

COMPACT
DISC
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2004

DAT 14.571

presents

2-22

BARRY LIEBERMAN & FRIENDS

With guest artists

JORDAN ANDERSON, *principal bass*
SEATTLE SYMPHONY

DAVID FLETCHER, *principal bass*
THE ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

and TONYA SILERIUS, *piano*

Generously sponsored by

Maestro Gerard Schwarz, *Music Director*
Seattle Symphony and Royal Liverpool Philharmonic Orchestra
Hammond Ashley Violins
University of Washington
and Barry Lieberman

February 22, 2004

2:00 PM

Brechemin Auditorium

- CD 14,572

PROGRAM

- 1] *Comments*, Barry Lieberman 7:49
- 2] *ADAGIO*..... 5:42 J. C. BACH (1735-1782)
- 3] *SONATA*..... 10:43 KLAUSS DILLMAN
- 4] *VARIATIONS ON LA SOMNABULA*..... 9:10 G. BOTTESINI (1821-1889)

JORDAN ANDERSON

INTERVAL

UNIVERSITY OF WASHINGTON
MUSIC LIBRARY LISTENING CENTER

-CD 14.573

1 comments, Lieberman, Fletcher

2 CHANSON TRISTE..... 6:13 S. KOUSSEVITZKY (1874-1951)
VALSE MINIATURE

GAVOTTE..... G. BOTTESINI

3 comments, Fletcher

4 MEDITATION FROM 'THAIS'..... 4:27 J. MASSENET (1842-1912)

5 INTERMEZZO OPUS 9, No 1..... 3:20 GLIERE (1875-1956)

6 comments, Fletcher

7 MELODIE..... 7:25 G. BOTTESINI

DAVID FLETCHER

8 comments, Fletcher, Anderson

9 PASSIONA AMOROSO for two double basses and piano..... 12:14 G. BOTTESINI

10 Q & A 24135

DAVID FLETCHER was born in the North East of England and went study the bass at the Royal Academy of Music in London with Robin Mcgee and jazz bass second study with Jeff Clyne. After three years David then studied with Thomas Martin for one and a half years privately. During his time at the Academy David was the first British bassist to gain a place in the prestigious European Union Youth Orchestra and went on to become one of only 2 or 3 British players to become the section leader. David is currently the principal bass with the Royal Liverpool Philharmonic Orchestra. David has been a guest principal bass with the Royal Philharmonic Orchestra, Halle Orchestra, BBC Philharmonic Orchestra, BBC National Orchestra of Wales and was resident principal bass with the Norwegian Opera in Oslo (Norway) for one year prior to starting in Liverpool. David has toured extensively with other orchestras like the London Symphony Orchestra and the Philharmonia Orchestra. Aside from the orchestras David has played in London's West End Theatres in shows such as Sunset Boulevard and Phantom of the Opera and has recorded for films and TV

JORDAN ANDERSON has been Principal Bass of the Seattle Symphony since fall of 2000. He has a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Harold Robinson, Principal Bass of the Philadelphia Orchestra. He spent two summers attending the Verbier Summer Music Festival as a member of the Verbier Orchestra, and he has performed with the Emerson String Quartet and Leon Fleisher. He has also performed with the Seattle Chamber Orchestra and the Seattle Chamber Music Society. Mr. Anderson enjoys teaching, playing recitals and giving master classes around Washington.