISSANCE

Tuesday, February 10, 1981

Meany Theatre, 8:00 P.M.

*Nu 10,072*

ADRIAN WILLAERT (1485-1562)  
MICHAEL EAST (1580-1648)  
ADRIAN WILLAERT  
WILLIAM BYRD (1543-1623)  
ANONYMOUS

P R O G R A M

Perot, viendras tu aux nopces?  
Fantasia  
Baises moy 10'  
Fantasia  
Catch: Come, come pretty maidens

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TIELMAN SUSATO (ca. 1500-1561)  
TIELMAN SUSATO  
WILLIAM BYRD  
GREGOR MEYER (1510-1576)  
ANONYMOUS

Ronde  
Pavane  
In nomine 10'  
Bicinia  
Ductia

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THOMAS MORLEY (1557-1602)  
ADRIAN WILLAERT  
MICHAEL PRAETORIUS  
MICHAEL PRAETORIUS  
IVO DE VENTO (1544-1575)

I goe before my darling  
Quant le joli Robin  
Dorftanz  
Springtanz 10'  
Die Weiber mit de Flöhen

INTERMISSION

*Nu 10,073*

THOMAS MORLEY  
~~THOMAS CRECQUILLON (d. 1557)~~  
CLAUDIO MONTEVERDI (1567-1643)  
JAKOB REGNART (1540-1599)  
CLAUDIN DE SERMISY (1490-1562)  
CLAUDIN DE SERMISY

Sweet nimphe  
~~Toutes les nuictz~~  
Dance movements 11'  
Nach meiner Lieb  
Au pres de vous  
J'ayme le cueur  
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ORLANDO GIBBONS (1583-1625)	Fantasia	
IVO DE VENTO	Ein alter Mann	
TIELMAN SUSATO	Pavane	
THOMAS FORD (1580-1648)	Since first I saw your face	18'
	(Instrumental arrangement)	
BERTRAND DE VAQUERAS (1450-1507)	Veci la danse Barbary	
CLAUDIO MONTEVERDI	Dance movements	
IVO DE VENTO	Ein Meidlein	

The University Collegium Personnel--

Sarah Davis, <i>soprano</i>	Christopher Mehrens, <i>treble gamba</i>
Douglass Hjelm, <i>recorder, krummhorn</i>	Barbara Rood, <i>tenor gamba</i>
Karl Hoehn, <i>recorder, kortholt</i>	Dean Suess, <i>countertenor</i>
Susan Koelle, <i>tenor gamba</i>	Susanna Walsh, <i>soprano</i>

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