



School
of
Music

University
of
Washington

University of Washington
SCHOOL OF MUSIC

DATE #12,204

presents a recital by the

CASS #12,205
12,206

S985
1993
5-7

SYSTEMATIC MUSICOLOGY DIVISION

May 7, 1993

8:00 PM, Brechemin Auditorium

PROGRAM

- DAI
ID1 VARIATIONS ON MOZART'S THEME LA CI DAREM LA MANO 12' Ludwig Van Beethoven
(from Don Giovanni)
Nancy Miles, flute, Daniel Hershman, bassoon, Teresa Wilson, clarinet
- ID2 CONCERTO #13 FOR TWO SIMILAR INSTRUMENTS 9' Francois Couperin
Daniel Hershman and Paul Woltz, bassoons
- ID3 THREE SONGS FOR FLUTE AND VOICE 6' Bernice Laden
Catherine Treadgold, soprano, Nancy Miles, flute

<p><i>Nothing Gold Can Stay</i> - Robert Frost Nature's first green is gold, Her hardest hue to hold Her early leaf's a flower But only so an hour Then leaf subsides to leaf So Eden sank to grief So dawn goes down to day Nothing gold can stay</p>	<p><i>The Old Men Admiring Themselves in the Water</i> - W.B. Yeats I heard the old men say Everything alters, And one by one we drop away They had hands like claws And their knees were twisted Like the old thorn trees by the waters I heard the old men say All that's beautiful drifts away Like the waters</p>	<p><i>The Moment</i> - Kathleen Raine Never, never again Never these slow ripples Across smooth water Never, never again These clouds white and grey In sky sharp crystalline blue Blue as the tern's cry, Shrill in light air Salt from the ocean Sweet from flowers Never, never again This moment</p>
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- ID4 TRIO IN G-MINOR, OPUS 63 24' Carl Maria von Weber
David Bradshaw, flute, Myrna Capp, piano, Vera Liles, cello
- ID5 CAVATINE POUR TROMBONE ET PIANO 6' Camille Saint Saëns
Jay Bulen, trombone, Myrna Capp, piano
- ID6 ORANGE WAS THE COLOR OF HER DRESS, THEN BLUE SILK 9' Charles Mingus
Douglas Keefe, piano
- ID7 A SONG ABOUT MUSIC 5' Robert Duisberg
Robert Duisberg, piano and voice
- ID8 BIG LAKE 8' James Fricke
COUNT ZERO
Jim Fricke, guitar, Dave Pascal, bass
- ID9 MUSIC FOR HORN, VIBRAPHONE, AND FOUR CELLI 12' Cody Gillette
Jackie Faisall, horn, Patrick Roulet, vibes;
Sherrill Bushnell, Joe Bichsel, Nora Engebretson, and Rajan Krishnaswami, celli
James Carlsen, conductor

CASS #12,205
SIDE A

CASS #12,205
SIDE B

CASS #12,206
SIDE A

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SIDE B

Reception will follow the concert