

Times Sway. Echoes, decay...

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Abstract

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Music Composition

The piece explores different types of oscillations, these may present themselves in the form of a simple, repeated melodic interval at a regular rate, or complex, acoustic beats that occur when an interval smaller than a semi-tone is sustained. This notion of stable & regular ratios is also used to serve the majority of rhythmic & metric detail in the piece.

The first movement is based on cascading, scalar patterns that transform into slow melodic-steps and vice versa. While the texture is mostly polyphonic, many phrases and strata intersect with heterophony as well as homophony due to the voices' proximity in range, or similarity in timbre and rhythm. This movement starts and develops with dense contrapuntal textures and concludes with sparsely voiced chords.

The second movement resonates with the concepts of the first. differently than the first movement, apart from the imitations at its beginning, in this movement - the degree of autonomy among voices is high, given that voices differ from each other in either rhythm, timbre, or range.

Both movements develop in an interrupted continuous way. There are barely any sudden changes, raptures, nor rests, so that when they occur, their dramatic impact seems substantial.