

043-1981-5-16

 SCHOOL of MUSIC

UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

ADELYN PECK, *piano*
in a

GRADUATE RECITAL

Saturday, May 16, 1981

Music Auditorium, 8:00 P.M.

TAPE 10, 206

J.S. BACH
(1685-1750)

BEETHOVEN
(1770-1827)

P R O G R A M

Tocatta in D Major, BWV 912

13'

Sonata, Op. 57

Allegro assai

Andante con moto

Allegro ma non troppo

21'

TAPE 10, 207

BARTÓK
(1881-1945)

DEBUSSY
(1862-1918)

LISZT
(1811-1886)

INTERMISSION

Improvisations, Op. 20

Molto moderato

Molto capriccioso

Lento, rubato

Allegretto scherzando

Allegro molto

Allegro moderato, molto capriccioso

Sostenuto, rubato

Allegro

12'

Preludes, Book II

Feuilles mortes

La Puerta del Vino

La Terrasse des audiences au clair de lune

Les Tierces alternées

16'

La Vallée d'Obermann

from the *Années de Pèlerinage: Première Année-Suisse*

10

Adelyn Peck is a student of Alberto Rafols.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.