


V6345-1981-4-13

F2101 3947

 SCHOOL of MUSIC

UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

STUDENTS OF PAMELA VOKOLEK

*in a*

Harp Class Recital

Monday, April 13, 1981

Meany Theatre, 8:00 P.M.

**TAPE 10157**

ANON. 16th C.  
trans. Carlos Salzedo

J.S. BACH  
(1685-1750)  
trans. Carlos Salzedo

HANDEL  
(1685-1750)

BARTOK  
(1881-1945)  
arr. Marilyn Marzuki

MARCEL GRANDJANY  
(1891-1975)

G. PIERNE  
(1863-1937)

P R O G R A M

Pavane

French Suite No. 6  
*Allemande*  
*Courante*  
*Sarabande*  
*Polonaise*  
*Gavotte*  
*Menuet*  
*Bourée*

University of Washington Harp Ensemble

Harmonious Blacksmith

Marian Sussman

Mikrokosmos

*Triplets in Lydian Mode*  
*Melody Divided*  
*Two Major Pentachords*  
*Playsong*  
*Melody in the Mist*  
*Melody with Interruptions*

Claudia Caruthers-Eick  
Elizabeth Oas  
Bonnie Terrell  
Sandra Salstrom

The Good Little King of Yvetot

Bonnie Terrell

Impromptu Caprice

Naomi Kato

INTERMISSION

TAPE 10157

WENDEL DIEBEL

Toccata for two harps, 1966

Naomi Kato  
Jill Stroming

JOSEPH LAUBER

Four Danses Médiévales

*Rigaudon*  
*Mascarade*  
*Pavane*  
*Gaillarde*

Maria Velikonja, *flute*  
Jill Stroming, *harp*

GRANDJANY

Children's Hour

*Into Mischief*  
*Little Angel*  
*Giddyap Pony*  
*Playing in the Garden*  
*Parade*  
*The Sandman*

F2101 35A

Juliet Olszewski

HEINZ HOLLIGER

Sequenzen Über Johannes I, 32 (1962)

Deette Puckett

ENRIQUE GRANADOS  
(1867-1916)

trans. Carlos Salzedo

Spanish Dance No. 5

FRANÇOIS DANDRIEU  
(1684-1740)

trans. Carlos Salzedo

Play of the Winds

University of Washington Harp Ensemble

Maria Velikonja is a student of Felix Skowronek.

Harp Ensemble Personnel

|                        |                  |
|------------------------|------------------|
| Elizabeth Oas          | Deette Puckett   |
| Claudia Caruthers-Eick | Marian Sussman   |
| Leslie McMichael       | Jill Stroming    |
| Bonnie Terrell         | Juliet Olszewski |
| Naomi Kato             | Sandra Salstrom  |