

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

present

First Concert

Friday, April 30, 1965

3:30 p.m.

Music Auditorium

THE FACULTY WOODWIND QUINTET*

and

RANDOLPH HOKANSON, *piano*

Sidney Zeitlin, *flute* Bernard Shapiro, *oboe*
Ronald Phillips, *clarinet* Russell Bedford, *bassoon*
Myron Richards, *horn*

IRVING FINE
(1914-1962)

Partita for Wind Quintet (1948)
Introduction and theme—Allegro moderato
Variation—Poco vivace
Interlude—Adagio
Gigue—Allegro
Coda—Lento assai

JOHN CAGE
(b.1912)

Music for Prepared Piano (1946-48)
Sonatas I, II, III, IV
1st Interlude
Sonatas V, VI, VII, VIII
2nd Interlude
3rd Interlude
Sonatas IX, X, XI, XII
4th Interlude
Sonatas XIII, XIV and XV
("Gemini"—After the work by Richard Lippold)

INTERMISSION

ELLIOT CARTER
(b.1908)

Eight Etudes and a Fantasy (1952)
Maestoso
Quietly
Adagio possibile
Vivace
Andante
Allegretto leggiero
Intensely
Presto
Fantasy—Tempo giusto

*Principal Wind Players of the Seattle Symphony Orchestra

Second Concert

Friday, April 30, 1965

8:30 p.m.

Meany Hall

THE UNIVERSITY SYMPHONY

Stanley Chapple, *Conductor*

PROGRAM

WALLINGFORD RIEGGER *Dichotomy* (1932)
(1885-1961)

AARON COPLAND *Appalachian Spring* (1944)
(b.1900)

INTERMISSION

GEORGE MCKAY *Evocation Symphony* (1950)
(b.1899)
Andante parlando—Allegro con moto
Andante teneramente e pastorale
Allegro vigoroso e ritmico

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First Discussion

Saturday, May 1, 1965

3:30 p.m.

Music Auditorium

COMPOSERS' SHOWCASE

Expositions, and tapes of other music by:

William Bolcom (b.1938) Donald Erb (b.1929)

INTERMISSION

Donald Keats (b.1929) Roger Reynolds (b.1934)

Discussion

William Bergsma, moderator

Third Concert

Saturday, May 1, 1965

8:30 p.m.

Music Auditorium

PACIFIC NORTHWEST CHAPTER

of the

**INTERNATIONAL SOCIETY FOR
CONTEMPORARY MUSIC**

David Bloch, *director*

PROGRAM

- DAVID CHAITKIN Fantasy (1963) for violin and piano
(b.1938)
 Lawrence Maves, *violin* (University of Oregon, Eugene)
 David Bloch, *piano* (Portland State College)
- MEL POWELL Haiku Settings (1960) for voice and piano
(b.1923)
 Emilie Berendsen-Bloch, *mezzo-soprano* (Portland)
 David Bloch, *piano* (Portland State College)
- EMMANUEL GHENT Triality I and II (1964)
(b.1925)
 Lawrence Maves, *violin* (University of Oregon, Eugene)
 Jim Smith, *trumpet* (Portland)
 Gordon Solie, *bassoon* (Portland State College)

INTERMISSION

- WILLIAM BOLCOM Three etudes for piano (1963)
(b.1938)
 Slowly, mysteriously
 Very rhythmic, light
 Gestures
 David Bloch, *piano* (Portland State College)
- MORTON SUBOTNICK Play No. 1 (1964) woodwind quintet,
(b.1933) piano, tape, and film
 Teddy Moore, *flute* (Portland)
 Eugene Box, *oboe* (Portland)
 Catherine Moore, *clarinet* (Portland)
 Russell White, *French horn* (Portland State College)
 Gordon Solie, *bassoon* (Portland State College)
 David Bloch, *piano* (Portland State College)

Second Discussion

Sunday, May 2, 1965 3:30 p.m. Music Auditorium

**THE REASON WHY—THE ORCHESTRA AND THE
YOUNG COMPOSER**

Alan Rich, music critic of the New York Herald Tribune
Milton Katims, conductor of the Seattle Symphony
Joan Franks Williams, composer, director of New Dimensions in Music
William Bergsma, composer, moderator

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Sunday, May 2, 1965 8:00 p.m. Meany Hall

CONTEMPORARY FESTIVAL CONCERT

The Seattle Symphony Orchestra
Milton Katims, *conductor*

Works by Bolcom, Erb, Keats, Reynolds, presented in cooperation with the School of Music
of the University of Washington under a grant from the Rockefeller Foundation.

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

Invites You

TO THREE CONCERTS AND TWO DISCUSSIONS OF
TWENTIETH CENTURY MUSIC

in association with a

CONTEMPORARY FESTIVAL CONCERT

by the

Seattle Symphony
Milton Katims, Conductor

under a grant to the University by the Rockefeller Foundation

April 30 through May 2, 1965

Complimentary. All seats reserved. Tickets may be obtained from:

Office of Lectures and Concerts
102B Meany Hall

Seattle Symphony
Orpheum Building

Information Desk—HUB
Student Union Building

University of Washington
School of Music
Seattle, Washington 98105