

DAT # 14328
CD # 14329

Presents a Faculty Recital:

JAZZ FACULTY SHOWCASE

Michael Brockman, *saxophone*

Tom Collier, *vibes* drums

Don Immel, *trombone*

Marc Seales, *piano*

Vern Sielert, *trumpet*

Doug Miller, *bass*

CD

1 Walkon

February 19, 2003

7:30 PM

Brechemin Auditorium

2 Apache Nightmare - Jac Murphy (10:43)

3 A Different Standard - Vern Sielert (13:23)

4 Fast Jazz - Michael Brockman (7:55)

5 Spring is Here - Rodgers & Hart (8:03)

6 Untitled - Vern Sielert (9:29)

7 In a Silent Way - Joe Zawinul (10:55)

8 Lighten Up - Doug Miller (12:43)

PROGRAM TO BE ANNOUNCED

MICHAEL BROCKMAN moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. Brockman earned a master of music degree with distinction from the New England Conservatory in Boston, where he studied arranging with Jaki Byard, composition with George Russell, and woodwind performance with Joe Allard. He earned a bachelor of music degree from Lewis and Clark College, and attended the Berklee College of Music in Boston and the Musikhochschule in Cologne, Germany.

An authority on the music of Duke Ellington, Brockman is co-director of the award-winning Seattle Repertory Jazz Orchestra, which presents the annual Duke Ellington Sacred Concert in Seattle (now in its 14th year), plus an annual subscription concert series of rare and classic big band works. Brockman has performed with Clark Terry, Frank Wess, Frank Foster, Jimmy Heath, Quincy Jones, Ernestine Anderson, Arturo Sandoval, Ella Fitzgerald, Jon Hendricks, and Joe Williams. As jazz soloist and classical recitalist, Brockman has toured throughout Europe and the eastern United States.

Brockman is an active professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet, the Auburn Symphony, and the Clarence Acox Sextet, whose 1991 CD *Joanna's Dance* and the 1992 CD *Indigenous Groove* were consecutively selected as Album of the Year by Seattle's *Earshot* magazine.

He has premiered many new works for saxophone, including the West coast premiere of *Sonata for Saxophone* by Gunther Schuller, and has appeared as a soloist in the Riems Music Festival, the Dubrovnik Music Festival, at the World Saxophone Congress, the Stanford Computer Music Festival, the New Music Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. Brockman is a clinician for the Selmer Company.

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 40 years in music—his first professional his first professional performances were made as a nine-year-old marimba virtuoso. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz group for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles.) Collier has also made recordings with many internation-

ally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Laurendo Almeida, Barbra Striesand, Ry Cooder, Nilsson, Howard Roberts, and others. He has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Oliver Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. In 1994 he received his 15th consecutive ASCAP Popular Panel Award for jazz composition.

DON IMMEL, assistant professor of trombone, has established himself as one of the most versatile trombonists in the Pacific Northwest. In addition to being an active soloist and clinician, Immel is currently principal trombonist with the Tacoma Symphony, performs frequently with the Seattle Symphony and Opera orchestras, and can be heard on numerous television and movie sound tracks.

In 1998 he performed the American premiere of Jan Sandstrom's Don Quixote Concerto for Trombone and Orchestra, which has led to several performances of the work throughout the Northwest. A reviewer in the Tacoma News Tribune said "Immel made the audience love an addled, bow-legged, sometimes paranoid character [Don Quixote]...he [made] the trombone sing gorgeous, golden melodies and executive virtuosic runs...I stopped counting after he took his fourth curtain call."

Immel has initiated several successful grants for his project called "Jazz talk," which brings young musicians and the community in direct contact with internationally renowned jazz musicians for lectures, clinics and performances.

He holds undergraduate degrees from Central Washington University and a master of music degree from Rice University. Immel's teachers include Joseph Alessi of the New York Philharmonic, David Waters of the Houston Symphony, Ralph Sauer of the Los Angeles Philharmonic, and Per Brevig, retired, of the Metropolitan Opera Orchestra. Prior to coming to the University of Washington, Immel served on the faculties of Pacific Lutheran University in Tacoma, and St. Thomas University in Houston.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, professor of jazz MARC SEALES is a key member of "New Stories," a much acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *Repertoire: A Starbucks Collection of Unforgettable Piano Jazz* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for "Northwest instrumentalist of the year."

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

Seales is listed in *The Biographical Encyclopedia of Jazz* (Oxford University Press, 1999), and was the subject of a cover interview in *Jazz Player* magazine (August/September 1999).

VERN SIELERT joined the School of Music faculty in 2001 as assistant professor of jazz and American studies. He was director of jazz studies at Baylor University and has served on the faculties of University of Illinois, Illinois State University, Millikin University, and Baylor University. Sielert also was director of jazz ensembles at Normal Community West High School in Normal, Illinois. He holds bachelor of music degrees in jazz studies and music education and a master of music degree in jazz studies from the University of North Texas, and has a DMA underway at the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, and Ralph Carmichael, and in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, and the University of North Texas One O'Clock Lab Band, among other ensembles.