

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF CHAMBER MUSIC

under the direction of
MORITZ ROSEN

Henry Art Gallery Tuesday, March 9, 1943 8:15 p.m.

PROGRAM

Scarlatti (1659-1725) Sonata a Quattro in D Minor

Allegro
Grave
Allegro
Minuet: Presto

Double Quartet

Marian DuScher and John Staley, *First Violin*
Constance Martin and Shirley Greely, *Second Violin*
Jacqueline Cedarholm and Robert Welch, *Viola*
Ruth Harris and Joyce Rader, *Violoncello*

Haydn String Quartet, Op. 74, No. 3

Allegro
Largo assai
Minuetto; Allegretto
Allegro con brio

Phyllis Rader, *First Violin*
Shirley Greely, *Second Violin*
Jacqueline Cedarholm, *Viola*
Ruth Harris, *Violoncello*

Tschaikowsky Trio, Op. 50

Allegro
Finale

Bernice Stusser, *Piano*
Bronson Buschmann, *Violin*
Ruth Harris, *Violoncello*

Popp Rhapsodie Hongroise, Op. 358

Beth Middleton, *Flute Soloist*
Double String Quartet

Brahms. Allegro from Quintet, Op. 115

Phyllis Rader and Bronson Buschmann, *Solo Violins*
Double Quintet

Wednesday, March 10—Program by Concert Band, Walter Welke, Director,
Meany Hall, 8:15 p.m.

Sunday, March 14—Organ Recital by pupils of Walter A. Eichinger, University
Temple, 3:30 p.m.