

UNIVERSITY OF WASHINGTON  
School of Music and Office of Lectures and Concerts

Monday, December 6, 1965 8:30 p.m. Music Auditorium

## *The University Madrigal Singers*

GERALD KECHLEY, *Director*

### PROGRAM

<u>GIUSEPPE CORSI (17th century)</u>	Adoramus te, Christe	7 30-25
<u>JEAN MOUTON (1475-1522)</u>	Ave Maria	
<u>TOMAS LUIS DE VICTORIA (1549-1611)</u>	O quam gloriosum	
<u>PIERRE CERTON (c.1510-1572)</u>	Je ne l'ose dire	R.H.
<u>CLAUDIN DE SERMISY (c.1490-1562)</u>	Au joly bois	4-21-66
<u>PASSEREAU (16th century)</u>	Il est bel et bon	
<u>THOMAS MORLEY (1557-1602)</u>	Though Philomela lost her love	
<u>THOMAS WEELKES (c.1575-1623)</u>	Those sweet delightful lilies	
<u>JOHN WILBYE (1574-1638)</u>	Draw on, sweet night	
<u>MICHAEL EAST (c.1580-1648)</u>	How merrily we live	
<u>THOMAS TOMKINS (1572-1656)</u>	See, see the shepherds' queen	

### INTERMISSION

<u>RICHARD DERING (c.1580-1630) 1. 57</u>	Quem vidistis pastores?	C.H.
<u>JAN SWEELINCK (1562-1621) 2. 59</u>	Angelus ad pastores ait	8-30-66
<u>BENJAMIN BRITTEN (b.1913) 4. 55</u>	A Boy Was Born	
	Theme: "A Boy was born"	
	Variation III: "Jesu, as Thou art our Saviour"	
	Variation V: "In the bleak mid-winter"	

Margaret Pressley, *soprano*

R#1  
4220

R#2  
4221