

No. 12
Phil

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

WILLIAM ROWE, *piano*

in a

GRADUATE RECITAL

Friday, February 14, 1978

Music Auditorium, 8:00 PM

Tape No. 1-8847

PROGRAM

J.S. BACH 11:00
(1685-1750)

Partita in B^b Major CH 4-2-78.

- Praeludium*
- Allemande*
- Courante*
- Sarabande*
- Menuet I*
- Menuet II*
- Gigue*

BEETHOVEN 18:30
(1770-1827)

Sonata in A^b Major, Op. 110 CH 4-2-78.

- Moderato cantabile molto espressivo*
- Allegro molto*
- Adagio ma non troppo*
- Fuga: Allegro ma non troppo*

Tape No. 2-8848

INTERMISSION

GINASTERA 8:54
(b. 1916)

Danzas argentinas (1937) CH 4-2-78.

- I. *Danza del viejo boyero*
- II. *Danza de la moza donosa*
- III. *Danza del gaucho matrero*

HAYDN 17:10
(1732-1809)

Sonata in E^b Major, Hob. 52 CH 4-2-78.

- Allegro*
- Adagio*
- Finale: Presto*

CHOPIN 10:20
(1810-1849)

Ballade in F Minor, Op. 52 CH 8-27-78.

William Rowe is a student of Neal O'Doan.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.