

“POP MUSIC” — MODERN BAND  
Cuong Vu, *Musical Advisor*

Since the late 1800’s, when the germination of this music began, Jazz has been a mixture of seemingly disparate musical elements (primarily from musical traditions of West Africa, classical music, and marching band music), combined out of necessity to serve the purpose of commercial entertainment. Jazz became America’s “pop” music, whether it was the music of Jelly Roll Morton, Louis Armstrong, Ella Fitzgerald, or Benny Goodman (the equivalent of Taylor Swift in popularity in the 40’s).

Even as Rhythm and Blues, then Motown, then Rock n’ Roll took the Pop crown away from Jazz as Jazz became “art music” (starting with bebop), Jazz musicians have always referenced, addressed, or even absorbed the current musical trends of the day as they made and pushed the boundaries of their art (as demonstrated by the vast body of work from Broadway musicals that became Jazz standards, for example).

For their set, the Modern Band continues on this trajectory by interpreting some of their favorite pop tunes of our times, drawing from a well of musical advancements since the late 1800’s from jazz to contemporary classical music to underground electronic music to any and all things that they’ve been inspired by in their musical journey.

- TEAR DROP .....MASSIVE ATTACK
- I BELIEVE .....STEVIE WONDER
- PERFECT ME ..... DEERHOOF
- SOMETHING.....GEORGE HARRISON
- HYPERBALLAD .....BJORK

- Katherine Carsten, *voice*
- Ray Larsen, *trumpet*
- Brennan Carter, *trumpet*
- Ivan Arteaga, *alto*
- Wolf Rahfeldt, *tenor*
- Clarke Reid, *keys*
- Evan Woodle, *drums*
- Mark Hunter, *bass*

MUSIC OF ANDREW D’ANGELO — STUDIO JAZZ ENSEMBLE  
Cuong Vu, *Musical Director*



Andrew D’Angelo’s charismatic presence and iconoclastic musical ambition have been well-established over the course of his twenty year plus career and his key roles in bands like Human Feel, the Matt Wilson Quartet and Tyft. His dedication to pushing his limits and his willingness to delve into new musical areas have been powerful inspirations to his peers and to a new generation of improvisers. His forceful tone and aggressive improvisational style have made him one of the most influential alto saxophonists of his time.

Born in Greeley, Colorado in 1965, D’Angelo moved to Seattle at age 5. Moving to New York City in 1986 to pursue his musical career, Andrew teamed up with fellow high school buddies Chris Speed and Jim Black to form Human Feel with guitarist Kurt Rosenwinkel.

Human Feel would prove to be one of the central incubators of new jazz for the 1990’s. When the band moved to Brooklyn in the early 1990’s, they were rapidly absorbed into the blossoming downtown music scene, becoming sidemen of choice for many world-renowned artists. D’Angelo joined bands and made records with Erik Friedlander, Bobby Previte, Jamie Saft/Cuong Vu and would forge another long-lasting musical relationship with drummer Matt Wilson.

As a composer, D’Angelo has created a powerful personal language rooted in jazz but incorporating influences from electro-acoustic music, noise, and modern classical music. D’Angelo’s work

as a composer has included music for big band, chamber groups, string orchestra and soloists.

D'Angelo has released three CD's with his trio Morthana with Norwegian musicians Anders Hana and Morten Olsen. He also released a trio CD "Skadra Degis" on Skirl Records on January 31, 2008.

The Studio Jazz Ensemble is proud to present an entire set of music, written and arranged for Big Band by Andrew D'Angelo.

*GAY DISCO*

*SICH REPED*

*CHORALE*

*BIG BUTT*

*MEG NEM SA*

**Saxes**

Ivan Arteaga, *lead alto/section leader*  
Andrew Campbell, *alto*  
Scott MacPherson, *lead tenor*  
Wolf Rahfeldt, *tenor*  
Miriam Champer, *bari*

**Trumpets**

Andrew Miller, *lead*  
Brennan Carter, *co-leader*  
John Markle  
Kellan Smith  
Chris Lewis

**Trombones**

Nick Rogstadt, *lead*  
Blake Strickland  
Reece Beigh  
Masa Ohtake

**Rhythm Section**

Collin Provence, *piano*  
Andy Short, *guitar*  
Jared Katz, *drums*  
Abbey Blackwell, *bass*

*presents*

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Upcoming Special Events:

The School of Music celebrates the 20th anniversary of its Jazz Studies Program with A WEEK OF JAZZ April 12-19, featuring performances by students, faculty, alumni, and special guests.

Highlights include performances by Marc Seales, Cuong Vu, Andrew D'Angelo, Bill Frisell, and UW jazz students and alumni.

Details at [www.music.washington.edu/jazz20](http://www.music.washington.edu/jazz20).

7:30 PM  
March 8, 2010  
MEANY THEATER