

UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Student Union Auditorium
Friday, April 21, 1967

8:30 p.m.

Mike

THE CONTEMPORARY GROUP

William O. Smith, *director* Elizabeth Suderburg, *soprano*
Robert Suderburg, *associate director* Irwin Eisenberg, *violin*

PROGRAM

RALPH SHAPEY 16:48 *Evocation* (1959) *R.H. 4-27-67.*

(b.1921) for violin, percussion and piano

Recitative
With humor
With tenderness
With majesty, cadenza

Irwin Eisenberg, * *violin*

Randolph Baunton, * *percussion*

Robert Suderburg, * *piano*

BRUNO MADERNA 11:35 *Serenata No. 2* (1957) *R.H. 4-27-67.*

(b.1920) for eleven instruments

Elizabeth Coronata, *flute*

Lynne Palmer, * *harp*

Michael Davenport, ** *clarinet*

Donald Foster, *piano*

Charles Kaegle, *bass clarinet*

Harrison Ryker, *violin*

Cynthia Wagner, *horn*

Donald McInnes, * *viola*

Terry Kincaid, *tympani*

Frederick Ockwell, *contra bass*

Kathryn Ramm, * *percussion*

INTERMISSION

ANTON WEBER 5:52 *Quartet op. 22* (1930) *R.H. 8-24-67.*

(1883-1945) for violin, clarinet, saxophone
and piano

sehr mässig
sehr schwungvoll

Dorothy Davenport, *violin*

Charles Keagle, *saxophone*

Michael Davenport, *clarinet*

Alastair Hood, * *piano*

R#1-4621

R#2-4622



R#2-4622

16:20
ROBERT SUDERBURG Cantata I (1963) R.H. 8-24-67.
(b.1936) on the Revelation of St. John
for soprano and chamber orchestra

- Elizabeth Suderburg, *soprano*
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| Elizabeth Coronata, <i>flute</i> | Randolph Baunton,* <i>percussion</i> |
| Jon de Jarnatt, <i>oboe</i> | Kathryn Ramm,* <i>percussion</i> |
| Michael Davenport, <i>clarinet</i> | Veda Reynolds,* <i>violin</i> |
| Gary Echols,* <i>bassoon</i> | Irwin Eisenberg,* <i>violin</i> |
| Cynthia Wagner, <i>horn</i> | Alan Iglitzin,* <i>viola</i> |
| Terry Kincaid, <i>trumpet</i> | Charles Brennand,* <i>'cello</i> |
| Alan Dorsey, <i>trombone</i> | Frederick Ockwell, <i>contra bass</i> |
| Donald Foster, <i>piano</i> | |

* Indicates Faculty Member
** Indicates Personnel Manager