

PIERRE SANDRIN  
(1490-1651)

DOUCE MEMOIRE (1538)

*Sweet memory consummated in pleasure, our  
constant love has lost its power, all hopes are dashed,  
good is finished, misfortune has beset us.*

\* \* \* \* \*

JACQUES BUUS  
(1500-1565)

DOUCE MEMOIRE (1543)

\* \* \* \* \*

NINON LE PETIT  
(died 1502)

ET LA, LA, LA (1502)

*One morning, I went to the garden to pick some  
flowers... 'la, la, la, give her good cheer,'...but there I  
found they had already been picked.*

\* \* \* \* \*

PIERRE PASSEREAU  
(f. early 16th century)

IL EST BEL EST BON (1536)

*He is good, my husband is, I tell you, my neighbor. He  
does not beat me, he lets me seek my own pleasure.  
He sounds so funny when he calls to the chickens...*

\* \* \* \* \*

PIERRE CERTON  
(1510-1572)

LA, LA, LA (1540)

*I cannot tell you...oh, but I must tell you. There is a  
man in our town who is jealous of his wife, and he  
does have cause, for he is a cuckold through and  
through...*

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# THE MADRIGAL SINGERS Joan Catoni Conlon, *Director*

Matthew Changhoon Park, *Assistant Director*  
Brett Gilbert, *Accompanist*

May 23, 1988

8:00 PM, Meany Theater

11350

## PROGRAM

*Cass side A*

THOMAS MORLEY 4:57 GAUDE MARIA VIRGO  
(1557-1602)

*Praise ye the Lord of Heaven and the blessed Virgin  
Mary...  
Sing praises, all ye angels...*

\* \* \* \* \*

GIOVANNI PIERLUIGI DA ILLUMINA OCULOS MEOS  
PALESTRINA (1525-1594) 1:19

*Lighten my eyes, lest they ever sleep in death.*

\* \* \* \* \*

TOMAS LUIS DE VICTORIA O VOS OMNES 3:12  
(1548-1611)

*Oh, all ye who pass along the way, behold, and see  
whether there is any sorrow like my sorrows:*

\* \* \* \* \*

THOMAS TALLIS  
(1501-1585)

IF YE LOVE ME, KEEP MY  
COMMANDMENTS 177

\*\*\*\*\*

FRANCISCO GUERRERO TODO QUANTO PUDO DAR  
(1528-1599) 140

*God gives everything that we need;  
the communion wafer is God and Man in one morsel!*

\*\*\*\*\*

ORLANDO DI LASSO DULCI SUB UMBRA 2147  
(1532-1594)

*Under the delightful shade, avoiding the dog-day  
weather, I lazily blow on the rustic reed, happy, singing  
of my love, while the goats bleat and the sheep listen  
to me...*

\*\*\*\*\*

HUGO WOLF  
(1860-1903)

AUFBLICK 277

*Though longing for heaven, yet I am so far; Lord, give  
your grace...If I prize it, guide me to Thee.*

\*\*\*\*\*

ORLANDO DI LASSO O BELLA FUSA 075  
(1532-1594) 075  
*O happy spinning wheel, whirling so quickly, won't  
someone come and buy; it spins, it spins, it spins new  
thread like new snow...*

\*\*\*\*\*

GUSTAV HOLST (arr.)  
(1874-1934)

I LOVE MY LOVE 500  
Cornish folksong

\*\*\*\*\*

(1609)

JINKIN THE JESTER 1120  
a round, from Pammelia

\*\*\*\*\*

INTERMISSION

Cass side B

From Leighton's Tears or Lamentations of a Sorrowful  
Soul (1614):

ORLANDO GIBBONS  
(1583-1625)

THE SUN THE SEASON IN  
EACH THING REVIVES

\*\*\*\*\*

ROBERT JOHNSON

HARD BY A HILL THERE  
GROWS A FLOWER

\*\*\*\*\*

WILLIAM BYRD  
(1543-1623)

YOUNG SHEPHERD, TURN  
ASIDE

\*\*\*\*\*

RICHARD MARTIN

CHANGE THY MIND

\*\*\*\*\*

LUDWIG SENFL  
(1486-1543)

IM MAIEN - partsong

\*\*\*\*\*

LUDWIG SENFL

IM MAIEN - contrapuntal  
setting with cannon between  
tenor and bass

*In May, in May, you hear the cock crows: 'You are my  
love' says the youth, 'pum, pum, pum' says he.*

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JOSQUIN DES PRES  
(1440-1521)

MILLE REGRETZ (1549)

*It is with great regret that I leave you...I suffer so that I  
know my days are numbered.*

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THOMAS CRECQUILLON UN GAI BERGER (1943)  
(died 1557)

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