

School of Music
University of Washington Seattle, Washington

H27
2006
2-9

Presents

*Happy Birthday,
Wolfgang!*

School of Music students and faculty join
forces to celebrate the genius of

Wolfgang Amadeus Mozart
(1756-1791)

on the 250th anniversary of his birth.

7:30 PM
February 9, 2006
MEANY THEATER

noncirc=15,112

Circ=15,113

① From SERENADE NO. 10 "GRAN PARTITA," K. 361:
Adagio 6:43

CHAMBER WINDS
Tim Salzman, conductor

⑤ HORN QUINTET K. 407 (K. 386C)
First Movement 6:30

Kestrel Wright, horn
Dmitriy Kosovski, piano
Albert Chang, violin

② From DIE ZAUBERFLÖTE (THE MAGIC FLUTE):
Overture 6:55

Hae Won Shin, flute
Jayne Somers Drummond, oboe
Matthew Phillip Nelson, clarinet
Bruce R. Carpenter, bassoon
Kestrel Wright, horn

⑥ PIANO QUARTET IN G MINOR, K. 478 7:27
Third Movement

Craig Sheppard, piano
Melia Watras, viola
Ronald Patterson, violin
Toby Saks, cello

③ From DIE ZAUBERFLÖTE (THE MAGIC FLUTE):
Achi, ich fühl's 3:53

Pamina, believing the young prince Tamino no longer loves her, is heartbroken.

"Ah, I feel love's happiness has vanished.
These blissful hours will never return.
See, Tamino, these tears are for you alone.
If you no longer love me, I will find peace in death."

Rebecca Fay, soprano
Rhonda Kline, piano

⑦ SONATA IN B^b MAJOR, K. 358 13:31
Robin & Rachelle McCabe, piano four-hands

⑧ SYMPHONY NO. 40 IN G MINOR, K. 550 8:03
First Movement

STUDIO JAZZ ENSEMBLE
Vern Sielert, conductor

④ From DIVERTIMENTO K. 229: 7:49
Larghetto
Allegro
Steven Novacek, guitar

The audience is invited to stand and join in the singing of our finale:

⑨ AVE VERUM CORPUS 2:35
UNIVERSITY CHORALE
Steven Zopfi, conductor

2005-2006 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

February 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

February 10, Mallet Head Series presents "HAMMER JAZZ." 7:30 PM, Brechemin Auditorium.

February 11, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 14, Contemporary Group. 7:30 PM, Meany Theater.

February 16, Symphonic, Campus and Concert Bands present "COLORS AND CONTOURS." 7:30 PM, Meany Theater.

February 18, Guest Artist Master Class: Jordan Anderson, *double bass*. 2:00 PM, Brechemin Auditorium.

February 19, Barry Lieberman and Friends, featuring guest artist Jordan Anderson, *double bass*. 2:00 PM, Brechemin Auditorium.

February 19, Guest Artist Performance: Douglas Cleveland, *organ*. 3:00 PM, Walker-Ames Room.

February 21, University Symphony. 7:30 PM, Meany Theater.

February 27, Studio Jazz. 7:30 PM, Meany Theater.

February 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

February 28, Percussion Ensemble presents "MEANY VIBES." 7:30 PM, Meany Theater.

March 1, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.

March 2, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

March 2, Harp Ensemble. 7:30 PM, Rm. 130 Kane Hall.

March 3, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 4, Vocal Jazz. 7:30 PM, Brechemin Auditorium.

March 7, Wind Ensemble, Symphonic, Campus & Concert Bands present "CONTINENTAL DIVIDE." 7:30 PM, Meany Theater.

March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.

March 9, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 9 & 10, Combined Choruses & Symphony present Mozart's MASS IN C MINOR. 7:30 PM, Meany Theater.

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