

T540
1979
12-14

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

FRANCIS TIMLIN, *flute*

accompanied by

Catherine Collier, *piano* 21, 27, 20, 39

in a

GRADUATE RECITAL

Friday, December 14, 1979

Music Auditorium, 8:00 pm

PROGRAM

Solo pour la flûte traversière 14, 21, 27
Allemande
Corrente
Barabande
Menuet Anglaise

Hommage à Toulouse, Op. 42, fantasia originale
pour flûte et piano 21

Quintet, Op. 43 (1922)
Allegro ben moderato 28
Menuet
Praeludium: Adagio
Tema con variazione: Un poco Andantino

Ove Hanson, *oboe* Julie Oster, *clarinet*
Gary Claunch, *bassoon* Jeff Jacobsen, *horn*

INTERMISSION

Concerto in G Major for flute and orchestra
Allegro 17
Arioso
Allegro vivace

Concerto pour flûte et orchestre à cordes (1949)
Andante cantabile - Allegro scherzando
Largo - Allegro risoluto 14

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J. S. BACH
(1685-1750)

JULES AUGUSTE DEMERSSEMAN
(1833-66)

CARL NIELSEN
(1865-1931)

TAPE #2-9646

JOHANN JOACHIM QUANTZ
(1697-1773)

ANDRÉ JOLIVET
(1905-74)

Francis Timlin is a student of Felix Skowronek.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.