

Expanding Shoreline Historical Museum Archives



**A Community Centered Archival Project
Jasmine L. James**

INTRODUCTION



The Partnered Institution Which Made This Community Archival Project Possible:

Shorewood High School

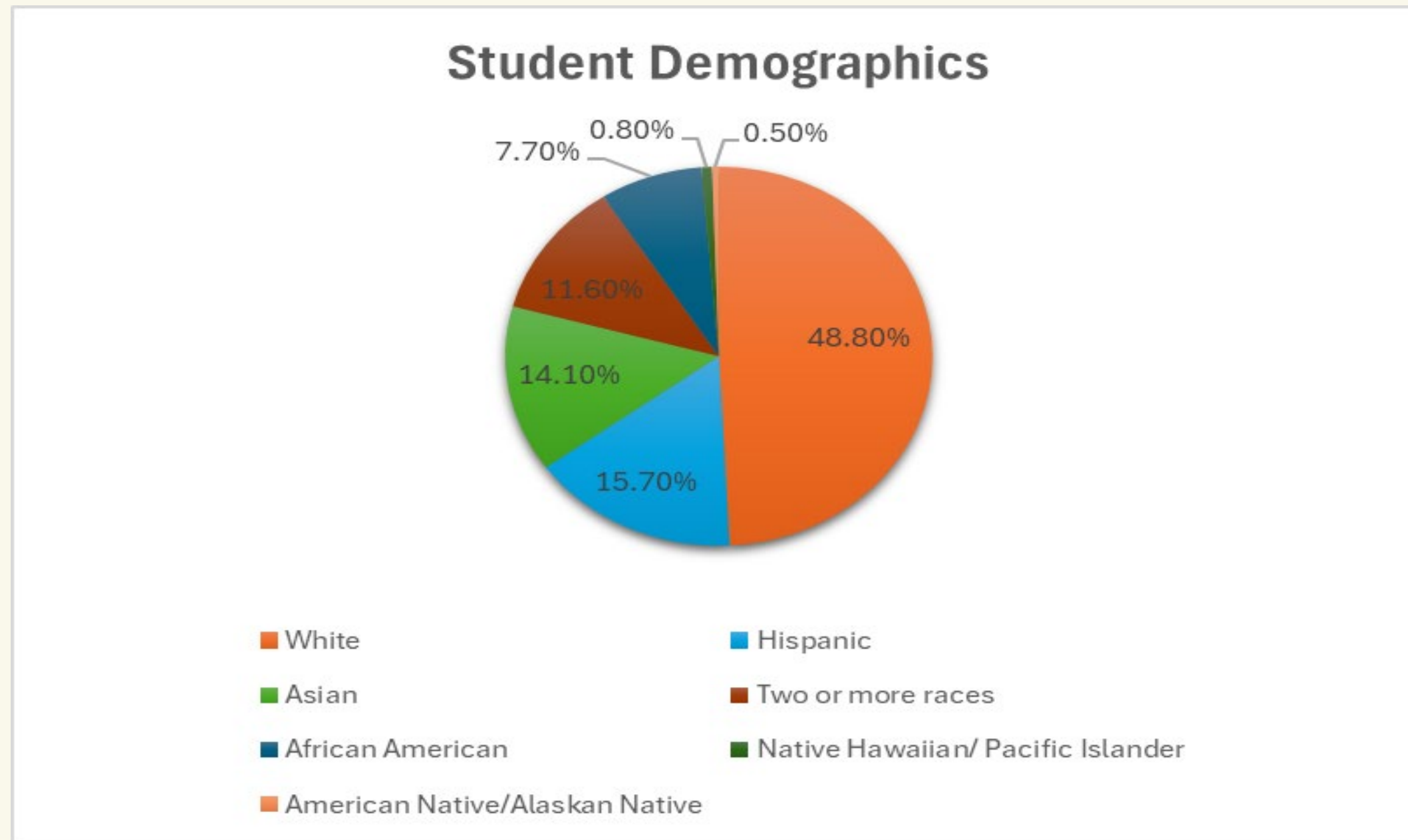
Location: Shoreline. Washington State

Student Body Population: 1550 Students

Significance of This Project: The target audience chosen to work in tandem with Shoreline

Historical Museum makes up the schools very first offered AP African American studies course.

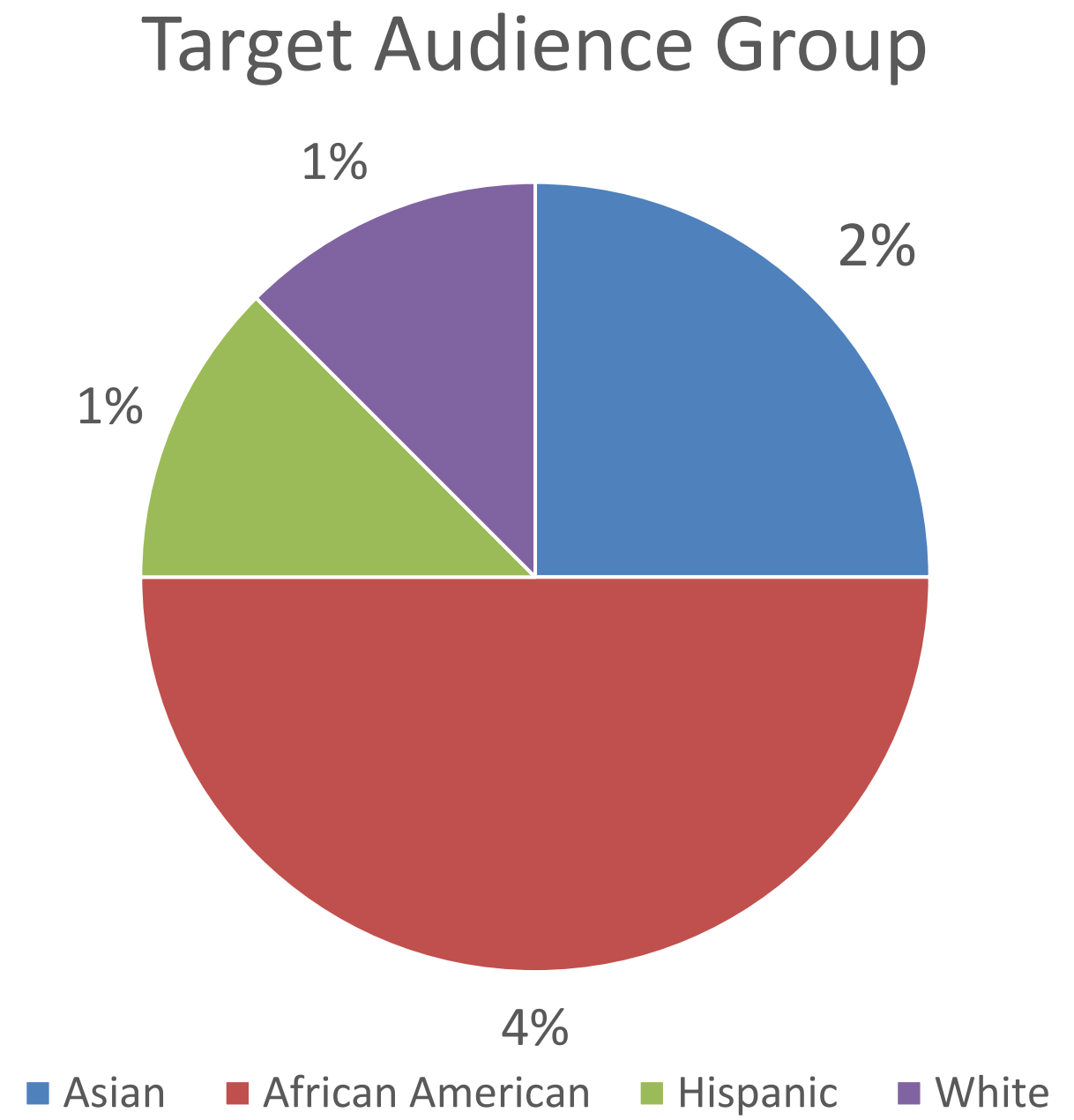
Shorewood High School Student Body Demographics



The following chart depicts the demographic chart for the full student body attending Shorewood High School:

Shorewood High School Archive Project Demographics

The following chart depicts the demographic of the student body from Mr. Bishop history class who choose to join the community archival project with Shoreline Historical Museum.



The conclusive results from the Community Archives project workshops:

1. Seven cohesive student photography boards, each depicting the target audience own self-depiction of themselves.
2. A completed curated project set to be digitally archived within Shoreline Historical Museum digital archives.
3. Further plans to include each student's work as a traveling exhibition on display at Shoreline Historical Museum.
4. A cohesive project made accessible and archived for Shorewood High administration and its student body.



RUTH

As an Ethiopian Orthodox Christian, my faith is not merely a part of my life- It is interwoven into the fabric of my being. The ancient traditions of the Ethiopian Orthodox faith have always captivated me. Other ancient traditions of the Ethiopian Orthodox faith have always captivated me. The photos were taken at various places, ranging from my own church to monasteries.

I tried to encapsulate the vibrant colors and demonstrate the church traditions; Each image serves as a testament to the strength of my faith community and our collective devotion to our spiritual journey through my photography. Through my photography I invite others to experience the wonders of this ancient faith.



ARTIST STATEMENT

BROOKE

DOG'S BEST FRIEND

When I say I love dogs, I mean I love dogs. When you spend most of your day in a school with judgmental, loud teenagers, it's easy to get sick of human interaction.

My dog-centered job gives me a place to unwind and rest my brain after long days of learning. It sounds silly; in order to relax and unwind I stand in a room with 20+ dogs, each full of energy-crazy right?

In all honesty, it's the very reason why its so therapeutic. Dogs don't confine themselves to societal norms, once they start going, you can't stop them. Dogs won't judge you for being weird, they don't care what you look like, they don't care what things you like and what you don't. I feel like my most authentic self when I'm spending time with dogs. This is why I chose to showcase them in my piece. A dig's love is unconditional, and my love for dogs is even more so.



ARTIST STATEMENT



“ 花より団子” BY DAISY MCLEAN

This piece was inspired by a popular Japanese saying “花より団子” (hana-yori-dango), which translates to “snacks over flowers”. The saying highlights the fun of eating good food, inspired by the Japanese tradition of Ohanami. During Ohanami, families/friends will see the blooming of cherry blossoms and celebrate the new spring by having picnics under the cherry blossom trees. This phrase referenced the dango, a Japanese confectionery dessert, often served during the Ohanami picnics. In short, it can be interpreted as saying one looks forward the most to the Dango, despite the beautiful flowers in sight.

I have always carried this saying to heart. My family’s love language has always been food. As I’ve grown older, I’ve noticed that my self-love language has become food too. Whether purposefully choosing nourishing ingredients, grounding myself by making some desserts when stressed, or cooking food I love when I accomplish something important, food has become a love language to myself. Thus, I decided to make a bouquet of meals, meals that I had cooked myself, as a literal interpretation of the phrase “花より団子”.

ARTIST STATEMENT

MISGANA

I use photography to document where I've been and what I notice along the way. Nature and travel are constant themes in my project-not because they're always beautiful, but because they're always changing. Details that most people pass by. Through my lenses, I try to slow down and pay attention to what many may miss.



COMMUNITY ARCHIVES PROJECT PARTICIPANTS & FACILITATORS



Shorewood High School Facilitator Kyle Bishop & his AP African American Class