

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In Cooperation With

AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER

CONGRESS OF STRINGS 1977

Samuel Krachmalnick, *Music Director*

Rafael Druian, *Guest Conductor*

Thursday, July 7, 1977

Meany Theater, 8:00 PM

Tape No. 1-8560

Speech by:

MENDELSSOHN
(1809-1847)

PROGRAM

Symphony No. 9 for Strings in C Minor (1823)
Grave - Allegro
Andante
Scherzo
Allegro vivace

~~FRANK MARTIN~~
(1890-1974)

~~Etudes pour orchestre à cordes~~
Ouverture: Andante con moto
1ère Etude: Pour l'enchaînement des traits
2ème Etude: Pour le pizzicato
3ème Etude: Pour l'expression et le
"sostenuto"
4ème Etude: Pour le style fugué

INTERMISSION

Interlude for Strings (1960)

① BENJAMIN LEES
(b. 1924)

Tape No. 2-8561

③ WILLIAM WALTON
(b. 1902)

Sonata for String Orchestra
Allegro
Presto
Lento
Allegro molto

Coming Congress of Strings Concerts:

July 21, Samuel Krachmalnick, conducting
August 4, Murry Sidlin, conducting
August 18, James DePreist, conducting

PERSONNEL

Violin I

Irene Sazar, Santa Monica, CA
Concertmaster
 Brian Boychuk, Regina, Sask, Can
 Kurt Sprenger, Missoula, MT
 Connie Sands, Kennewick, WA
 Liane Mautner, Downey, CA
 Gina Soter, Kirkland, WA
 Lisa Burrows, Kansas City, MO
 Kathy Eldridge, Lincoln, NE
 Evelyne Pytko, Vancouver, BC, Can
 Anthony Bondi, Anchorage, AK
 David Bloesch, Iowa City, IA
 Susan Pye, Signey, BC, Can
 Steve Stohs, St. Louis, MO
 Claire Nixon, Natchitoches, LA
 David Kirkpatrick, Longview, WA

Violin II

Darius Campo, Studio City, CA
Principal
 Eileen Lande, Redondo, WA
 Karl Kawahara, Seattle, WA
 John Townsend, Sacramento, CA
 Janet Groh, Portland, OR
 Dan Zuckerman, Nevada City, CA
 Kelly Smith, Billings, MT
 Ken Lovli, Clearwater, FL
 Yoon-Hee Kang, Honolulu, HI
 Gretchen Madson, Fairbanks, AK
 Marie Peak, Casper, WY
 William van der Sloot, Medicine Hat,
 Alberta, Can
 Corinne Sweeten, Fort Worth, TX
 Neela Kinariwala, Honolulu, HI

Viola

Nancy Headlee, Davenport, IA
Principal
 Laurel Howard, Saskatoon, Sask, Can
 Thomas West, Boise, ID
 Anne McFall, Toronto, Ontario, Can

'cello

Ned Johnson, Salt Lake City, UT
Principal
 John Mattern, Seattle, WA
 Allison Negus, Missoula, MT
 Elaine Lynch, Tulsa, OK
 Louise Kefford, Honolulu, HI
 Jennifer Gordon, Eugene, OR
 Ronald Shawger, Everett, WA
 Dennis Drew, Tulare, CA
 Julia Mueller-Dombois, Honolulu, HI
 Phillip Smesrud, Portland, OR
 Steven Brubaker, Tucson, AZ
 Katherine Baca, Golden, CO
 Stuart Mutch, Calgary, Alberta, Can
 Lynn Richmond, Muskogee, OK
 Lynne Bratlie, Houston, TX
 Matthew Masek, Houston, TX
 Lisa Nosches, Long Beach, CA
 Julia Lehman, Pleasant Hill, CA

Bass

David Williamson, St. Paul, MN
Principal
 David Dawson, Dallas, TX
 Michael Hennessy, Kenosha, WI
 Florence Manos, Riverside, CA
 Bob Stahl, Phoenix, AZ
 Anton Uhle, Salinas, CA
 Oscar Portillo, El Paso, TX
 Robert Drewry, San Diego, CA
 Barbara Heath, Saskatoon, Sask, Can

Faculty

Michael Foxman, Oregon Symphony Orch.
violin
 Henry Siegl, Seattle Symphony Orch.
violin
 Ronald Arron, Cincinnati Symphony,
viola
 Raymond Davis, Seattle Symphony Orch.
'cello
 Frank Diliberto, University of Montana
bass

Staff: James Van Horn, *Project Coordinator*
 Lisa Gowdy, *Librarian*
 Leslie Brownell, *Counselor*
 Peter Schindler, *Counselor*