

Compact Disc

C6604

2012

10-14

School of Music

University of Washington - Seattle, Washington

NUMERIC EDS # 16.511
16.512

MALLET HEAD SERIES

Presents

MALLET JAZZ

With Guest Artist

SUSAN PASCAL, *vibraphone*

and

TOM COLLIER, *marimba*

DAN DEAN, *bass*

STEVE KORN, *drums*

October 19, 2012

7:30 PM

Meany Studio Theater

CD#16.513

PROGRAM

- 1 SAMBA DO SOHO 6:18 PAULO JOBIM
- 2 MALLET TECH 7:13 TOM COLLIER
- 3 TIMES LIKE THESE 6:32 MAKOTO OZONE
- 4 ALL HEART 9:23 MIKE STERN
- 5 ODEON 5:11 ERNESTO NAZARETH & HUBALDO MAURICO
- 6 CLIPPER SHIP 7:41 DAN DEAN

INTERMISSION

CD #16,514

- 1 BLACK HOLE..... 5:29 TOM COLLIER
- 2 NINA'S JOY..... 4:35 TOM COLLIER
- 3 THE PEACOCKS..... 4:01 JIMMY ROWLES
- 4 CUBANO CHANT..... 6:16 RAY BRYANT
- 5 JUPITER JUMP 6:06 TOM COLLIER
- 6 ENJOY..... 4:27 EMIL RICHARDS

Seattle jazz vibraphonist SUSAN PASCAL has taken her music through four tours of Singapore and concerts, workshops and clinics across the United States. Her Pacific Northwest appearances include the Earshot Jazz Festival and Centrum Jazz Port Townsend, and as a special guest artist with the Seattle Repertory Jazz Orchestra, the Seattle Baroque Orchestra, and Seattle's Gypsy jazz group, Pearl Django.

Pascal's eclectic musical interests are reflected in her own projects. Susan Pascal's "Soul Sauce" is a tribute to Latin jazz icon Cal Tjader, and her new Brazil Project band features the rich rhythmic and melodic traditions of Brazil. Her straight-ahead jazz group, the Susan Pascal Quartet has been nominated twice for Best Acoustic Group by Seattle's Earshot Jazz.

Pascal is heard on motion picture soundtracks including "The Wedding Planner", "Office Space", "Eulogy" and "Mirror, Mirror" and is a guest artist on recordings by vocalist Greta Matassa, "All This and Heaven Too," "And to All a Good Night," and "The Smiling Hour"; the Vern Sielert's Dektet recording, "From There to Here"; slide guitarist Orville Johnson's "Slide and Joy"; and many others.

A graduate of the University of Washington (1984) and student of Tom Collier, Pascal will perform this month with her quintet project, "Soul Sauce: a Tribute to Latin Jazz Icon Cal Tjader," on October 26 and 27, 2012 as part of the Earshot Jazz Festival.

"Breathtaking" [All About Jazz]... *"Blazing 4-mallet technique"* [Earshot Jazz]... *"Fluid stick work and coherent, compact solos make this vibraphonist a delight."* [The Stranger, Seattle]

Director of percussion studies at the University of Washington School of Music since 1980, associate professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 50 years in music -- his first public appearance was at age five, on xylophone, and his first professional performances were made as a nine-year-old marimba virtuoso.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. He has won 15 consecutive ASCAP Popular Panel Awards for his jazz and percussion compositions.

Collier has recorded several educational albums for Music Minus One and Studio 4 Productions, as well as presenting more than 300 jazz concerts in public schools around Washington for the Arts in Education Program, Washington State Arts Commission. The National Association of Jazz Educators presented him with an "Outstanding Service to Jazz Education" award in 1980.

A UW alumnus, Collier graduated from the School of Music in 1971 with a BA/BM in percussion performance.

DAN DEAN has achieved national and international recognition as a bassist, producer, composer, and as an audio and recording engineer.

He has performed with some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joe Porcaro and many others.

Dean also has been a major contributor to music education. He is the author of the widely successful *Hal Leonard Series for Electric Bass Method Books 1, 2 and 3*, *Hal Leonard Electric Bass Studio Series Books 1, 2 and 3*, *Bass Trax* and other related projects. He has been a member of the teaching faculties in Jazz Studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dean received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature.

UW School of Music Artist-In-Residence STEVE KORN has established himself as an integral part of the Seattle jazz scene. Audiences across the United States, Europe and Russia have heralded his work, hearing him on several recent tours and recordings.

Steve has released three CD's as a leader, *Here and Now*, *Pride and Joy*, and most recently, *Points In Time*. All were released by Origin records and have received rave reviews. Steve won the Earshot Golden Ear Award for Northwest Emerging Artist for the year 2000.

As one of Seattle's busiest players, Steve is constantly in demand, leading his own group and performing with the areas top players. In addition to appearing in clubs, Steve's quintet has also been featured at the Seattle Art Museum's Art Of Jazz Series, Earshot Jazz Festival, Bumbershoot Arts Festival, KPLU Summer Jazz Cruise and the University of Washington Jazz Artist Series. When not leading his own group, Steve regularly works with the Marc Seales Quintet and Trio in addition to freelancing with many of Seattle's finest including; Mark Taylor, Greta Matassa, Dave Peck, Floyd Standifer, Dave Peterson, and Jeff Johnson among others. Steve has also been fortunate to perform with many jazz greats including; Jon Faddis, John Scofield, Julian Priestser, Larry Coryell, George Cables, Mark Murphey, Jessica Williams, James Williams, Dee Daniels, Ernestine Anderson, Pete Christlieb, Hal Galper, and Karrin Allyson.

Steve created and coordinates the University of Washington Summer Jazz Workshop he currently heads the jazz department at Holy Names Academy in addition to maintaining an active private teaching studio. He holds a Master's Degree in Percussion Performance from the University of Washington and is also a former student of Tom Collier.

Upcoming percussion performances at the University of Washington:

December 4, PERCUSSION ENSEMBLE. 7:30 PM, Meany Studio Theater.

February 8, MALLETHEAD SERIES: *HAMMER JAZZ*. 7:30 PM, Meany Studio Theater.

February 12, PERCUSSION ENSEMBLE. 7:30 PM, Meany Theater.

May 31, MALLETHEAD SERIES: *BOOMER JAZZ*. 7:30 PM, Meany Studio Theater.

May 28, WORLD PERCUSSION BASH. 7:30 PM, Meany Studio Theater.